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COUNTRY LIFE

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Advertisements for this column are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

TENNIS COURT FENCING for enclosing grass or hard courts. Ask for fully illustrated list No. 490.—**BOULTON & PAUL LTD.**, Norwich.

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BEAUTIFUL PERSIAN LAMB COAT: large skunk collar and cuffs. £27 10s. Very large Silver Fox, £12 10s.—**HIGGS**, "Mayola," Calbert Avenue, Thorpe Bay, Essex.

ROYAL BARUM WARE.—Vases, Candlesticks and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—**BRANNAN**, Dept. N., Litchdon Pottery, Barnstaple.

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WINES, ETC.

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LITERARY

AUTHORS invited to forward MSS., all kinds, for prompt publication. Fiction specially required. £50 cash prizes for Poems.—**STOCKWELL, LTD.**, 29, Ludgate Hill, London.

PROSPECTS OF PEDIGREE STOCK

CAMBRIDGE UNIVERSITY FARM'S DAIRY SHORTHORNS.—In the March issue of the *Dairy Shorthorn Journal* (The Dairy Shorthorn Association, 107, Southampton Row, W.C.1, price 3d.) appears an interesting record of the Cambridge University herd which has won considerable distinction in recent years. The article is well worth reading by any interested in dairy farming irrespective of breed. A feature is the account of the herd management which means so much to successful dairy farming.

SUFFOLK SHEEP SOCIETY'S OFFICIAL SALES.—The Society holds its own sales at Ipswich and Newmarket in August, and at these sales many of the show winning rams and ewes come under the hammer, besides breeders' usual consignments and sometimes a complete flock or two. It is at these sales that Suffolk breeders from Great Britain and Ireland replenish their flocks and obtain a change of blood. The foundation stock of many new flocks is annually bought as all sheep are inspected by a committee before entering the sale-ring, thereby ensuring that only stock true to type is sold under the Society's auspices. It would well repay any overseas sheep breeders who are interested in this breed and who happen to be in England in August to visit these sales and see the cream

AGRICULTURAL MARKETING ORANGE BOOKS.—Several of the "Orange Books" which the Ministry of Agriculture has issued on agricultural marketing are likely to go out of print in the near future. These reports are not intended to be reprinted, and it may be useful for those interested to know that supplies of No. 5 on the Co-operative Purchase of Agricultural Requisites, No. 12 on the Marketing of Pigs, No. 19 on Markets and Fairs (Northern Markets), and No. 21 on Preparation of Fruit for Market (Apples, Pears, Plums and Strawberries) are almost exhausted.

ABERDEEN-ANGUS PRIZE OFFERS.

—In accordance with the offer made by the Aberdeen-Angus Cattle Society, a special prize of £50 was paid to Mr. W. R. Board and one of £25 to Mr. Walter A. Sandeman as the winners respectively of championship and reserve championship honours in the carcass competition at the last Smithfield Show, both exhibitors showing pure-bred Aberdeen-Angus animals. To encourage entries in this section of the Show the Aberdeen-Angus Cattle Society has again decided to offer at next Smithfield Show prizes of £10 for a first prize winner in any of the four classes, £25 for a reserve championship and £50 for a championship where the winning animals are pure-bred



SIR ERNEST DEBENHAM'S FINE GUERNSEY COW, BLADE PRIMULA

She has given 17,300lbs. of milk in 365 days

of the year's ram lambs. The Society has branches in Scotland and Ireland, and annual sales are held under the respective branches' auspices.

BACON IMPORTS.—The large quantities of bacon from Poland and Lithuania have been the subject of questions in the House of Commons. Polish imports have increased from 305,453cwt. in 1929 to 1,076,610cwt. in 1931, and those from Lithuania from 5,366cwt. in 1929 to 362,381cwt. in 1931. The Lithuanian Government financially assisted the development of the industry, but the Minister of Agriculture was unable to say whether the arrangement continued. In the case of Poland, while there is no direct subsidy paid by the Government there is an export bond system in force whereby exporters of bacon receive a certificate, worth about 8s. per hundredweight at the current rate of exchange, which is used in the payment of import duties.

MILK IN SCHOOLS.—Schemes for the supply of milk to school children continue to make satisfactory progress and with beneficial results from the health point of view. Milk-producing areas of the country should find no difficulty in arranging such schemes. In co-operation with the Education Committee, arrangements have been made by the Devon Agricultural Committee for supplying milk of Grade A standard to pupils attending elementary schools in the county. Each child is supplied with one-third of a pint of milk in a specially sealed bottle, for which one penny is paid. It will require 34,947 gallons, at a cost of £3,404, to supply them for a school year.

Aberdeen-Angus. Any animals to be awarded only one of the above prizes. Special money prizes are also again being offered at some fifty English fat stock shows for the best Aberdeen-Angus or cross of the breed.

REORGANISATION OF THE BACON INDUSTRY.—Progress has been reported by the Minister of Agriculture in regard to the reorganisation of the bacon industry. A reorganisation committee is to be set up provided a workable scheme can be evolved. It has been indicated that existing bacon factories in this country have never been fully employed.

HEREFORD BULL SALE.—An entry of 217 head was attracted for the second show and sale of the season at Hereford. One hundred and twenty-five bulls sold for an average of just over £35 per head, with a top price of 100 guineas, paid by Lord Cawley for the two year old bull Shelderton Lion, while a similar figure was paid for the yearling bull Field's Cornerstone by Mr. J. Compton.

IMPROVING SHIRE HORSE PRICES.—The trade for pedigree Shire horses at the recent sale at Peterborough gave every indication that prices are on the up-grade. The improved prospects for cereal growing are quickly reflected in the better demand for horses. The top price for stallions was 215 guineas, paid by Sir Frederick Hiam for Mr. R. Haigh's three year old Brookvale Clansman. A large number of horses found buyers at over 100 guineas.

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(continued).

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BOOKS, WORKS OF ART

GLASS PICTURES (transfers on glass).—Wanted, good copies of "The Months" and "The Senses" series. State price and title of picture.—"Sussex" "A 8882." "COUNTRY LIFE," vols. lvii.-lxx. (1925-1931); unbound; complete less loose supplements.—Offers to "A 8917."

ALL ADVERTISEMENTS FOR "COUNTRY LIFE" should be addressed ADVERTISEMENT DEPARTMENT, GEORGE NEWNES, LTD., 8/11, SOUTHAMPTON STREET, STRAND, W.C.2. Telephone: Temple Bar 7760.

Supplement to "Country Life."

COUNTRY LIFE

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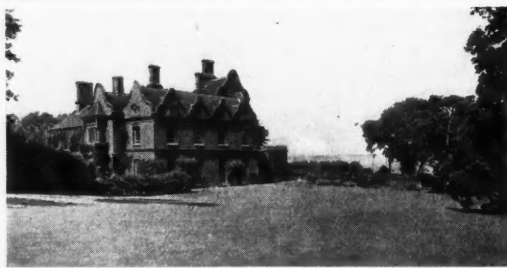
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GARDEN, PARKLAND AND VALUABLE ROAD FRONTAGES.

IN ALL ABOUT 85 ACRES.

PERSONALLY INSPECTED AND RECOMMENDED.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5607.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
{ Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. and xiv.)

Telephones:
3771 Mayfair (10 lines)
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone : Whitehall 6767.
Telegrams :
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches : Wimbledon
Phone 0080.
Hampstead
Phone 6026.

THE PICK OF THE MARKET

A COPY OF THIS UNIQUE ILLUSTRATED GUIDE FOR HOUSE SEEKERS FREE ON APPLICATION.
PLEASE STATE YOUR REQUIREMENTS.

PERFECT EXAMPLE OF UNSPOILT TUDOR DOMESTIC ARCHITECTURE.

TWO HOURS FROM TOWN

In a favourite social and sporting district, well placed for hunting with two packs.



ORIGINAL HALF-TIMBERED MANOR HOUSE.

splendidly preserved and unspoilt, with oak mullioned windows, an outstandingly fine carved entrance porch, many carved and moulded oak ceilings, also panelling, etc.

The compact accommodation includes a fine HALL 31ft. by 20ft., three reception rooms, eight bedrooms, bathroom, and convenient offices.

Lighting and Heating are installed.

INEXPENSIVE GROUNDS.

Stabling and garages.

CAPITAL HOME FARM.

mainly well watered pasture, with four cottages, and ample buildings, including a fine oak barn.

AREA ABOUT 160 ACRES.

SMALL TROUT STREAM INTERSECTS.

EARLY SALE DESIRED AND PRICE FIXED ACCORDINGLY.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W.1.

LOW PRICE.

VALE OF THE USK

Only two-and-a-half hours from Town (non-stop express trains).



FIRST-CLASS SALMON AND TROUT FISHING FOR OVER A MILE

A MOST ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE,
280 ACRES

(or alternatively with about 113 ACRES), occupying one of the most beautiful situations, with magnificent scenery.

MODERATE-SIZED COUNTRY HOUSE.

PARK.

South aspect. Gravel soil.

Garages, stabling, cottages.

CHARMING PLEASURE GARDENS. Model home farm. Fishing lodge.

EXCELLENT HUNTING WITH THREE PACKS OF FOXHOUNDS.
ADDITIONAL ROUGH SHOOTING OBTAINABLE. GOLF.

FOR SALE BY PRIVATE TREATY.

Particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

GLORIOUS POSITION FACING THE SEA.

DORSET COAST

FOR SALE, AN EXCEPTIONAL RESIDENTIAL PROPERTY
ABOUT 150 ACRES.

FINELY EQUIPPED GEORGIAN HOUSE,
recently restored and modernised in every particular, and occupying a
Charming situation of great seclusion.

Hall, beautiful dining room, three other reception rooms, garden room, nineteen bed and dressing rooms (thirteen with lavatory basins, h. and c.), eight perfectly fitted bathrooms, etc., first-class domestic offices.

CENTRAL HEATING.

MODERN DRAINAGE.

ELECTRIC LIGHT.

Long drive with lodge. Six cottages. Excellent garages and stabling, etc.

Most attractive gardens and grounds sloping to the shore, with boathouse, and providing full-size tennis lawn, paved walks, etc.—a feature is a beautiful strip of woodland affording delightful walks.

IN FIRST-CLASS ORDER THROUGHOUT.

Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W.



HAMPSHIRE

IN AN UNSPOILT PART 50 MILES FROM TOWN, 350FT. ABOVE SEA LEVEL.



THIS CHARMING OLD HOUSE

OF QUEEN ANNE OR EARLY GEORGIAN PERIOD.

in mellowed red brick, containing three or four reception rooms, eleven bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT AND EVERY MODERN CONVENIENCE
INCLUDING HOUSE TELEPHONES.

LOVELY GROUNDS WITH CLIPPED YEOW HEDGES.

GARDEN ROOM WITH DANCE FLOOR.

GARAGES, OUTBUILDINGS AND SIX COTTAGES.

HOME FARM LET AT £300 P.A.

Small up-to-date poultry farm in hand, in all

183 ACRES.

HUNTING. ROUGH SHOOTING. HEALTHY CLIMATE.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices : 20, ST. JAMES'S SQUARE, S.W.1.

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

By Order of Executors.

HERTFORDSHIRE

A MILE FROM BOTH SAWBRIDGEWORTH AND HARLOW STATIONS, AND ABOUT AN HOUR FROM LONDON WHICH IS ABOUT 25 MILES DISTANT.



THE PISHIOBURY PARK ESTATE

comprising

A DELIGHTFUL OLD RED BRICK RESIDENCE,
erected from the designs of a famous architect, and
approached by a beautiful
Avenue drive half-a-mile in length,
with edge at entrance. It stands in fine old grounds
possessing the charm of maturity and



BEAUTIFUL PARK OF 175 ACRES WITH LAKE SEVERAL ACRES IN EXTENT

Handsome lounge hall.
Six lofty well-proportioned reception rooms.
24 bed and dressing rooms.
Seven bathrooms and complete offices.

ELECTRIC LIGHT.
COMPANY'S GAS.
TELEPHONE.
GOOD WATER SUPPLY.

Garage for several cars.
Extensive stabling with men's rooms.
Six capital cottages.



CAPITAL FARM

WITH GOOD HOUSE AND BUILDINGS, the whole
lying compactly together and extending to about

437 ACRES

and constituting

**A PROPERTY OF OUTSTANDING
DISTINCTION.**

For SALE by AUCTION at an early date (unless
previously Sold Privately).

Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter
Square, E.C.3.

Auctioneers, Messrs. OSBORN & MERCER, as above.



DORSET AND DEVON

(borders), four miles from Seaton and close to village.

TO BE SOLD, an

ARTIST'S IDEAL RESIDENCE

of modern erection and thatched roof,
COMMANDING LOVELY PANORAMIC VIEWS
of valley, etc., to the sea. Lounge hall, dining and drawing
rooms, studio, six or seven bedrooms, bathroom, and
excellent offices.

Electric light. Studio in grounds. Garage.

Delightful garden, paddock, etc.; in all nearly **THREE
ACRES.**

NEAR GOLF. HUNTING. GOOD FISHING.

Agents, Messrs. OSBORN & MERCER. (M 1578.)

DORSET (near Blandford).—Charming old stone-
built MANOR HOUSE, standing 600ft. up with
south aspect and fine views. Four reception, nine bed-
rooms, bathroom; electric light and other conveniences.
Attractive gardens; stabling, garage, etc.

TEN ACRES. £3,800.

Agents, Messrs. OSBORN & MERCER. (15,687.)

SURREY (adjoining a Golf Course).—Attractive
UP-TO-DATE HOUSE, facing south, on gravel
soil, and containing lounge hall, three reception, ten
bedrooms, and three bathrooms. Central heating. Com-
pany's water, electric light and gas; garage, stabling and
men's quarters. Charming and secluded grounds.

FIVE ACRES. £5,250.

Agents, Messrs. OSBORN & MERCER. (15,812.)

OXON (centre of the Heythrop).—Fine old COTS-
WOLD MANOR HOUSE, delightfully placed in
park-like surroundings. Three reception, eight bedrooms,
several bathrooms, also attics. Newly decorated. Electric
light, central heating; range of model buildings, six
cottages and ballist's house. The land is nearly all pasture.

400 ACRES. £7,500.

Agents, Messrs. OSBORN & MERCER. (15,764.)

SURREY

In a much-favoured Residential district half-an-hour
from London.

TO BE SOLD AT A LOW FIGURE, a

BEAUTIFULLY FITTED HOUSE

Standing high on SANDY SOIL, and approached by
carriage drive with LODGE at entrance.
Lounge hall, three reception rooms, eleven bed and dressing
rooms, nurseries, two bathrooms, etc.

ALL MAIN SERVICES.

HEATED GARAGE. COTTAGE.

QUITE EXCEPTIONAL GROUNDS

with a wonderful display of rhododendrons and azaleas,
kitchen garden, woodlands, etc.; in all about
FOUR ACRES.

Agents, Messrs. OSBORN & MERCER, as above.
(15,794.)



SURREY

close to the most beautiful parts of the County, four miles
from Farnham, six from Godalming and eight from
Guildford.

GOLF two miles.

"FOXHILL,"

an attractive freehold property, comprising:

A WELL-ARRANGED AND EQUIPPED RESIDENCE

standing on loam soil, commanding delightful southern
views to Hindhead, and containing

Entrance lobby, two or three reception rooms,
six or seven bedrooms, two bathrooms and good
domestic offices, including servants' sitting
room.

Company's water and electric light.

THE GROUNDS are a great feature, being delightfully
varied and of natural charm. They include lovely rock
garden, lily pond, tennis and other lawns, pretty woodland,
kitchen garden, etc. (one gardener is sufficient).

Garage, stabling, coach-house, etc. The whole covering about

FOUR-AND-A-HALF ACRES

For SALE by AUCTION on May 10th, at the Lion Hotel,
Guildford (unless previously Sold Privately), by
Messrs. OSBORN & MERCER, in conjunction with Mr.
H. B. BAVERSTOCK, Godalming.

Solicitors: Messrs. WARRENS, 5, Bedford Square, W.C.1.



YACHTSMAN'S IDEAL HOME

KINGSWEAR, SOUTH DEVON

About four hours from London by fast trains; in an ideal
situation commanding wonderful sea and coastal views.

PERFECTLY-APPOINTED HOUSE

erected in stone and standing in grounds having a
FRONTAGE TO THE RIVER DART
near to its mouth, with boathouse and landing stage. Yachts
of considerable size can lie in the river opposite the Property
and in full view of the house.

The House has every possible modern convenience, and
contains four reception, ten bedrooms, three bathrooms.

Co.'s water and electric light. Central heating.

CHARMING TERRACED GROUNDS

of about seven acres. Spacious garage; man's rooms.

GARDENER'S COTTAGE. SECONDARY RESIDENCE.

Agents, Messrs. OSBORN & MERCER. (15,747.)

BUCKS (centre of the Whaddon Chase).—Picturesque
OLD HOUSE, standing 400ft. up on light soil, facing
south. Lounge hall, three reception, ten bedrooms, three
bathrooms; electric light and central heating. Splendid
hunting stables, garage, lodge and cottage. One hour's
rail from London.

40 ACRES. £26,000.

Agents, Messrs. OSBORN & MERCER. (15,834.)

HANTS (Sussex Borders).—Picked position, 500ft. up,
away from traffic and facing south with fine views.
Four reception, nine-bed and dressing rooms, two bathrooms.
Electric light, central heating, Company's water. Secluded
gardens and grounds; garage.

SIX ACRES. £4,800.

Agents, Messrs. OSBORN & MERCER. (15,817.)

BERKS (about an hour from Town).—Attractive
HOUSE of three reception, seven bedrooms, etc.,
standing on light soil, 250ft. up, near first-class GOLF.
Good grounds and gardens; garage, stabling, cottage and
small farmery. Remainder sound pasture.

130 ACRES. £25,000.

Agents, Messrs. OSBORN & MERCER. (15,819.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Whitehall 6767.
Telegrams:
"Hampton, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon
Phone 0080.
Hampstead
Phone 6026.

THE PICK OF THE MARKET

A COPY OF THIS UNIQUE ILLUSTRATED GUIDE FOR HOUSE SEEKERS FREE ON APPLICATION.
PLEASE STATE YOUR REQUIREMENTS.

BORDERS OF SOMERSET, DORSET & WILTS

FINE HUNTING CENTRE.

Standing high with delightful South views.



OLD STONE-BUILT MANOR HOUSE for SALE, Freehold with about 40 OR 140 ACRES well-timbered grounds and pasture, intersected by SMALL TROUT STREAM.

Lounge hall, polished oak floor, fine drawing room, dining room, library, etc., twelve bed and dressing rooms, two bathrooms, servants' hall and complete offices. Central heating. Good water supply. Modern drainage.

Stabling. Garage. Farmery, etc. Cottages. Charming gardens with old yew hedge, tennis lawn, rosary, walled kitchen garden, orchard.

HUNTING WITH BLACKMORE VALE, LORD PORTMAN'S, SOUTH AND WEST WILTS, ETC.

Golf course three miles. Polo grounds easy reach.

Full details from HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 14,886.)

DELIGHTFULLY SECLUDED ON A LARGE PRIVATE ESTATE.

CHURT

In beautiful unspoilt country on the Surrey-Hants borders.



TO BE LET ON LEASE,

a very attractive COUNTRY HOUSE, comprising old Tudor Farmhouse, adapted by a prominent architect at great cost. Contains: GREAT HALL open to the roof with gallery, dining room and convenient offices, seven bedrooms (two fitted basins) and three bathrooms.

Company's water and electricity. Modern drainage.

Garage for two cars.

Valuable orchard, kitchen and flower gardens, picturesque dell, paddock and spinney, extending to ABOUT TWELVE ACRES, with more land available. Inspected and recommended.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 43,830.)

TO THOSE WISHING TO ENJOY A SECLUDED POSITION ONLY

HALF-AN-HOUR FROM TOWN

With very exceptional train service.



£4,250 FREEHOLD.

Near offers will be submitted.

Close to Golf Courses and other Sporting Attractions.

A well-built RESIDENCE, having fine lounge hall, three reception rooms, eight bed and dressing rooms, three baths. Spacious GARAGE. COTTAGE. All modern services, including central heating.

WELL-MATURED GARDENS with tennis lawn, ample shade from fine old trees, sunken garden with paved surround; pergola, fruit and vegetable garden.

Can really be recommended by the Owner's Agents,

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 42,996.)

RADLETT, HERTS

HIGH GROUND, GRAVEL AND SAND SOIL.

Ten minutes from the station and under a mile from Golf Course.



For SALE FREEHOLD, or would be LET, Unfurnished, an excellent MODERN RESIDENCE, containing fine hall 22ft. 6in. by 16ft. 6in., with oak gallery staircase and oak chimneypiece, large drawing and dining rooms, billiard or music room (all with oak block or deal floor with parquet surrounds), eight or more bedrooms, bathroom, and offices.

Company's water and electric light, main drainage, telephone.

Two garages for three or four cars, and man's room; also additional rooms suitable for men.

WELL LAID-OUT GROUNDS, ABOUT TWO ACRES

with tennis lawn, orchard, flower and kitchen garden.

Strongly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1451.)

SEVENTEENTH CENTURY HOUSE

In a sheltered position, high up in a

NORTH MIDLAND BEAUTY SPOT



TO BE SOLD, OR LET ON LEASE.

The delightful old HOUSE comprises four reception rooms, billiard room, good domestic offices, twelve bedrooms, three dressing rooms and two baths.

Two fine old oak staircases and much original panelling.

Company's water. Electric light.

STABLING AND GARAGE.

Delightful old gardens of remarkable charm.

TROUT FISHING AND 600 ACRES ROUGH SHOOTING.

A Unique Opportunity to restore an entirely unspoiled House.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 40,673.)

NORTH HEREFORD

In magnificent country, five miles from a good Town.

ATTRACTIVE SMALL ESTATE IN A RING FENCE

with valuable fruit-growing land.



FOR SALE.

The comfortable TWO FLOOR HOUSE contains lounge hall, four reception rooms, thirteen bedrooms, two bathrooms, servants' hall and usual offices.

Central heating. Gravelation water. Electricity available.

GOOD STABLING, GARAGES AND FARMERY.

Rock and rose gardens, Japanese garden, tennis court and croquet lawn, apple orchards, etc., in all about

67 ACRES.

Golf five miles. First-rate shooting can be rented. Hunting in district.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 26,766.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone:
Grosvenor 3131.

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

BY DIRECTION OF THE EXORS. OF THE WILL OF THE LATE SIR GEORGE JOHN MARJORIBANKS, K.C.V.O.



LEES, COLDSTREAM, BERWICKSHIRE

ON THE TWEED, with a FAMOUS STRETCH OF SALMON FISHING, including the Temple Pool and long frontage to the river for some length on both banks.

FOR SALE WITH POSSESSION.

THE RESIDENCE is built of stone and beautifully placed in a finely timbered park with views over the Tweed, is approached by a drive with lodge, and contains entrance hall, four sitting rooms, billiard, eight principal bedrooms, three bathrooms, nurseries and five servants' bedrooms, complete offices.

CO.'S GAS LAID ON. TOWN WATER SUPPLY. LARGE STABLE YARD, GARAGE, ETC. WALLED GARDEN.

LEES FARM AND ABOUT 250 ACRES DORNCHESTER WEST MAINS AND 379 ACRES NUMEROUS COTTAGES.

THE RESIDENCE CAN BE PURCHASED SEPARATELY WITH THE EXCLUSIVE FISHING RIGHTS, OR, IF REQUIRED, EITHER FARM CAN BE INCLUDED.

Sole Agents, CURTIS & HENSON, 5, Mount Street, London, W. 1.

THE BARGAIN OF THE DAY

Close to the old-world Town of Godalming; one hour from Waterloo; excellent golf; 300ft. up; gravel soil; beautiful views.

CHARMING RESIDENCE, recently remodelled; every convenience; carriage drive and courtyard; unusually attractive interior. Three reception, nine bedrooms, two bathrooms; Company's electric light, gas and water, main drainage, telephone, central heating, independent hot water; garage for two cars, two living rooms, stabling; gardens of remarkable charm, fine trees, terraced flower garden, lavender walks, tennis lawn, stone steps to herbaceous walk, rose and flower gardens, yew hedges, iris garden, fruit and vegetable garden, rocky dell, orchard and belt of woodland; in all

JUST UNDER FOUR ACRES

£3,500 OR NEAR OFFER.

(Might Let on lease)

Recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

OVERLOOKING ASHDOWN FOREST

500ft. above sea level; magnificent views; sand soil; two miles from famous golf course; away from main roads.

ATTRACTIVE FARMING PROPERTY—

UNIQUE REPLICAS OF AN OLD SUSSEX FARM-HOUSE, partly built with old materials, oak beams, oak floors, open fireplaces and quaint features. Every modern convenience. Long drive with two cottages. Three reception, nine bedrooms, three bathrooms; electric light, central heating. Company's water available, modern drainage; garage for three cars, model farmbuildings in character with the Residence, stables, model dairy, concrete courtyard. The gardens are a feature, lawns, rockery, EN-TOUT-CAS HARD COURT, kitchen garden and boating pool, rich grassland, well farmed and very productive; in all

ABOUT 80 ACRES

REDUCED PRICE.

Very highly recommended from personal knowledge. —CURTIS & HENSON, 5, Mount Street, W. 1.

PETERSFIELD AND THE SOUTH DOWNS

400FT. UP. BEAUTIFUL VIEWS. SANDY SOIL.

ONE-AND-A-HALF HOURS FROM TOWN.

ENORMOUS SACRIFICE.

HANDSOME RESIDENCE, in beautiful park-lands; two drives each with lodge; four reception, fourteen bedrooms, four bathrooms; electric light, central heating, telephone, up-to-date sanitation. Co.'s water; garages, stabling, living rooms, cottages, home farm. Pleasure grounds of great beauty, lawns, beautiful timber, walled kitchen garden, orchard and glass, picturesque hanging woodlands.

OVER 250 ACRES

Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

A FISHERMAN'S PARADISE AND A DELIGHTFUL HOME. HAMPSHIRE—60 MILES FROM LONDON

ONE MILE OF TROUT FISHING—BOTH BANKS. FAMOUS DISTRICT CLOSE TO THE RIVER TEST.

COMPACT PROPERTY of strong appeal; south aspect; in first-class order and easily worked.

OLD MILL HOUSE.

Three reception rooms and study, ten bedrooms, two bathrooms; excellent garage and stabling. High standard of Appointment and Modern Amenities.



Full use of the natural beauties of the site has been made, and the pleasure grounds include flower garden with grass walks, pleasant trees, island with summer house; three cottages.

ABOUT 40 ACRES OF MEADOW.

FREEHOLD

Hunting and Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY AND KENT BORDER

IN THE BEAUTIFUL PENSHURST DISTRICT, ON SOUTHERN SLOPE, OVERLOOKING PRIVATE PARK.

BRICK-BUILT HALF-TIMBERED HOUSE OF CHARACTER.



Carriage drive with lodge. Lounge hall, four reception, ballroom, fourteen bedrooms, four bathrooms, remodelled offices.

CO.'S WATER, GAS and ELECTRICITY.

CENTRAL HEATING.

MODERN DRAINAGE.

STABLING AND GARAGE, CHAUFFEUR'S FLAT AND GROOM'S ROOMS. TWO COTTAGES.

EXCEPTIONALLY BEAUTIFUL GARDENS with fine timber, yew hedges, lawns, kitchen garden, orchards and grassland.

IN ALL ABOUT 13 ACRES. FREEHOLD

THE WHOLE IN EXCELLENT ORDER, MANY THOUSANDS SPENT. CURTIS & HENSON, 5, Mount Street, W. 1.

HERTFORDSHIRE HILLS

Beautiful unspoiled neighbourhood; off the beaten track; easy reach main line station; 45 minutes rail.

IMPOSING RESIDENCE of Tudor design in red-brick, occupying fine position, 400ft. above sea, far-reaching view, carriage drive with lodge. Four reception, twelve bedrooms, three bathrooms; electric light, central heating, excellent water supply and drainage; beautifully fitted; garage, stabling, chauffeur's cottage, messrooms, model farmbuildings, two cottages; grounds of great natural beauty, formal gardens, yew hedges, terrace, tennis court, kitchen garden, etc., parkland, woodland.

100 ACRES

Inspected and recommended. Hunting and Shooting.—Close to first-class golf. For SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

HINDHEAD AND LIPHOOK

500ft. above sea level; bracing air; sand soil; surrounded by lovely heather-clad commons; panoramic views, embracing the South Downs and Hampshire Hills; close to first-class golf course.

PICTURESQUE MODERN RESIDENCE, built by well-known architect; quiet approach. Four reception, eight bedrooms, two bathrooms; Co.'s water, electric light, central heating, telephone, modern drainage; excellent repair; on two floors only; garage; attractive gardens, gravelled and walled terrace, croquet lawn, tennis lawn, productive kitchen garden, paddock, etc.; in all

ABOUT SIX ACRES

MODERATE PRICE (or would Let, Furnished). Coarse fishing can be had.—CURTIS & HENSON, 5, Mount Street, W. 1.

SEVEN MILES FROM GUILDFORD

Adjoining famous golf course with private access thereto; woodland surroundings; beautiful position; sand soil.

OLD-WORLD RESIDENCE

erected recently with dormer and mullioned windows; long drive over quarter of mile through woodland belt. Three reception, nine bedrooms, three bathrooms; Company's electric light, gas and water laid on, modern drainage, telephone, independent hot water; garage and stabling, rooms for chauffeur, outbuildings; most delightful pleasure grounds, beautifully timbered, lawns, rockeries, pergola, rhododendrons, kitchen garden and woodland; in all

ABOUT FIVE ACRES

REASONABLE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

IN A MAGNIFICENT YET PROTECTED SITUATION, CLOSE TO WALTON HEATH

600FT. ABOVE SEA LEVEL. SAND AND GRAVEL SOIL. AMIDST BEAUTIFUL SCENERY AND SURROUNDED BY COMMONS AND HEATHS

WITH FIRST-CLASS GOLF ADJACENT.

CHOICE OLD GEORGIAN HOUSE.

FACING SOUTH and approached by two long carriage drives, with lodges, through FINELY TIMBERED PARK. Square hall, four reception, music room, fourteen bed and dressing rooms, three bathrooms, good offices with servants' hall.

COMPANY'S WATER. ELECTRICITY. CENTRAL HEATING. MODERN DRAINAGE.

EXCELLENT GARAGE AND STABLING. MEN'S ROOM. FIVE COTTAGES.

DELIGHTFUL OLD GARDENS AND GROUNDS, containing some beautiful trees, lawns and flower gardens, kitchen garden. HOME FARM with HOUSE, DAIRY and EXCEPTIONAL BRICK BUILDINGS.

IN ALL ABOUT 90 ACRES, FREEHOLD

Strongly recommended as an outstanding Property in an accessible yet enviable situation.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

HENLEY-UPON-THAMES.

EXACTLY OPPOSITE THE WINNING POST

AN UNIQUE AND UNUSUAL OPPORTUNITY TO ACQUIRE, ON A FAMOUS REGATTA COURSE AND ADJOINING A WELL-KNOWN CLUB,



A WELL-PLANNED
MODERN RESIDENCE,
approached by a drive and entirely
secluded; hall, three reception,
twelve bed and dressing, two or
three baths; all main services.
Several attractions unobtainable
elsewhere, including excellent land-
ing stage, boathouse and

THE ROYAL BOX.
ONE ACRE

Confidently recommended by
GEORGE TROLLOPE & SONS, 25,
Mount Street, London, W. 1.
(c 6074.)



WILTS. EASY REACH OF WESTBURY AND CHIPPENHAM



A FINE MELLOWED STONE

JACOBAN AND QUEEN ANNE RESIDENCE,

STANDING IN OLD TIMBERED PARKLAND AND APPROACHED BY TWO
DRIVES.

Seventeen bed, five baths, oak-panelled drawing room, music room, four other reception
rooms.

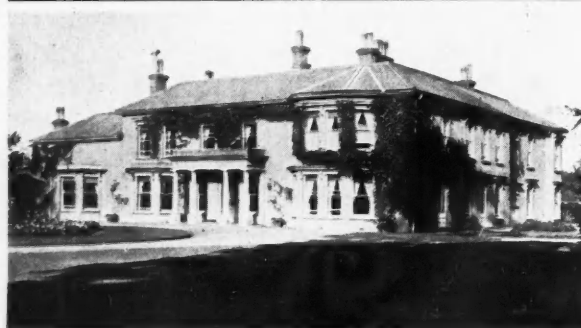
ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.
GARAGE. STABLING AND ROOMS. LODGE

EXQUISITELY LAID-OUT GROUNDS.

20 ACRES. £8,500

FISHING CAN BE RENTED.

Inspected and strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street,
W. 1. (3887.)



ON THE CHILTERN

TO BE LET, UNFURNISHED, ON LEASE, OR FURNISHED,

AN OLD MANOR HOUSE.

PARQUET FLOORS THROUGHOUT.

Twelve bed, two baths, four reception and lounge hall.

ELECTRIC LIGHT. CENTRAL HEATING. CO'S WATER.
STABLING. GARAGE. TWO COTTAGES.

BEAUTIFUL OLD TIMBERED GROUNDS WITH LAKE.

58 ACRES

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6142.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

BY DIRECTION OF COL. A. A. H. BEAMAN.

ABOUT NINE MILES SOUTH-WEST OF GLOUCESTER.



THE LEASE

TO BE ASSIGNED OF THIS LOVELY OLD-
WORLD RESIDENCE, with the Farm of 107 or
132 ACRES.

THE MANOR FARM FRAMPTON-ON-SEVERN

(illustrated in *Country Life* in November, 1927)

The birthplace of "fair Rosamond" Clifford, the
original portion dating from the XIIIth century, the
main block from the XVth century.

THE GREAT HALL

is about 24ft. by 20ft. and has a remarkable original
fireplace.

Three reception rooms, ten bed and dressing rooms,
two fitted bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING.

The House throughout is rich in fine timber work and
some panelling.

THE FARM

comprises 107 acres (25 acres additional if required),
a rich dairy farm run on profitable lines.

The Lease, having thirteen years to run, is to be
assigned, or a new lease might be arranged for.

Inspected and without hesitation recommended by
the Sole Agents, Messrs. JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W. 1.



CLOSE TO THE BORDERS OF DORSET.
(Few miles from Sherborne).

£3,000 FREEHOLD. — Genuine Tudor
MANOR HOUSE, in beautiful order
and possessing open fireplaces, stone mullioned windows,
oak beams and oak floors, etc. Panelled hall (18ft. by 18ft.),
dining room (27ft. by 18ft.), drawing room (18ft. by 18ft.),
cloakroom, servants' hall, seven bedrooms, dressing room,
bathroom. Electric light and central heating, telephone,
main water; garage and stabling; lovely old garden with
tennis lawn; area about ONE-AND-A-QUARTER
ACRES (four acres pasture can be rented). Cottage can
be purchased. Hunting with Blackmore Vale Hounds. —
Inspected by JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W. 1. (L.R. 12,060.)

HIGH SURREY.

£1,850 (Only 400yds. from the Woodcote Park
Golf Course and not far from the
Coulson Court Links). — Particularly attractive and
easily run modern (pre-War) HOUSE, in excellent
decorative repair; 400ft. up, select position, facing south,
and enjoying good views; 35 minutes from the City and
West End by frequent electric trains. Large hall, two
reception, four or five bedrooms, tiled bathroom, etc.
Every present-day convenience. Pretty garden. More
ground, with tennis court and kitchen garden, for £300. —
Strongly recommended by JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W. 1. (L.R. 11,978.)

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (8 lines).

TORQUAY

THE FINEST HOUSE AND POSITION ON THE SOUTHERN RIVIERA.

Standing high up, commanding lovely views over Torbay.

THE HOUSE.

secluded in beautiful grounds of many acres, contains:

TEN PRINCIPAL BED AND DRESSING ROOMS,

EXCELLENT NURSERIES AND SERVANTS' ACCOMMODATION,

FOUR BATHROOMS,

THREE LARGE RECEPTION ROOMS,

BILLIARD ROOM; also

SOUTHERN SUN VERANDAH,

CAPITAL OFFICES.



Garage for three, chauffeur's and butler's accommodation.

COMPANY'S ELECTRIC LIGHT, GAS, WATER, AND MAIN DRAINAGE.

BEAUTIFUL GARDENS!

with tennis lawn, level terrace walks, kitchen garden, etc.

FULLY EQUIPPED
OBSERVATORY.

Swimmers' private beach and good bathing beach close by

TO BE LET. FURNISHED.
PREFERABLY FOR THE YEAR.

Inspected and recommended by the Agents, Messrs. COX & SON, 8, Strand, Torquay; and JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (72,333.)

PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF EDWARD KENWARD, ESQ.

THE PRESTON HOUSE ESTATE, BASINGSTOKE, HANTS

SEVEN MILES FROM BASINGSTOKE. ONE HOUR FROM LONDON. 400FT. ABOVE SEA.

THIS EXCEPTIONAL SPORTING AND RESIDENTIAL ESTATE.

extending to an area of about

3,000 ACRES,

including the most attractive small

QUEEN ANNE-GEORGIAN
RESIDENCE

containing:

Fourteen bedrooms,
Four bathrooms,
Large hall, and
Three large, lofty reception rooms,
and
Billiard room, offices, etc.

Completely modernised with electric light,
central heating, ample water.



FIRST-RATE SHOOTING
(more rented.) High birds, good coverts,
capital ground for partridges, well stocked
and maintained.

GOOD FARMHOUSES AND MOST
EFFICIENT BUILDINGS.

Dower House, smallholdings, cottages, etc.

JOHN D. WOOD & CO.,
and Messrs.

HARRIS & SON

(in conjunction) have received instructions
to offer the above by AUCTION in the
summer, unless previously sold, as a
whole or in Lots, including Preston House
with about 90 or 150 acres.

Solicitors, Messrs. PETCH & CO., 42,
Bedford Row, W.C. 1.
Auctioneers, Messrs. JAMES HARRIS & SON,
Winchester; JOHN D. WOOD & CO., 23,
Berkeley Square, W. 1.

ON THE SOUTHERN SLOPES OF THE CHILTERN

35 MILES FROM LONDON.

A DESIRABLE SMALL RESIDENCE OF CHARACTER.

containing FOUR RECEPTION ROOMS,
TEN BEDROOMS,

GOOD OFFICES.

CENTRAL HEATING. OLD OAK BEAMS.

CHARMING GROUNDS, extending in all to
SEVENTEEN ACRES.

THE HOUSE COMMANDS EXTENSIVE VIEWS OVER
THE THAMES VALLEY.

FOR SALE AT A VERY REASON-
ABLE PRICE.

Full particulars from Messrs. SIMMONS & SONS, Henley-
on-Thames, or JOHN D. WOOD & CO., 23, Berkeley
Square, W. 1.

BY ORDER OF MORTGAGEES.
PRELIMINARY ANNOUNCEMENT.

KILHENDRE, ELLESMERE

THE HOUSE stands well in the centre of a well-
timbered park, and contains:

FOUR RECEPTION ROOMS.

EIGHTEEN BED AND DRESSING ROOMS.

FIVE BATHROOMS.

CENTRAL HEATING. MODERN DRAINAGE.

GOOD WATER SUPPLY.

STABLING. GARAGE.

Most valuable parkland extending to about

120 ACRES.

Intersected by a brook.

AT AN "UPSET" PRICE OF £5,500.

FOR SALE PRIVATELY NOW OR BY AUCTION
LATER.

Further information from the Agents, JOHN D. WOOD
and Co., 23, Berkeley Square, London, W. 1.

TEN MILES FROM EASTBOURNE

A HOUSE OF ATTRACTIVE CHARACTER.

PARTLY 500 YEARS OLD.

and with modern additions, in an old-world village off a
main road.

It contains FOUR RECEPTION ROOMS

EIGHT BEDROOMS,

TWO BATHROOMS.

Company's water. Electric light and power.
Central heating. Main drainage. Cottage.

ATTRACTIVE OLD-FASHIONED GARDENS.

FOR SALE AT A LOW PRICE
WITH THREE ACRES.

OR MORE LAND IF REQUIRED.

Photographs and full information from the Agents
JOHN D. WOOD & Co., 23, Berkeley Square, London
W. 1. (32,015.)

FOR THE SEASON AT A MODERATE RENTAL.

THE WELL-KNOWN FOREST OF ARDNAMURCHAN, LOCH SUNART

comprising an area of nearly
50,000 ACRES.

with

GLENBORRODALE CASTLE.

A TYPICAL SCOTTISH BARONIAL
MANSION, REPLETE WITH EVERY
MODERN COMFORT.

Commanding wonderful views to south-east
and west.

FINELY PANELED HALL, FOUR
RECEPTION ROOMS, 20 BEDROOMS,
FULL OFFICES, AND EXTRA ROOMS
FOR SERVANTS OUTSIDE.

Electric light, central heating, telephone,
modern drainage.

FACTOR'S HOUSE. COTTAGES.



BEAUTIFULLY TIMBERED
GARDENS AND GROUNDS.

AVERAGE of 70 HEAD OF STAGS
are shot annually.

Grouse are plentiful on a portion of the
Property, and woodcock, snipe and wild-
fowl shooting is good.

FINE TROUT FISHING LOCHS
PROVIDE SPORT OF AN EXCEP-
TIONAL CHARACTER.

Safe anchorage for a yacht in Glenborrodale
Bay, just below the Castle.

TO BE LET

for the season, by the year, or for SALE,
Freehold.

Full particulars from the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone : 4706 Gerrard (2 lines).
Telegrams : "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

RENT £150 PER ANNUM. OR FOR SALE.

SHROPSHIRE (1 mile station; easy reach Midlands and the North).—Attractive RESIDENCE, high position, excellent views, facing south.

Hall, 4 reception, 12 bedrooms, bathroom, etc. Co.'s water, gas; cottage, stabling, garage; charming well-timbered grounds, with tennis and other lawns, grassland, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,560.)

ONLY £1,750 FREEHOLD.

FOREST OF DEAN (in an old-world village).—A most attractive stone-built

TUDOR HOUSE,

with original old oak panelling, oak beams, open fireplaces, etc. Hall, 2 reception rooms, 7 bedrooms, Bathroom. Co.'s water, Gas, Garage. Old-fashioned gardens.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,192.)

£2,800. BARGAIN. WOULD LET UNFURNISHED.

HANTS COAST (handy for yachting).—RESIDENCE, with main drainage, electric light and gas, telephone.

Hall, 2/4 reception, 3 bathrooms, 6-8 bedrooms. Garage, tennis court, etc., paddock; in all 2½ ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,572.)

FURNISHED, 5 GUINEAS PER WEEK OR LONG TERM BY ARRANGEMENT.

DORSET (close first-class golf, 6 miles sea).—Charming MODERN RESIDENCE. 3 reception, bathroom, 7 bedrooms; gas fires, electric light. Co.'s water, phone, central heating; garage. Naturally attractive grounds, tennis.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,233.)



OF SPECIAL APPEAL TO GOLFERS
£3,350 WITH 2 ACRES. LAND UP TO 8 ACRES AVAILABLE.

This most attractive GEORGIAN-STYLE RESIDENCE, standing over 600ft. up, and containing hall, 3 reception rooms, bathroom, 7 bedrooms, etc. Garage for 2 cars. Electric light, telephone, Co.'s water, perfect drainage.

Charming pleasure grounds, lawns, rose garden, walled kitchen garden, and grassland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,162.)

£4,000 WITH 100 ACRES. MORE LAND AVAILABLE.

ASCOT (near; 300ft. up, gravel soil).—Attractive modern HOUSE, containing 3 reception rooms, 7 bedrooms, bathroom, etc.

Co.'s water, telephone; cottage, garage for 4, stabling for 8. Excellent farmbuildings.

Attractive pleasure grounds, kitchen garden and valuable grassland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,340.)

BARGAIN PRICE.

RECOMMENDED FROM INSPECTION.

Grounds or up to 27 acres.

SOUTH DEVON COAST (400ft. up, facing south).—Charming old-world RESIDENCE, in excellent order throughout.

Lounge hall, 4 reception rooms, 2 bathrooms, 9 bed and dressing rooms.

Electric light. Telephone. Central heating. Garage. Stabling. Farmery. Cottage.

Particularly attractive grounds with tennis and other lawns, kitchen garden and productive pastureland.

Shooting. Hunting. Fishing. Golf. Yachting.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,636.)

£3,150 WITH 20 ACRES.

Excellent income-producing Property.

VIRGINIA WATER (GOOD CENTRE FOR GOLF; only

40 minutes London, near station; beautiful district).—Quaint RESIDENCE; lounge, 2 reception, 5 bedrooms, bathroom, etc.; electric light; stabling for 4, good out-buildings; gardens with lawns, orchard grassland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,761.)

LEAMINGTON SPA (mile station).—

For SALE, an attractive RESIDENCE. Lounge hall, 4 reception rooms, bathroom, 17 bed and dressing rooms.

Co.'s electricity, water and gas, telephone, main drainage. Stabling for 7. Garage with rooms over.

Well-timbered and secluded GROUNDS, lawns, walled kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6499.)

Telegrams : "Teamwork, Piccy, London."
Telephone : Mayfair 6363
(4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

SURREY - SUSSEX BORDERS

On the outskirts of a charming village and in completely unspoilt surroundings. Guildford eight miles; south aspect; 400ft. up.

A MOST ATTRACTIVE COUNTRY RESIDENCE,
COMMANDING GLORIOUS AND EXTENSIVE VIEWS.



Four reception rooms, billiard room, nine principal bed and dressing rooms, three bathrooms, three servants' bedrooms.

Electric light, telephone, central heating, septic tank drainage; main water; two garages, stabling and other outbuildings.

EXCEPTIONALLY CHARMING GARDENS AND GROUNDS.

Lawns, rose and herbaceous borders, hard and grass tennis courts, lily pond, orchard, four acres of arable land and the remainder pasture; total area

40 ACRES.

FOR SALE, OR WOULD BE LET, FURNISHED.

Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

KENT

Situated in a picturesque village, within a few minutes of main line station, 40 miles from London.



A DELIGHTFUL XVIII CENTURY HOUSE with oak and interesting features of the period. Four reception rooms, five bedrooms, two bathrooms, excellent offices. In first-class order.

Company's water and gas, modern drainage, electric light shortly available. Garage with rooms over.

CHARMING OLD GARDENS, well timbered, with lawns, flower borders, tennis court, etc. Fine selection of fruit trees; in all TWO-AND-A-HALF ACRES.

PRICE ONLY £2,500.

Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

3, MOUNT STREET,
LONDON, W. 1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.

ALDWICK-BY-SEA. £350 per ann.

A delightful Georgian replica, directly facing the sea. IN A BEAUTIFUL POSITION.

South aspect, and entry nearly to private beach.

Sumptuously appointed RESIDENCE, containing nine bedrooms, three bathrooms, three reception rooms and complete offices; electric lighting, central heating throughout, lavatory basins in bedrooms. Very prettily laid-out GARDEN. £1,250 REQUIRED, to include valuable electric light fittings, new curtains, carpets and other furnishings. All in beautiful order.

This Property is highly recommended from personal inspection by the Owner's Sole Agents, RALPH PAY and TAYLOR, as above.

HIGH SUSSEX (with 14 Acres). £5,000

With MAGNIFICENT VIEWS to the SOUTH DOWNS. FREEHOLD RESIDENTIAL PROPERTY

FOR SALE.

One mile from station, with charmingly situate HOUSE containing seven bedrooms, two bathrooms, three reception rooms and bright domestic offices with servants' hall.

Two cottages. Farmery. Outbuildings.
Electric light. Central heating.

14 OR 39 ACRES.

Plan and fullest particulars of A. BURTENSHAW & SON, Hailsham, Sussex, or RALPH PAY & TAYLOR, as above. (9857.)

FAMOUS USK VALLEY. £5,000

with THREE-AND-A-HALF MILES of SALMON AND TROUT FISHING available.

TO BE SOLD, a singularly attractive PROPERTY, with a well-planned RESIDENCE occupying a LOVELY SITUATION overlooking the river and facing south.

Fifteen bedrooms, four bathrooms, fine lounge, billiards and four reception rooms, up-to-date offices with servants' hall.

CENTRAL HEATING, ELECTRIC LIGHTING, GOOD WATER. GARAGE, STABLING, COTTAGE AND FLAT. BEAUTIFUL but not expensive GARDENS with HARD AND GRASS TENNIS COURTS, meadow and woodland; in all about TWELVE ACRES.

Agents, RALPH PAY & TAYLOR, as above. (9854.)

BLACKMORE VALE. £3,000

TO EFFECT QUICK SALE. In the BEST HUNTING CENTRE and only five miles from Yeovil and Sherborne. The fascinating old

STONE-BUILT RESIDENCE

occupies a quiet and pleasant situation, and contains:

Six or seven bedrooms, bathroom, oak-pannelled lounge, two reception rooms, servants' hall and good offices.

CENTRAL HEATING. ELECTRIC LIGHTING.

CO.'S WATER. LARGE GARAGE.

STABLING FOR THREE.

Charming old grounds with tennis lawn.

Agents, RALPH PAY & TAYLOR, as above. (5121.)

CHILTERN HILLS. £3,000

FOR QUICK SALE. Handy for station with capital train service and NEAR TWO GOOD GOLF LINKS.

A DELIGHTFUL LITTLE PROPERTY OF THREE-AND-A-HALF ACRES.

nicely timbered and including pretty and inexpensive grounds with HARD TENNIS COURT.

THE PICTURESQUE WELL-PLANNED RESIDENCE contains seven bedrooms (all with hot and cold lavatory basins), bathroom, three reception rooms and good offices.

ELECTRIC LIGHT. CO.'S WATER.

GOOD GARAGE.

SOLE AGENTS, RALPH PAY & TAYLOR, as above. (9860.)

HORSELL COMMON. £4,000

On SANDY SOIL and close to several FAMOUS GOLF LINKS, and one mile from WOKING JUNCTION.

TO BE SOLD AT A VERY MODERATE PRICE, a delightfully appointed and conveniently planned RESIDENCE, containing six bedrooms, bathroom, two nice reception rooms and hall, good offices.

ALL CO.'S SUPPLIES. GARAGES for THREE CARS. The grounds of about

ONE-AND-A-QUARTER ACRES

are of quite OUTSTANDING MERIT and have been the subject of unremitting care and heavy outlay.

SOLE AGENTS, RALPH PAY & TAYLOR, as above. (9653.)

IN THE NEW FOREST.—Small COUNTRY ESTATE of thirteen acres. Delightful House and grounds; every modern convenience; in perfect order; three reception, billiard, nine bed, two bathrooms; cottage, garage; glorious garden, meadows and woodland. Freehold; possession; £7,000.—Apply Messrs. JOLLIFFE, FLINT & Co., Estate Agents, Yelverton Road, Bournemouth. Tel. 36.

WALLINGFORD-ON-THAMES (Berks).—For SALE, with possession, attractive old-fashioned RESIDENCE; seven bed and dressing rooms, two bathrooms, three reception rooms, good domestic offices; perfect repair; gas, electric light, water, main drainage; charming pleasure grounds and picturesque garden room. Price £3,000.—Full particulars of WALTER BUTLER, Auctioneer and Estate Agent, 4, St. Martin's Street, Wallingford, Berks.

FOR SALE (at a low price for quick Sale), the attractive Georgian RESIDENCE, known as "VERECROFT," Long Street, Devizes, Wilts, with conservatory, picturesque gardens and balcony; three good reception rooms, hall, seven bedrooms, dressing room, bathroom, kitchen and out-offices; electric light.—Apply to C. E. NEATE & SONS, House Agents and Valuers, 24, Maryport Street, Devizes, Wilts.

Kens. 1490.
Telegrams :
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

5,000 GNS.

AXMINSTER, DEVON

SIX MILES FROM COAST.

GENUINE TUDOR RESIDENCE.

Nicely secluded and recently installed with electric light, central heating, etc.; minstrel gallery, lounge hall, three reception, nine bed, two bathrooms, offices.

GARAGE FOR TWO OR THREE CARS.
COACHHOUSE AND OTHER OUTBUILDINGS.

OLD-WORLD PLEASURE GROUNDS, inexpensive to maintain, tennis court, well-stocked kitchen garden, orchard and meadowland; in all SEVEN ACRES.

N.B.—The House is of great historical interest, is in an excellent state of preservation, has many features characteristic to the period.

HUNTING, GOLF, SHOOTING AND FISHING.

5,000 GUINEAS, FREEHOLD.

Inspected and recommended.—Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SEVEN ACRES



AVON VALE COUNTRY

Handy for Bath, Bristol and Bradford-on-Avon.

A PERFECT SPECIMEN OF

EARLY GEORGIAN ARCHITECTURE,

modernised and replete with every up-to-date convenience.

Handsome lounge 30ft. by 30ft., four or five reception rooms, eleven bed and dressing rooms, two bathrooms, complete offices.

Co.'s gas and electric light, excellent water supply, constant hot water, modern drainage.

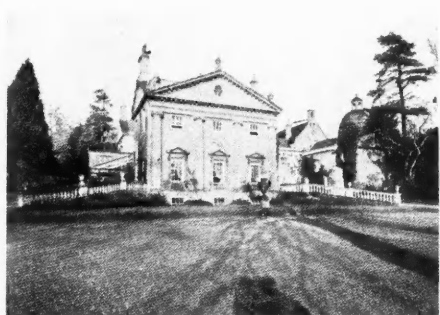
STABLING. GARAGE. TITHE BARN.
TWO GOOD COTTAGES.

REMARKABLY BEAUTIFUL GROUNDS beautifully timbered, tennis courts, lily pond, orchard and parkland; in all about

50 ACRES.

FOR SALE ON VERY REASONABLE TERMS.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



LITTLESTONE AND RYE GOLF COURSES

200ft. up on the Kent and Sussex Borders, commanding delightful views.

THIS MOST FASCINATING SPECIMEN OF
GENUINE XVTH CENTURY
ARCHITECTURE.

modernised and equipped regardless of expense, and in first-rate order throughout.

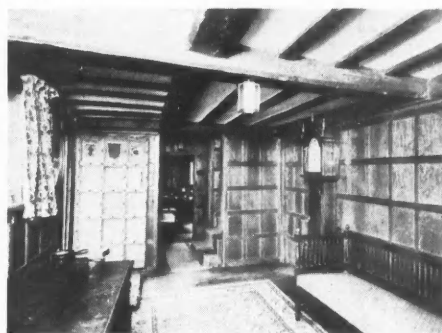
Lounge hall, three good reception, six bed and two bathrooms, complete offices; outbuildings, stabling, double garage with rooms over, picturesque windmill. Electric light. Excellent water. Modern drainage.

WONDERFULLY PRETTY PLEASURE GROUNDS with tennis and croquet lawns, long stretch of cherry tree pergola, ornamental pond, lily pond, well-stocked kitchen garden and paddock; in all about

FOUR ACRES.

FOR SALE AT THE REMARKABLY LOW PRICE OF £3,750 FOR QUICK SALE.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



THE HALL.

SURREY

NEAR FRENTHAM PONDS AND THE DEVIL'S JUMPS.

CHARMING FREEHOLD RESIDENCE
WITH GLORIOUS GARDENS.

Close to bus route, five minutes village, three miles main line station.

Lounge hall, three reception, billiards room, heated conservatory, nine bed, bathroom, splendid offices; Co.'s water, electric light available, telephone, etc.; stabling, garage and outhouses, heated greenhouse; park-like pleasure gardens and grounds choicely stocked and charmingly disposed, together with kitchen gardens, orchard and lovely woodland; in all about

NINE-AND-A-QUARTER ACRES
VERY LOW PRICE AND OFFERS CONSIDERED.

Most confidently recommended by the Joint Sole Agents, Mr. R. C. S. EVENETT, F.A.I., Farnham, and HARRODS LTD., 62-64, Brompton Road, S.W. 1, and Surrey Office, West Byfleet.



GRAYLANDS, HORSELL, WOKING, SURREY

WATERLOO 35 MINUTES.

Adjacent to open common land. First-rate order.

VERY ATTRACTIVE

FREEHOLD RESIDENCE.

recently artistically modernised and refitted.

Fine hall, four reception, eight bed, three bathrooms and offices.

COTTAGE.

GARAGE FOR TWO CARS, ETC.

REALLY DELIGHTFUL GROUNDS.

In all about

FOUR ACRES.

For SALE PRIVATELY, or by AUCTION, April 5th next.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1. Surrey Office: West Byfleet.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

FRESH IN THE MARKET.

TO BE SOLD PRIVATELY AT TIMES PRICE.

EXCEPTIONAL OPPORTUNITY.

A BEAUTIFUL FREEHOLD PROPERTY

IN ONE OF THE HEALTHIEST DISTRICTS IN THE SOUTH. GOOD SOCIAL NEIGHBOURHOOD.

ONLY TWENTY MILES FROM HYDE PARK*Lovely unspoiled country. Near famous Golf Links and Race Courses. Excellent train services. Remote from traffic. Gravel soil.*

CHARMING LIGHT AND SUNNY

RESIDENCE

of moderate size,

DATING BACK TO QUEEN ANNE.

In centre of
FINELY TIMBERED PARK
and woodlands of about 60 ACRES.

Magnificent views.

Mainly on two floors.

Every modern comfort and convenience.

Parquet and oak flooring.



SPACIOUS HALL, LARGE DINING ROOM,

with

RARE OLD OAK PANELLING,

FINE DRAWING ROOM, LARGE LIBRARY with BILLIARD TABLE, MORNING ROOM, EIGHT BEST BED-ROOMS, ample bathrooms and servants' accommodation, nurseries, tiled domestic offices, housekeeper's room, servants' hall, all compact on ground floor.

STABLING, GARAGES, LODGE, COTTAGES.

FARMERY, DAIRY.

Kitchen gardens, fruit and flower houses.

DELIGHTFUL PLEASURE GROUNDS,

sheltered evergreen walks, large lake, boathouse, streams, waterfalls, Rhododendrons, azaleas, rare flowering shrubs in great profusion, heather and gorse. Grass and hard tennis and squash racquet courts. Clipped yew hedges, fine wisterias and other flowering climbers. In all about

80 ACRES

Inexpensive to maintain.

FOR PROMPT SALE LESS THAN HALF OF ITS RECENT COST WOULD BE ACCEPTED.

BULK MIGHT REMAIN ON MORTGAGE.

Personally inspected and highly recommended by the Sole Agents, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, from whom further particulars may be obtained. (9541.)

BY DIRECTION OF MRS. E. H. WOODHOUSE.

ASCOT—ABOUT ONE MILE FROM ASCOT STATION

WITHIN FIVE MINUTES' WALK FROM THE RACECOURSE.

THE ATTRACTIVE RESIDENTIAL PROPERTY, ENGLEMERE HILL, ASCOT.



is situated in a favourite district widely known for its social and sporting amenities, and
THE MODERN RESIDENCE
contains:

ENTRANCE HALL, THREE RECEPTION ROOMS, BILLIARD ROOM, FIFTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, and COMPLETE OFFICES
Electric light, gas and water. Central heating. Telephone.

Two cottages, two garages.

SECLUDED PLEASURE GROUNDS

with tennis and other lawns, rose garden, fruit and vegetable garden. Woodland. About

EIGHT ACRES.

(Five acres, Freehold; three acres on Lease from the Crown.)

RACING.

GOLF.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).
Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. R. OTTLEY.

CANTERBURY

CLOSE TO STATION AND CATHEDRAL.

THE FREEHOLD RESIDENTIAL PROPERTY, PITCHFORD, NEW DOVER ROAD.

A TUDOR STYLE MODERN RESIDENCE.

perfectly appointed, and ready for immediate occupation.

The House contains oak-beamed lounge, two reception rooms, eight bed and dressing rooms, three bathrooms and offices.

Central heating.

Companies' electric light, power, gas and water.

Independent hot water system.

Main drainage. Telephone.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, April 21st, 1932, at 2.30 p.m. (unless previously disposed of Privately).
Solicitors, Messrs. WOODCOCK, RYLAND & PARKER, 15, Bloomsbury Square, W.C. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



THE PLEASURE GROUNDS

have been the subject of a large outlay, and are shaded by some fine beech, oak, and other trees.

SPACIOUS LAWNS, HERBACEOUS BORDERS, PERGOLA WALK, CRAZY-PAVED PATHS, SUMMERHOUSE, and KITCHEN GARDENS.

LARGE GARAGE

and other outbuildings.
In all about**ONE-AND-THREE-QUARTER ACRES**

PRICE, FREEHOLD, £4,000.

WEST SUSSEX

FOUR-AND-A-HALF MILES FROM ARUNDEL, SIX MILES FROM CHICHESTER, FIVE MILES FROM THE SEA.

THE ATTRACTIVE CREEPER-CLAD RESIDENCE

FACES NEARLY DUE SOUTH AND ENJOYS FINE OPEN VIEWS TOWARDS THE SEA, WHICH IS VISIBLE FROM THE UPPER WINDOWS.

THE HOUSE IS IN EXCELLENT CONDITION,

and contains two halls, three reception rooms, eleven bed and dressing rooms, three bathrooms, and offices.

Main water, electric light, central heating, telephone.

STABLING.

GARAGE.

COTTAGE

PLEASURE GROUNDS, WITH TWO TENNIS COURTS, HERBACEOUS AND ROSE GARDENS, ROCK GARDEN: IN ALL ABOUT

FOUR-AND-A-HALF ACRES.

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(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

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A SMALL ESTATE WITH MANY COMMENDABLE FEATURES

BEAUTIFUL AND UNSPOILED PART OF SUSSEX WITHIN ONE HOUR LONDON.

A CHARMING OLD STONE-
BUILT AND TILED

SUSSEX MANOR HOUSE.

400ft. up, facing south with beautiful views extending to the South Downs. In thorough order throughout and quite up to date with Company's gas and water, electric light, radiators, etc.

Lounge hall, three reception rooms, eight bedrooms, bathroom.

STABLING. GARAGE.

Surrounded by most attractive well-timbered gardens, which form a special feature, and are most tastefully laid out. Farmhouse with farmhouse, eight cottages. The land is rich pastureland and extends in all to about

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LOW PRICE. FREEHOLD.



Inspected and confidently recommended.—Illustrated particulars from the Agents, F. L. MERCER and Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

W. HERTS. 20 MILES LONDON

450FT. UP. OVERLOOKING LOVELY OPEN COMMON. IMMUNE FROM BUILDING.

OLD-FASHIONED COTTAGE-STYLE RESIDENCE.

In a situation of special appeal to lovers of the country (close to old church, bus point, and not isolated). Lounge hall, mahogany panelled dining room, study, charming drawing or music room with gallery and raftered ceiling, five bedrooms (two with washbasins), tiled bathroom.

Central heating. Main lighting and water.

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GARAGE.



OLD-WORLD GARDENS with red-brick paths, tennis court and four acres of beautiful cherry orchards.

FIVE ACRES.

FREEHOLD £3,500

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BELOW THE BRENDON HILLS.

500FT. UP. EXCEPTIONAL VIEWS.

A DELIGHTFUL GARDEN and lovely wooded grounds surround this attractive and well-appointed old-fashioned RESIDENCE commanding wonderful views over the Taunton Vale. Four reception rooms, nine bed and dressing rooms, bathroom.

Central heating and electric light.

Picturesque drive approach with entrance lodge, garage and stabling; gardens involving low upkeep.



A profusion of beautiful trees, useful paddocks and woodland. A most charming property with many commendable features. Excellent facilities for sport. Hunting, shooting and fishing.

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£5,500, FREEHOLD.

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IN THIS LUXURIOUSLY APPOINTED RESIDENCE OF SINGULAR CHARM.
ON THE SURREY AND SUSSEX BORDERS. THREE-QUARTERS OF AN HOUR LONDON.

Built and equipped regardless of cost. Rural situation, close to well-known golf course. Long drive approach. Fascinating interior with beamed ceilings, stone fireplaces, parquet floors and some most distinctive features. Lounge hall, three reception rooms (one of which is 34ft. by 24ft.), model domestic offices, eight bedrooms, dressing room, three bathrooms (two tiled); central heating with radiators throughout, running water in every bedroom, main electricity and water; two garages, excellent cottage.

ATTRACTIVE GROUNDS with Dutch garden, crazy paving, lily pool; two exceptionally good tennis courts and paddocks.

A HOME OF REAL
ENCHANTMENT.



FOR SALE, FREEHOLD, WITH EIGHT ACRES AT £6,000 LESS THAN ORIGINAL COST.

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(THIS MAY SOUND EXTRAVAGANT AS A DESCRIPTION, BUT IT IS, NONE THE LESS, AN INGENUOUS CAPTION.)
SUSSEX. NEAR COAST AND CELEBRATED GOLF LINKS. 60 MILES LONDON.

AN ENCHANTING SITUATION. HIGH UP. VIEWS OF SEA AND BEACHY HEAD. SYLVAN SURROUNDINGS.

AN ELEGANTLY APPOINTED TUDOR-STYLE
RESIDENCE

WITH A WEALTH OF ARTISTIC FEATURES. OAK PANELLING, BEAMS, OAK FLOORS, OPEN FIREPLACES, ETC.

Lounge hall, charming suite of three reception rooms (with a length of 65ft. when thrown into one), model domestic offices, ten bedrooms, three bathrooms.

CONCEALED RADIATORS.
RUNNING WATER IN EVERY BEDROOM.

MAIN ELECTRICITY AND WATER.

Large garage. Chauffeur's flat. Stabling. Two cottages.

LOVELY GARDENS with a variety of interesting features, hard tennis court; 20 acres of beautiful woodland sheltering the House from the weather sides, remainder pasture.

41 ACRES IN ALL.

FREEHOLD FOR SALE.



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UNDER AN HOUR FROM LONDON.
MIDST PERFECT SURREY SCENERY.
UNIQUE COUNTRY HOME OF RARE CHARM
AND CHARACTER.
XVth CENTURY.

All modern requirements. Superbly appointed. Massive oak
beams. Fine open fireplaces.

LOUNGE, FOUR RECEPTION ROOMS, NINE BEDROOMS,
FOUR BATHROOMS.

Garages, cottage, etc.

MAIN WATER. ELECTRIC LIGHT.

CENTRAL HEATING, ETC.

LOVELY OLD-WORLD GARDENS, ORCHARD and PASTURE.

ABOUT 20 ACRES.

For SALE Privately, or by AUCTION later.

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THREE MILES SUPERB SALMON & TROUT FISHING

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FOR SALE.

Fourteen bedrooms, four good reception rooms, four bathrooms, excellent offices.
Stabling. Garages. Six cottages. Three farms.

SUBSTANTIAL RENT ROLL.

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HISTORICAL OLD STONE MANOR HOUSE, A.D. 1630.

Fine old mullioned windows. Carved chimney pieces.

Seven bedrooms, bathroom, two reception rooms, lounge hall.

ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE.

Garage, stabling, outbuildings, six cottages.

CHARMING GARDEN AND PADDOCKS.

ABOUT ELEVEN ACRES. FREEHOLD FOR SALE.

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Station one mile, sea two miles. On the outskirts of a
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**A DIGNIFIED GEORGIAN HOUSE OF
MEDIUM SIZE:** Fifteen bed and dressing rooms,
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walls, parquet flooring, period fireplaces; electric light,
Company's water and gas, central heating, independent
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five cottages; beautiful well-timbered old gardens.
Splendid hunting, shooting and fishing. About 30 acres.
FREEHOLD for SALE, or might be Let, Unfurnished.—
Personally inspected by the Owner's Sole Agents, WILSON
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In a most wonderful sylvan setting of meadows and woods,
away from roads and approached from a delightful common.



A PICTURESQUE OLD-WORLD HOUSE.
Oak-beamed ceilings and mullioned windows. Five bed-
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cottages, outbuildings, etc.; electric light, gas and main water.
CHARMING AND INEXPENSIVE GARDENS. Pasture-
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FOR SALE. £4,400.

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Under an hour from London. Delightful country.



A COUNTRY HOUSE

of exceptional charm, with well-proportioned lofty rooms.
Eleven bed and dressing rooms, three bathrooms, four
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PRE-WAR BUILT.

on one of the highest points of this popular
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Three reception rooms, cloakroom, five
bedrooms, bathroom, linen room, storeroom,
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MAIN WATER, ELECTRIC LIGHT AND
GAS.

ATTRACTIVELY LAID-OUT
GARDENS AND GROUNDS
of about ONE ACRE, including tennis lawn,
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ADDITIONAL LAND IF DESIRED.

FREEHOLD.

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Business Established over 100 years.

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FURNISHED HOUSE TO LET

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Furnished, from April 1st to September 1st. Contains:
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£1,350; or rent, £80.—Apply FLICK & SON, Estate Agents,
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By order of the Executors of the late Miss Evelyn Woodroffe-
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eight bed and dressing rooms, bathroom (h. and c.), good
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Co.'s water and gas. Electricity in road.
Stabling. Garage with studio over.

TWO FINE OLD TUDOR COTTAGES.
ATTRACTIVE OLD-WORLD GROUNDS WITH SMALL
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SIX-AND-THREE-QUARTER ACRES.
£3,350, FREEHOLD.

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Few miles of Tunbridge Wells; easy reach of the coast; 450ft. up; south aspect.

WELL-PLANNED RESIDENCE



ON TWO
FLOORS.

Nine bed and dressing
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rooms, four reception
rooms.

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COMPANY'S
WATER.

ELECTRIC
LIGHT.

DELIGHTFULLY TIMBERED GARDENS AND GROUNDS.
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TEN ACRES.

In all
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EASY REACH OF SUNNINGDALE. 250FT. ABOVE SEA LEVEL.

MODERNISED RESIDENCE

IN PERFECT
ORDER.

Nine bedrooms, three
reception rooms,
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TWO
BATHROOMS.

COMPANY'S
WATER.

ELECTRIC
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INEXPENSIVE GARDENS.

THREE TENNIS COURTS.

FOR SALE FREEHOLD WITH 20 ACRES.

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RURAL POSITION.



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LOUNGE HALL.

THREE RECEPTION ROOMS.

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ROOMS

THREE BATHROOMS.

REMODELLED DOMESTIC
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PICTURESQUE STONE BUILT GABLED RESI-
DENCE, containing HALL, FOUR RECEPTION AND EIGHT
BEDROOMS, BATH, GOOD OFFICES.

Charming but inexpensive gardens.

THREE GARAGES, STABLING, BAILIFF'S HOUSE AND THREE
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Good buildings and grassland.

64 ACRES (OR LESS).

FREEHOLD.

PRICE £8,500.

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TO BE SOLD, attractive small old-fashioned
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170 acres (140 pasture). For SALE, one lot or separately.
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large room make good billiard room and another adjoining,
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cars, stabling, harness, and coach-house, also central heated;
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DELIGHTFUL QUEEN ANNE RESIDENCE, "CHART LODGE," SEAL CHART.



Facing South with lovely views, enjoying complete seclusion.
Lounge hall, four reception rooms, thirteen bed and dressing rooms, five bathrooms, complete domestic offices.
In perfect order with every modern convenience and comfort.
Garage, two excellent cottages, capital stabling.

CHARMINGLY DISPOSED GARDENS
with beautiful lawns, sunken rose garden, en-tout-cas hard court, prolific kitchen and fruit gardens, the whole shaded by matured ornamental forest trees. Park-like meadow and woodland. About 18½ ACRES.



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IN PRETTY COUNTRY WITHIN DAILY REACH OF LONDON.



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DELIGHTFULLY TIMBERED GROUNDS

with tennis court, very valuable orchards producing a substantial income, and extensive gravel deposits; in all over

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IN A LOVELY POSITION. PERFECTLY APPOINTED FIRST-CLASS RESIDENCE.

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Hall, three reception, eight or nine bed and dressing rooms, four bathrooms, etc. Replete with every comfort and convenience.

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SHOULD BE VIEWED AT ONCE.

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CHARINGWORTH CHASE
CHIPPING CAMPDEN.



THIS PICTURESQUE STONE BUILT OLD COTSWOLD RESIDENCE or Hunting Box. Lounge hall, drawing and dining rooms, six or seven bedrooms, bathroom, domestic offices; electric light, central heating; gardens; outbuildings, hunter stabling, cottages, etc., with either 45 or up to 300 ACRES. For SALE Privately, or by AUCTION, as a whole or in Lots.
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FREEHOLD.

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NEAR SURREY BEAUTY SPOTS



THIS EXCEPTIONALLY CHARMING RESIDENCE to be SOLD, or might be Let. Situated in quiet position 600ft. above sea level. Carriage sweep; lounge hall, three reception rooms, billiard room, eleven bed and dressing rooms, fitted lavatory basins, three bathrooms, domestic offices; electric light, Co.'s water, central heating, etc.; delightful grounds, tennis lawn, woodland walks, etc.

FOUR ACRES. FREEHOLD.

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DEVON, SOMERSET, CORNWALL,
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ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By Post 2/6.
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Telephone : 3204. Est. 1884.

SOMERSET AND DEVON BORDER (within twelve miles of Coast at Lyme Regis).—Delightfully placed MODERN RESIDENCE convenient for stations, etc. Two sitting, sun room, lounge hall, six bedrooms, bath, and boxroom; never failing water supply, main electric light; garage; pleasure and kitchen gardens and orchard. THREE ACRES. Golf, hunting, shooting.—RIPON, BOSWELL and Co., Exeter. (19972.)



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Within easy distance of Shrewsbury (five-and-a-half miles).
DELIGHTFUL COUNTRY RESIDENCE (inexpensive to keep up).
Midst lovely scenery. Affording boating, fishing, hunting and shooting, etc. Possession on completion.
The Residence of the late Mrs. Greatorex.
"MYTON HALL," MONTFORD BRIDGE.
Three reception, eight bed and dressing rooms, three secondary bedrooms, bathroom, three w.c.s., complete domestic offices; electric light (own plant); well-kept grounds and gardens, greenhouses, with pair modern cottages, entrance lodge; well-timbered pasturage; in all about 20 ACRES.

Will be offered for SALE by AUCTION on Saturday, April 16th next, at 3 o'clock in the afternoon, by ALFRED MANSELL & CO., at their Property Mart, College Hill, Shrewsbury, subject to conditions (unless Sold previously by Private Treaty).—Illustrated particulars and plan from Messrs. BOOTE, EDGAR & RYLANDS, Solicitors, 53, Spring Gardens, Manchester; Messrs. THOS. HICKMAN & SONS, Land Agents, 2, Pride Hill Chambers, Shrewsbury; or the Auctioneers, College Hill, Shrewsbury.

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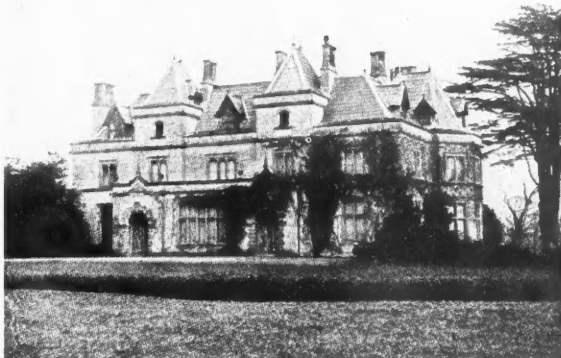
IN THE BLACKMORE VALE HUNT.
EXCELLENT TROUT FISHING.

FOR SALE.

THIS HIGHLY IMPORTANT
FREEHOLD RESIDENTIAL AND
SPORTING PROPERTY,

with delightfully-placed House, standing high
up, and commanding fine views.

Seven principal and ample servants' bed-
rooms, bathrooms, four reception rooms,
servants' hall, complete offices.



CENTRAL HEATING.

ELECTRIC LIGHTING.

Picturesque entrance lodge, stabling, garage
cottages.

BEAUTIFUL PARKLANDS.

Lawns and shrubberies, kitchen gardens,
valuable pastures; the whole extending
to an area of about

172 ACRES.

Particulars may be obtained of Fox and
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In a high and healthy position commanding delightful
views.

EXCEEDINGLY ATTRACTIVE

FREEHOLD RESIDENTIAL PROPERTY

with well-designed House in excellent order throughout.

Eight bedrooms, bathroom, four reception rooms,
complete domestic offices.

DOUBLE GARAGE.

OUTBUILDINGS.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

South aspect.

CHARMING GARDENS AND GROUNDS,
tastefully laid out with lawns, herbaceous borders, walled
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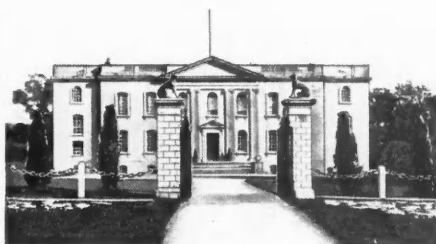
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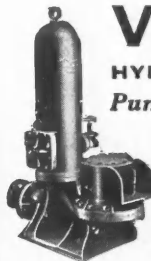
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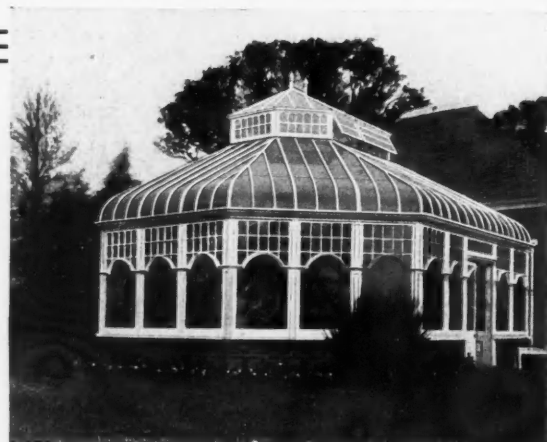
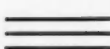
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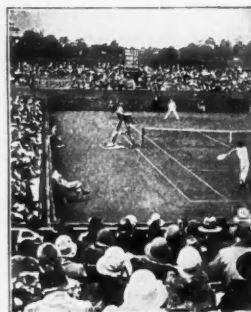
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CONTENTS

	PAGE
OUR FRONTISPIECE: HER GRACE THE DUCHESS OF BEAUFORT	369, 370
THE PAST FOX-HUNTING SEASON. (Leader)	370
COUNTRY NOTES	371
SPRING, by Horatia Calverley	371
A FLOWER PIECE, by Elen Phillpotts	372
LORD DUNRAVEN'S STUD AT ADARE, by Sidney Galtrey	373
THE UNIVERSITY MATCH, by Bernard Darwin	376
THE LIONS OF PEKING, by Rom Landau	377
COUNTRY HOME: MARSH COURT.—III, by Christopher Hussey	378
HORACE WALPOLE WITHOUT TEARS, by H. Avray Tipping;	
OTHER REVIEWS	384
THE GUELDER ROSES, by G. C. Taylor	386
DOWN THE GARDEN PATH: III.—MORE WINTER FLOWERS, by	
Beverley Nichols	388
AT THE THEATRE: RUSSIA COMES TO FULHAM, by George Warrington	390
SOME OF THE DEBUTANTES OF 1932	391
A GREAT HORSE	392
CORRESPONDENCE	393
"The First Grand National" (H. S. Hodson); Automatic	
Gates; China to Australia <i>via</i> Shetland (H. W. Robinson);	
Pembroke College, Cambridge (Arthur Oswald); The New	
Cactus House at Kew; "Not Racing Boats" (Dorien Leigh);	
A Chance Encounter (Norman T. Williams); Foretelling	
Birds (Geo. J. Scholey); A Crofter's Experience; At Work	
on the New Holes at Rye; Storing of Apples.	
PROSPECTS OF PEDIGREE STOCK	ii
THE ESTATE MARKET	xxiv
PICTURES FROM LAMBTON CASTLE, by J. de Seric	395
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xxxviii
AVIATION NOTES, by Major Oliver Stewart	xxx
WOOD-PIGEON SHOOTING	xxx
THE TRAVELLER: THE MAGIC OF THE CANADIAN ROCKIES	xxxii
TRAVEL NOTES	xxxii
GREENHOUSE PRIMULAS, by G. C. Taylor	xxxiv
"COUNTRY LIFE" CROSSWORD No. 114	xxxvi
THE LADIES' FIELD	xxxviii
Enter the Flower Hat, by Kathleen M. Barrow.	

The Past Fox-hunting Season

THERE is nothing new under the sun, and it is not to be supposed that the last few days of March find us inspired with comments upon the past season which shall be startling in their novelty. The tale has been told elsewhere of a season which began under the clouds of the gold standard crisis, of increased taxation and of the crusade for economy, which was straightway redeemed by a blaze of good sport lasting from the middle of November until the end of January; and which, though sorely handicapped by the shrivelling east winds and the drought of February and March, has given fox hunters all over the country good cause for satisfaction and ample confidence for the future. It is true that there are still clouds on the horizon, but they are now due to the economic difficulties of the world rather than of this country in particular. At any rate, fox hunting has weathered the immediate storm, and next season will find it, as usual, full of hope and vigour.

But there is one aspect which is becoming increasingly important. Fox hunting was originally established on a feudal basis, and even in the nineteenth century, in the days of large private fortunes, many packs were virtually the hobbies of rich men. That was the era of the professional huntsman who, with plenty of hounds, horses and servants, assumed a great deal of responsibility and showed wonderfully consistent sport. A few such establishments still survive, but each national crisis, each increase of taxation, lessens individual responsibilities and makes the fabric of fox hunting more democratic. The effect is not necessarily detrimental. After all, a pack of fox-hounds only exists to provide the maximum of pleasure for its own particular neighbourhood, and that pleasure is certainly not dependent upon style or fashion, nor even

upon efficiency alone. A penniless amateur huntsman, if he has enough personality to enforce his will, is better calculated to give his neighbours a vested interest in the Chase than a wealthy (perhaps an absentee) Master with a professional huntsman who has his professional dignity to maintain. But if amateurs are to assume positions of responsibility, and if subscribers are to take a controlling interest, they must all be equipped with a modicum of technical knowledge, which it is by no means easy to obtain. The Universities obstinately refuse to recognise fox hunting as a subject qualifying for a degree, and professional Hunt servants have little time, even if they have much inclination, to divulge their own secrets. So the aspiring amateur is only too often left to seek instruction in print, and if he sometimes looks to the pages of COUNTRY LIFE, then we are much flattered.

On his behalf, therefore, and on our own, thanks may now be offered to those Masters of Hounds who have allowed articles, describing their packs and their countries, to appear in these pages during the past season. They, with their reputations already made, have nothing to gain, and they run the risk of having their principles misinterpreted or their best-looking hounds labelled by the photographer. But if their courtesy has resulted in presenting any new ideas to less experienced fox hunters, we venture to suggest that it will not have been extended in vain. The ideals of fox hunting, of course, are the same all over the kingdom, but each type of country must develop its own methods of attaining them. Some attempt has been made in these pages to illustrate this variety. The late Sir Edward Curre, for instance, in the remoteness of Monmouthshire, found his delight in unaided houndwork and fine hound music. But with the Fernie or the Cheshire, where a large crowd of horsemen can and will ride into every field with the hounds, there is no leisure for such refinement of houndwork, and success is there achieved not by skill in breeding alone, but to a great extent by the undaunted horsemanship and the quick decisions of a professional huntsman, handling his hounds in a style diametrically opposed to that of Sir Edward and others of his creed. The Grafton show how professional skill and faultless organisation can combine the highest standards of houndwork, horsemanship and sociability. The Cleveland and the Oakley illustrate the priceless advantages of a family *régime* and of continuity of policy, whereas the Bedale and the Avon Vale prove that countries less fortunately endowed have with the happiest results entrusted their fates to visiting amateur huntsmen, whose technical skill is exceeded only by their devotion to the Chase. Most instructive of all, perhaps, and yet least concerned with giving instruction, is the Fitzwilliam country. For there fox hunting springs naturally from the soil, with no forcing and very little financing, but with some skilful direction from Milton, where the value of family associations and traditions is most brilliantly exemplified. Such fox hunting is not tolerated by the farmers, but actually inspired by them—and such a race of farmers! They should be subsidised to produce not sugar beet, but large families to supply the rest of Eng and with models of fox-hunting farmers.

Our Frontispiece

THE frontispiece of this week's issue of COUNTRY LIFE reproduces a new portrait of Her Grace the Duchess of Beaufort, who is the elder daughter of the first Marquess of Cambridge, and was married in 1923 to the tenth Duke of Beaufort.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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COUNTRY NOTES

EASTER GAMES

IF the Easter weather was not perfect, "parts of it were excellent," and holiday-makers, whether walkers or game players or game watchers, had, at any rate, reasonable cause for gratitude. Those who watched football had almost a surfeit, for they could indulge themselves on three days out of the four. In the world of Association the chief interest was in the race between Everton and the Arsenal for the leadership of the League, and it was left exactly in *statu quo*, each side gaining four points and Everton thus keeping its nose in front. Rugby, now fast coming to the end of its season, saw a series of fine victories by the Barbarians on their annual tour in Wales. The tourists always have a side sparkling with International caps, but Wales has, nevertheless, often proved rather a disastrous battlefield for them. This time, however, the team of all the talents really played like a team, and the formidable Welsh clubs fell before it. A vast deal of golf was played in Easter meetings all over the country, and alone among the game players the golfers must have been thankful for a little rain to freshen their parched courses. The Royal St. George's Meeting at Sandwich was particularly rich both in quality and quantity, and it produced at any rate one magnificent round, Mr. W. L. Hartley's 72, with two sixes in it, in a very strong wind. It would be difficult to imagine anything much better.

FIGURES IN THE PLAYING FIELDS

NOWHERE will Lord Harris be more missed than on Upper Club at Eton on the Fourth of June. No one who was ever present at that festival can forget "his tall and stately presence" (as the poet wrote of another great Kentish cricketer) in the Rambler blazer and the white hat that used once to be called a "land and water." His innings—with, of course, a runner to run for him—was the feature of the second eleven match, and when once he had warmed to his work, it could be seen that, even after nearly eighty years, his hand had not lost its cunning; the power had almost gone, but the fire and the style were still there. It is difficult to imagine the Playing Fields without him, and another figure once familiar there has gone too, in the Dean of York, of whom it is easier to think as Lionel Ford. Those who were of his time at Eton will remember the very large man in a Quidnunc cap, bowling with the wrong foot foremost a ball of infantile slowness, yet not devoid of guile. They will likewise recall their terrors in fielding on the off side when he really hit the ball as hard as he could. Cricket is a game of long and kindly memories, and these two will not be forgotten.

A GREAT IRISHMAN

AT a time when Irish politicians are once more disputing for the honour of driving a few more nails in the coffin of their hapless country there has passed away a statesman but for whose work of healing and reconstruction Ireland would still be as helpless as she was

a half century ago. If ever a son of Ireland deserved well of her that son was Horace Plunkett. He it was who first saw clearly the economic basis of her troubles and founded the Irish Agricultural Organisation Society, with the result that a Department of Agriculture came into being and under the control of Plunkett succeeded in reconstructing Irish agriculture. The enlightened and successful policy which the Irish Ministry of Agriculture pursued under the Government of Mr. Cosgrave was largely due to the traditions first established by Plunkett. As in so many other cases, the Irish treated their benefactor with cruelty, and for the last decade he has lived mainly in England trying to educate the English agriculturist as he had educated the Irish in the virtues of agricultural co-operation. It is unfortunate that the "sturdy independence of the English farmer" should have so far prevailed that only to-day, for the first time, are his principles being seriously carried into practice. The Horace Plunkett foundations, however, will long exist as a memorial to his name and to the work he did for English no less than for Irish agriculture.

THE FORESTRY COMMISSION

LONDON'S loss, in the retirement of Sir John Stirling-Maxwell from the chairmanship of the Forestry Commission, will be Scotland's gain, for his many interests centre in Scotland, and now he will be able to devote all his time to their furtherance. Besides the conscientious administration of a large property, mostly round Pollok House on the edge of Glasgow, Sir John has many calls on his energy, for he is the acknowledged leader of what may be called the "amenities group" among his countrymen. As Chairman of the Royal Fine Arts Commission for Scotland and of the Ancient Monuments Board for Scotland he has scope for the wisdom and tact that he displayed so signally in the controversy that attended the building of the Scottish National War Memorial. In the recent book on the work of Sir Robert Lorimer, the author went so far as actually to attribute to Sir John the idea of using the walls of the old barracks as those of the Memorial, in executing which Lorimer was so remarkably successful. Though Sir John subsequently disclaimed the responsibility, the allegation probably contains a grain of truth in that the idea is regarded in Edinburgh as being characteristic of his combination of good sense and good taste. His successor on the Forestry Commission is the Vice-Chairman, Sir Roy Lister Robinson, formerly an Australian Rhodes Scholar and a brilliant all-round athlete.

SPRING

(From the French.)

The Year puts off her winter dress
Of wind and rain and crackling cold,
And takes again her cloak of gold
In sunshine's laughing loveliness.
No beast or bird but doth confess
With joyful cry how, fold on fold,
The Year puts off her winter dress—
Now streams, and little brooks no less
Than fountains, show her blazon bold
Of blue and silver, diamond-scrolled—
All things renew in happiness;
The Year puts off her winter dress.

HORATIA CALVERLEY.

FAMOUS HUNTS AND THEIR COUNTRIES

IN our leading article this week we deal with the fox-hunting season which is now almost at an end, and with the survey of contemporary fox hunting which we have published from week to week under the title of "Famous Hunts and Their Countries," and we wish here to express our gratitude to the Masters of Hounds concerned in the production of these articles. That in all cases they have given not only their permission, but their active help is a tribute to their own courtesy. It is also a reflection of that public spirit which has for years been prompting owners of beautiful or historic treasures to make them accessible to the nation. It is their desire to render permanently accessible something which is of value to others. Nor can there ever have been a time when other fox hunters were in greater need of models and

of instruction. Each enthusiast to whom is allotted a share of the organisation must somehow be imbued with the traditions of fox hunting in their purest form. He may be an important financier elected to the Hunt committee, or a subaltern serving as second whipper-in, or she may be a competent young lady in charge of a wire or poultry district, or merely someone with a car who will take puppies out to walk. But it is not the fault of these recruits if they were not born fox hunters, and it is surely the duty of those in authority to attend to their education. Genuine enthusiasm can be guided in any direction. Fox hunting has never yet failed to inspire enthusiasm, and if full use is made of its resources in that direction, it need have no fear for the future.

IMPROVING THE GRAND NATIONAL

EVERY year that comes round finds racing people engaged, for weeks after the race itself has been run, in discussing how the Grand National can be converted from a helter-skelter into a race. Everybody agrees that the combination of falls, refusals and interference which results from overcrowding with moderate horses, especially in the early phases of the race, does not give the best horse a fair chance. Everybody also appreciates the difficulties of the Aintree stewards, who cannot, however much they would like to do so, pick and choose among the entrants. In these circumstances it may be worth while to consider the suggestion which has been put forward by Colonel Lionel James. He suggests that, as there are generally from forty to sixty final acceptors, three Grand National heats should be held on the same day, and that the horse which won his heat in the best "time" should be declared the winner of the race. This would mean, of course, that for betting purposes there would be three or four distinct races and then a final placing for the big prize, according to the "times" registered. The chief drawback would seem to be that from the racegoer's point of view the final "placing" would be a very tame affair compared with a race in which, however unfair the conditions, he can actually see a finish between horses which are carrying his own or other people's money. There is something a little too theoretical for ordinary mortals about a "final" which is never run, except on paper.

THE SCOTT CENTENARY

THE centenary of the death of Sir Walter Scott is an occasion which will, we hope, be celebrated far and wide outside the borders of Scotland, though it is naturally at Edinburgh and Dryburgh Abbey, where the great novelist and poet lies, that the official ceremonies will take place. It is the fashion among some folk in these days to speak disparagingly of Scott, as among others to disparage Thackeray and Dickens. The Waverley Novels, we are sometimes told, are dull, pompous and prosy; the Poems mechanical and uninspired. This contempt of Scott is certainly not the sort which is bred of familiarity, for nothing but hearsay and ignorance could justify it. Those who have read widely realise how great has been his popularity abroad and his influence on other literatures. As for his compatriots and those to whom he comes "from over the Border," he is a poor sort of body who cannot recognise the greatness of Sir Walter. We are sure that the proposal of the Scott Centenary Committee to found a lectureship in Scottish Literature at Edinburgh University will find wide support in both countries. No Scotsman, surely, will regard it with indifference when he looks once more on the portrait of that noble head, reproduced elsewhere in our pages, and painted by the one who shares Sir Walter's claim to be the greatest of all Scots, Sir Thomas Raeburn.

CANON GRAY

A NOTABLE Cambridge figure of the last half-century, and a don of the old school, has passed from the University with the death of Canon Gray. As Dean of Queens' College for twenty-five years, and more recently as Tutor and Vice-President, he came into close contact with generations of undergraduates, to whom he was universally and affectionately known as "Joe" Gray. A Manxman by birth, though not by descent, he came up to Queens' from

King William's College, Douglas, in the 'seventies, and from that time right up to the last two or three years his life and interests were closely bound up with his college. In the affairs of the University he played an active and many-sided part—on the Board for Classical Studies, as a Mason and as President of the Rugby Football Club. But perhaps he will be remembered best as a genial and charming host who discharged the rites of hospitality with an old-world courtesy and consciousness of their importance which can only be described as Homeric. Although latterly he had spent most of his time at his home in Tunbridge Wells and only paid an occasional visit to Cambridge, his loss will be none the less deeply felt.

MR. MOLLISON'S TRIUMPH

BY his amazing flight to the Cape in under five days Mr. Mollison has scored yet another triumph for British aviation. Just a year ago Commander Glen Kidston accomplished the journey in six and a half days, and last autumn Miss Salaman and Mr. Store reduced this time by over twenty-four hours. It seemed probable that their record would stand for a considerable period, since Mr. Mollison's attempt last November was foiled by a crash in Upper Egypt. But if there were any who held this opinion they were not reckoning with Mr. Mollison's undaunted courage and determination. By choosing the West Coast route he reduced his flying distance by some eight hundred miles, but the long stretch over the Sahara and a largely unmapped course greatly increased the risks of disaster. His achievement was only made possible by his extraordinary powers of endurance—which, by his own confession, were strained to their utmost limit. He now holds both the Australian and the South African flying records, and after this last ordeal and his narrow escape on the beach at Cape Town even his most enthusiastic admirers will hope that he will rest content with his astounding achievements.

A FLOWER PIECE

Nature's a woman, happy to adorn
And flaunt her little treasures with the rest,
Cuddle a rainbow's opals in her breast,
The king-cup's topaz and the pearly thorn.
For her forget-me-nots their turquoise best
Will weave, and when the emerald's outworn,
Her poppy rubies light the summer corn,
Her amethysts await a moorland quest.

The Seasons are her serving-maids; they set
Fair choice of scents and trinkets, lace and gems
For brooch and earrings, torque and carcanet,
Sceptres and orbs and jewelery diadems;
But when the lady robes in cobweb grey
At winter-time, they hide her toys away.

EDEN PHILLPOTTS.

FOREST FIRES AND OTHERS

A LONG spell of dry weather always brings with it the risk of forest fires, although the danger is one which we usually associate with the summer or early autumn. But this year the extraordinary drought which persisted almost unbroken from the beginning of February has already been responsible for numerous outbreaks. They culminated in the huge fire which broke out early on Saturday morning in Ashdown Forest and which destroyed nearly five hundred acres of woodland. Although it is uncertain whether the fire was accidental or due to malicious action, there is no doubt that the carelessness of picnickers has been responsible for a great many of the outbreaks of the last two or three weeks. Unfortunately, the culprits can seldom be detected, and the only real remedy lies in the education of the public and in such precautions as are taken by the Board of Forest Conservators in forbidding the lighting of camp fires and stoves. A few hours before the Ashdown Forest blaze, which raged around Viscount Cecil's estate at Chelwood, Castle Howard, the great mansion of the Earls of Carlisle, underwent a narrow escape from destruction. Fortunately, the flames were confined to the north-east wing, and although this portion of the building was burnt out, no lives were lost and no material damage was done to the wealth of art treasures which the house contains.

LORD DUNRAVEN'S STUD AT ADARE

A HOME OF RACEHORSE BREEDING AND SPORT



MAJOR R. McCLINTOCK, AGENT AT ADARE, WITH A GROUP OF VISITING MARES

IT happened in the early part of this year that a rare opportunity occurred of paying a brief visit to a few notable breeding studs in Ireland, with Adare, in County Limerick, as a quite delightful headquarters. When the visit was over, and I was home again, I asked myself what had impressed me most. I saw pleasing and valuable thoroughbreds, and some of them will certainly make history in England during the next few years—some of them have already done so—but my lasting impression was not of them. Good horses come and go, but Ireland's wonderful feeding lands of rich and luscious grasses can have no equal in the world.

When my knowledge of Irish stud farms was almost negligible I remember Sir Henry Greer, a successful breeder in his day, and one who has since done distinguished work as the Director of the National Stud and manager of the Aga Khan's Sheshoon Stud in Ireland, telling me that the secret of Ireland's success as a horse rearing country was primarily a matter of climate. "We," he said, "compared with you in England, have milder winters and moister summers. So our grass flourishes all the year round and gives that feeding and bone-making property which are essential in the well grown, strong, and good constituted thoroughbred."

My travels took me into Limerick, Tipperary, on to Waterford and Wexford, and then into the horse-breeding country north of Dublin, where I saw the sires Blandford and Trigo. Always there were the big fields of deep green grass and so little arable land. If this was impressed on me early in the year, how much more so must it be when the grasses are growing almost too fast in spring and summer?

I have since wondered whether they could have been as worried by weeks of drought as have our stud masters this year. If they have not been, then here is evidence of what Sir Henry Greer meant. Since that Irish visit I have been to more than one stud in the south of England and around Newmarket and noticed the almost alarming lack of feed in the paddocks. Rainless, sunless, and cold days without a break have stunted the growth of grass and left the paddocks parched and drab-coloured. No wonder Ireland can rear the right stuff. Again, I wondered, what would happen to her breeders and cattle raisers if

suddenly the markets open to them were closed? The big green fields would not then be so pleasing. They would not save Ireland.

At Adare is the home of the Earl of Dunraven. The object of this article is to write something about the breeding establishment on the estate known as the Fort Union Stud.

From the Manor it is only a short step to the stud, which was founded by the late Earl of Dunraven and came into very special prominence through the striking success of Desmond as a sire. How interesting that a horse so appropriately named should become famous as a sire and spend his life so near the ruins of the old castle which bore his name. One thought of him on being shown his grave in a quiet spot where fir trees and spring flowers abound. Really there is a little cemetery here, because there are a few other graves, including those of Hainault, who became a successful Fort Union sire, and of the mares Molly Morgan and Combine.

The grave of L'Abbess de Jouarre was not there, but she may be said to have founded the fortunes of the stud, since she was the dam of Desmond. If you glance back at the records of the Oaks you will find she won that classic race in 1889, carrying the colours of Lord Randolph Churchill. She was owned in partnership by Lord Randolph and the late Lord Dunraven, who became her sole owner when her racing career was finished and brought her to his stud at Adare. Actually Desmond was not foaled at Fort Union, Adare. His dam was on a visit to Cheveley, near Newmarket, presumably to Isinglass, who was located there, and Desmond was introduced to the world there.

The founder of the stud's fortunes was himself a very smart racehorse, and in that sense among the remarkable number that

made his sire, St. Simon, so truly eminent. It can be said of him as a sire that he was consistently successful, for year after year his stock won stake money running into five figures, until, in 1913, the year of his death, he became champion with a total of £30,973 10s. won by his progeny in stakes. He gained the distinction through his son, Aboyeur, who will always be remembered as having been installed the Derby winner on the disqualification of Craganour.

The graves of Desmond, Hainault, Molly Morgan and Combine are indicated by large stones shaped as horseshoes, and because I have not



Frank Griggs

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WARDEN OF THE MARCHES, BY PHALARIS—MARY MONA
Sire at the Fort Union Stud. The price paid for him was £22,000



LADY HAMILTON, BY GAINSBOROUGH—
QUARTER DECK

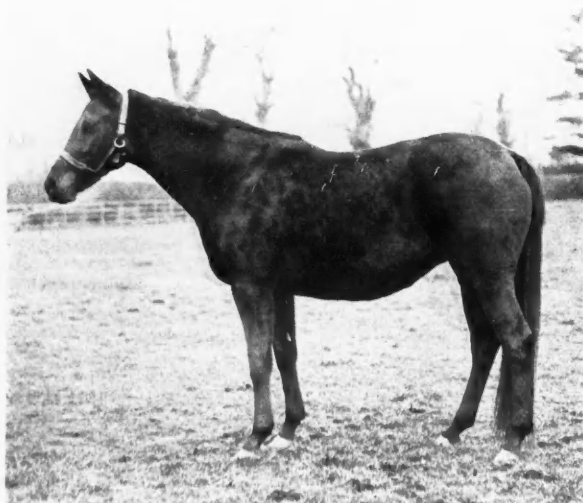
She cost 4,000 guineas as a yearling, and was in foal to Ellangowan

seen anything of the sort elsewhere, though Mr. J. B. Joel has created quite an elaborate equine cemetery at Childwick Bury, I asked Mr. Griggs to secure a picture of the spot where these horses and mares are buried.

The luck of the place held when Hainault was secured as the stud's sire, for he was unquestionably a success, even though he did not get classic winners. Still, but for dying at a comparatively early age he might have done so. Really the present Lord Dunraven has had to re-establish the stud because of the peculiar position in which it was left under the will of his predecessor. Thus a new sire had to be purchased out of his personal funds and fresh blood introduced with mares if the stud was to be carried on. Lord Dunraven decided to do so, encouraged, one cannot doubt, by the knowledge that its direction would be in the very able care of his son, Lord Adare.

Lord Adare is a very fine judge of a horse, no man is keener on the breeding side of racing, and he has all the enthusiasm which makes the time for devoting hard work and thought to its interests.

After all, it is a personal matter, too, where he is concerned. But keenness without practical knowledge will not go far in the direction desired. It might even lead in the undesirable direction. Lord Adare has both, and the stud is making steady



LAY SISTER, BY ABBOT'S TRACE—
CAT'S PAW

In foal to Mr. Jinks

headway to regain any prestige which it may have lost through the fact of having to be built up afresh.

Let it not be forgotten that here Solario was bred, by Gainsborough from their mare Sun Worship, a daughter of Sundridge. They sold him at Doncaster in 1923 as a yearling, when the late Sir John Rutherford gave 3,500 guineas for him. He took rank as a St. Leger, Coronation Cup, and Ascot Gold Cup winner, and is probably the most valuable sire in England to-day.

Now there is Warden of the Marches as the stud's chief sire. Unquestionably he is a handsome horse of the requisite size, bone, and quality. In colour he is a liverish chestnut, which is an unusual colour in these days and certainly unusual in the offspring of his greatly successful sire, Phalaris, who died last year. His dam, Mary Mona, was by Chaucer from Merienwerth, by Isinglass, from Sweet Marjorie by Kendal. It is breeding which is accepted to-day as being almost beyond criticism.

Warden of the Marches was bred at the National Stud, and instead of being sent up for sale along with the rest of the year-

lings he was leased to Lord Lonsdale and trained by Fred Darling at Beckhampton. He won nine races of the value of £8,422 10s. He won two Chesterfield Cups at Goodwood, the City and Suburban at Epsom, and the Champion Stakes, so that he was



FIRESHIP, BY SWYNFORD—LINE OF FIRE

Her first yearling made 1,450 guineas



Frank Griggs

THE ZENITH

A maiden mare of much promise, by Transcendant—Machiche



GWYNIAD

A maiden mare that should do well, by Salmon Trout—Slovene

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YEARLING COLT BY WARDEN OF THE MARCHES—
LAY SISTER

undoubtedly a good horse. Moreover, he had some class, as he was third in the St. Leger on that terribly dreary day at Doncaster when Solario won. Lord Lonsdale is very emphatic that he ought to have beaten Solario, but I have never been able to follow his argument.

"The Warden" is now ten years old, and he has been long enough at the stud to have made a name for himself. I am not going to say he has done so, because he has not got a colt or filly to compare with himself; but a ten year old sire is still young. And so there is plenty of time for him to draw everyone's attention to his existence at Fort Union. It was generally understood, when the present Lord Dunraven purchased him from the National Stud, that the price was £20,000. I understand it was £22,000, and, anyhow, the horse received so much patronage on taking up stud duties that his owner may have got his outlay back already.

I saw seven yearlings on the occasion of my visit. The smallness of the number, and, indeed, the limited size of the stud generally, shows that it is going through a transitional stage just now. Three of the yearlings are by Warden of the Marches, two are by Manna, and Stratford and Diomedes are represented by one each. The "Wardens" are a brown colt from Lay Sister, a brown colt from Camp Fire, and a chestnut filly from Fireship. The two by Manna are both bay colts from Gay Gamp and Salmella respectively. The Stratford is a bay colt from Virgin Queen, and the Diomedes is a dark grey filly from Royal Flush.

The Palmella colt may be the pick. Lord Adare had the advantage of buying him at the last December sales just before the youngster became a yearling. He was not, therefore, bred at the stud. Lord Adare gave 300 guineas for him. On the same day, at Newmarket, he gave 360 guineas for Gay Gamp's foal, his breeder being the late Mr. "Bunny" Leigh.

There is something very attractive about the filly by Warden of the Marches from Fireship. Remember, these pictures were taken very early in their yearling days, and as they change so rapidly at this stage there must have been a big alteration in the yearlings. The colt from Lay Sister is a truly made one and has plenty of bone. Fireship is quite one of the nicest mares on the place. She is by Swynford—Line of Fire, and is bred on the same lines as Harpy, the dam of Orpen. Her first foal was by Winalot and made 1,450 guineas as a yearling at Doncaster last year. She was in foal to the home sire when I saw her and



YEARLING FILLY BY WARDEN OF THE
MARCHES—FIRESHIP

was to be mated with Solario. There should be a bright future before Fireship.

Lay Sister, whose name has just been written, is by Abbot's Trace from Cat's Paw. She comes from the same family as Cos, Diadumenos, Diophon, and Costaki Pasha, and was in foal to Mr. Jinks, then going to Tetratema at the same stud. I find there is great belief in Ireland in the young sire, Mr. Jinks. Some think he is going to be an even bigger success than Tetratema has been.

Two mares that look like helping to build the fortunes of the stud are both young ones, and, of course, untried as matrons. They are The Zenith and Gwyniad. The former, by Transcendant from Machiche, won two races last year for Lord Adare. They were worth £1,003. She looks the true type in every respect. Gwyniad, by Salmon Trout from Slovene, the dam of Jugo, won some good races for the late Mr. "Johnny" Arkwright. She was in foal to Buen Ojo and was to be mated with the Ascot Gold Cup winner Foxlaw.

Lady Hamilton, by Gainsborough—Quarter Deck, is the mare with a lot of white about her. Major Courtald gave 4,000 guineas for her as a yearling and her racing career did not match that outlay. But her breeding is right. She was carrying a foal by Ellangowan and was going to Warden of the Marches. So also was Exploration, by Franklin—Field Day; while Royal Mantle, by Francis Joseph—Lady's Mantle, was on the list for this year of the Argentine horse, Buen Ojo. Royal Plush is by Royal Canopy (a horse I never cared for and now in America) from Green Plush. She was in foal to Buen Ojo, and was on the home sire's list for 1932. I must also mention Maid of the Heath, by Lomond—Flower of the Heath, because she has already bred two winners. She comes of the same family as Golden Rod, who won more than one Stewards' Cup at Goodwood. She is also breeding to Warden of the Marches.

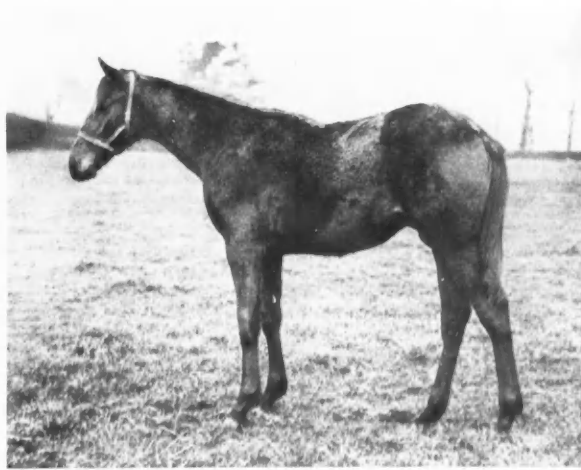
I am quite sure Lord Adare and his father will do all they can for the future of their stud. They realise that they must have high-class mares, and there will be no room in future for those that are not or which do not come up to expectations. The ideal means spending a good deal of money, but I gather it will not be stinted, especially as they have much faith in the speedy recovery of the breeding industry. I have made no claim for it that it is a great stud to-day. It is not, but it is certainly proceeding on highly intelligent lines, and certainly it was a pleasure to look at the stock with Lord Adare and the Adare agent, Major R. McClintock.

SIDNEY GALTREY.



Frank Griggs

YEARLING COLT BY MANNA—PALMELLA



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YEARLING COLT BY MANNA—GAY GAMP

THE UNIVERSITY MATCH

By BERNARD DARWIN

NEVER, save for the detail that Cambridge lost—and there everybody will not agree with me—has there yet been a pleasanter University match than that at St. Anne's last week. Mr. Keen has been an excellent captain of Oxford, and in nothing did he show his wisdom more truly than in his choice of course. The hospitality of St. Anne's is proverbial: everything is done there as well as it can be done, and it was symbolic of the thoroughness and kindness of Mr. Pym Williamson and all the members that there was a brand new board giving the names and scores and adorned with the arms of the two Universities. Then the weather was perfect, the course in admirable order, and the play, up till the last half-hour, dramatically exciting. What else could anyone want, even if his own side did not win?

I have just bought a postal order for half a crown and sent it to an eminent lady golfer. It represented my only bet on the match, and, even so, was a testimony to her eminence rather than to my own belief in Cambridge. All available means of comparison had shown beforehand that Oxford were a little the stronger side, and this opinion they duly confirmed in the match; but it was a desperately near-run thing, and a full share of the glory went to the losers. And there was glory to spare for both, because the play was very good. It was not, as I thought at any rate, very good in the foursomes. Perhaps this was due to stage fright, or perhaps the young gentlemen are better at hitting their own ball. However that may be, they made ample amends in the singles, in which the standard of golf was decidedly high. There have been better individual sides than the winners, such as the great Oxford side of 1900, or the victorious Oxford side at Hoylake in which Mr. Tolley and Mr. Wethered played; but it is doubtful whether such good collective golf by both sides has ever been seen in a University match before. The driving was uniformly sound and straight: so was most of the long iron play, and if there were some short putts missed, there were many long ones holed, and who shall dare throw stones about short putts? If there was any general weakness, I thought it was in the short pitches and chips near the green. Boldness is a good thing, but I saw too many balls pitched right up to the pin with no bite on them, in such a way that no power on earth could stop them running out of holing. Some of the players would have profited by a lesson from, let us say, Mr. John Ball in the stroke played with a short pitch and a long run.

I will not re-tell the whole story of the match, but will just pick out three crucial moments in the two days. In the foursomes there was the great spurt by Mr. Hatch and Mr. Simmonds, which turned defeat into victory and made the total Oxford score 3-2 instead of 4-1. On the second day there was, he sudden turn of the tide in the Keen-McRosty match, and the exciting ups and downs (I think the whole issue hung on them) in the fight between Mr. Adams and

Mr. Chronander. The foursome thrill was, in a way, the greatest of the three because everybody realised that if Mr. Hatch and Mr. Simmonds lost, it was all up with Cambridge, and all the interest would be knocked out of the singles. They had just got to win, and they were two down with five to go against Mr. Middleton and Mr. Dugmore. At this point Mr. Hatch played two long iron shots which deserve to be immortal in the history of the match. Twice running, at the fourteenth and fifteenth holes, he put the ball right up against the pin. That was all square, and then Oxford socked at the sixteenth, and that was one up to Cambridge. I am bound to admit, and I do admit, that Mr. Middleton was dreadfully unlucky to overrun the green with a splendid second at the seventeenth, but at the moment there was no scope for fine feelings nor for any nonsense about the best side winning. Cambridge got an excellent four, and won; and that was that.

The match between the two captains, Mr. Keen and Mr. McRosty, provided one more illustration of the fact that when you have got your man down you must keep on kicking him, and that as hard as you can. I do not mean to imply that Mr. Keen was unduly kind-hearted—he is too good a golfer for that—but he made a fatal slip at an inopportune moment. He was four up with three to play in the morning round and going great guns: he was on the sixteenth green in two, and for no apparent reason he took three putts and lost the hole. Mr. McRosty has a good deal of quiet tigerishness in his disposition, and like a tiger he sprang at his enemy and took his chance. At the seventeenth Mr. Keen just pulled into the sand on the left; by no means so deeply in as the great Bobby did on a famous occasion, but then he had not Bobby's luck. Forty Bobbies could not have got on to the green from Mr. Keen's lie, and another hole was gone. He played the last hole perfectly, and two holes would have been at least a respectable lunching lead, but cruel Mr. McRosty banged in his putt for a ruthless three, and one hole must have seemed to Mr. Keen a paltry little lead. From that shock he never quite recovered. At the fourth hole in the afternoon Mr. McRosty had gone to the front, and all the precedents of all the golf matches would have been falsified if he had ever been headed again. In fact he never was.

The third crisis I have chosen in the Adams-Chronander match escaped, I think, a good many people's notice altogether, but it was a very real one. Mr. Chronander had been down all day. Suddenly there came the news that he was one up with six to play. If he could have won, Cambridge might very well have won. All the more honour to Mr. Adams that he would not permit such a thing to happen. He had Fortune with him, perhaps, just once when he holed a desperately long putt to halve the thirteenth. If he had been two down with five to go—but let us have no ifs! From that moment



I. K. McROSTY, THE CAMBRIDGE CAPTAIN, TAKES PLENTY OF SAND THE OXFORD CAPTAIN, J. R. KEEN

he began to play iron shots every bit as good as Mr. Hatch's on the day before and at the same holes. At the fourteenth he gave himself a putt for three, at the fifteenth a still shorter one for two (he did not need to hole either of them) and at

the sixteenth his approach out of a nasty place in the rough was almost the best shot of the three. By that time he was dorny two, and, to all intents and purposes, the whole match was won.

THE LIONS OF PEKING

AMONG the many art treasures still to be found at Peiping (as Peking is now officially styled), none perhaps is more striking, yet almost unknown to the foreign visitor, than the magnificent lions: supreme expressions of a powerful imagination and a very vivid decorative sense. Even in Peiping, little is known about their exact origin or the artists who created them. Most of them probably date from the Ming period. But even to-day they are a vital part of Peiping's architecture: not less than the tiled roofs and pink walls of the Forbidden City. The finest and largest lions are to be found outside the various Imperial Palaces. The impressive bronze pair in the Summer Palace outside Peiping are supposed to have been cast by an Imperial prince at Hanyang in the third century A.D. Ch'ien Lung, the cultured connoisseur among the Manchu emperors, had them transported



A LION PLAYING WITH THE UNIVERSE

he spends his time playing with a wonderfully carved ball. The ball, however, is not only a toy, but also a symbol of the universe. And so the universe is being fed by the symbolic milk of masculine wisdom and power.

1,500 years later to their present place. And it is not long ago that the Manchu Dynasty were offered two million dollars for the majestic bronze pair by the Peking Curio Dealers' Guild. The offer was refused.

All the ferocious beasts are placed in front of Imperial and private palaces or temples, to frighten away evil spirits and enemies. As the Chinese believed that both the male and the female lion's paws secreted milk, the stone and bronze images have also become symbols of abundance. As can be seen, instead of feeding the cub with her breasts, the lioness does it with a paw. But no maternal preoccupations for the dignified male:

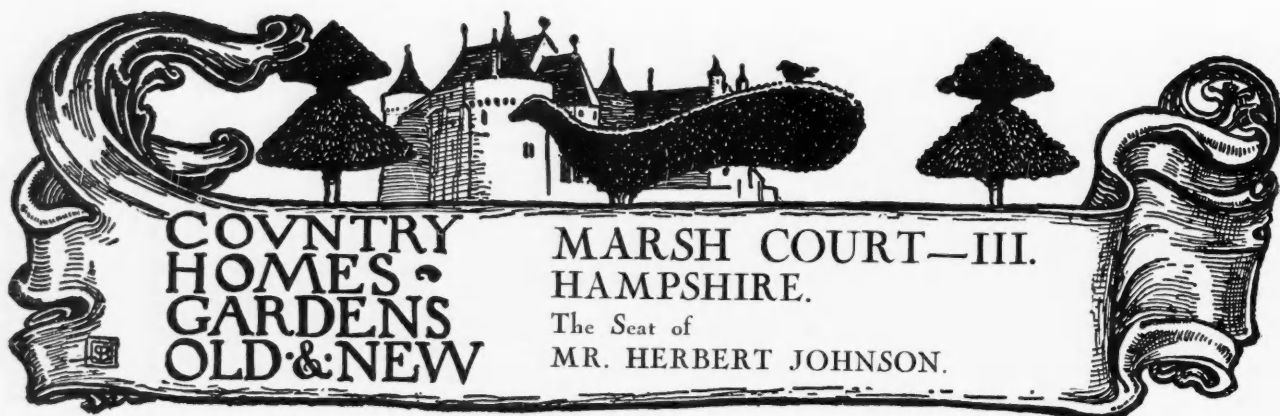
ROM LANDAU.



FRIGHTENING THE EVIL SPIRITS



A LIONESS SUCKLING WITH HER PAW



After nearly thirty years, additions were recently made to the house. In the interior especially Sir Edwin Lutyens's development is illustrated in a striking manner

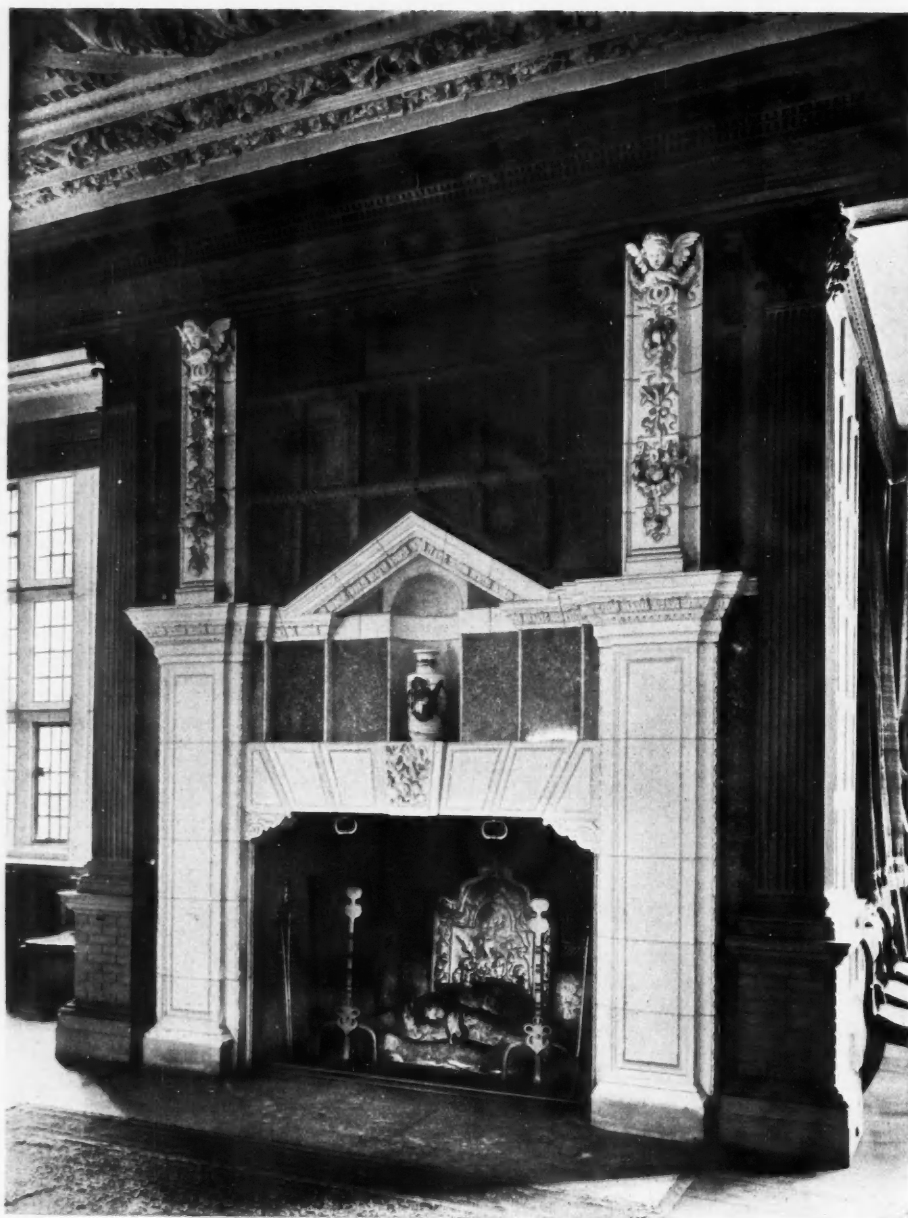
IN many respects the inside of Marsh Court is more interesting than the out, for it represents more clearly the transition of the architect at this date from his "oak and brick" phase to the simplified humanism of his characteristic middle period. It was the work done during the latter period that has had the most far-reaching influence on recent English architecture, stabilising, as it did, an increasingly austere version of the style of Wren as the accepted domestic mode for thirty years. This fecund middle period

culminated in the work at Delhi, where there emerged a third, monumental, manner to which the Roman Catholic cathedral at Liverpool belongs. An architect's progress, however, is not like that of a body in space where, at any given time, its position can be clearly stated. Rather it is that of a river, the progress and outflow of which is regulated by all kinds of external factors, and among the branching deltas of which it may still be possible to recognise the legacy of this or that tributary source. He accumulates styles and tricks

as he goes along and, in the midst of a phase mainly devoted to, say, the monumental, turns with relief to designing a cottage in his earliest manner. The development of one phase proceeds naturally out of the preceding one in the case of so intuitional a designer as Sir Edwin Lutyens.

At Marsh Court, then, we can see a phase of his transition from the vernacular to the polite manner. As Sir Lawrence Weaver pointed out, his work here "dates from a time when he was giving more close attention to details of craftsmanship than is demanded by his later work in a more austere manner. The rich, perhaps it is fair to say heavy, plasterwork of the hall ceiling (Fig. 2) and the exquisite carving of the long chalk frieze panels at the two ends of the hall (Fig. 3), with their swags and clusters of the wild flowers that grow about Marsh Court, show a vigorous sense, not only of decorative values, but of the contrasting play of various textures." In other parts of the house he was still enthralled by his delight in timber craftsmanship. But in the recently added ballroom (Fig. 10) is to be seen, particularly in the chimneypiece (Fig. 11), fastidiousness and refinement of design that were only implicit in the burst of richness conceived thirty years ago.

Entering the house by the porch in the centre of the north front, we find ourselves in a long passage or vestibule that runs the length of the front, at the right-hand end of which is the main staircase (Fig. 12). To the left and opposite is the entrance to the big hall (Fig. 2) that occupies the centre of the south front and, through a short



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1.—CHIMNEYPIECE IN THE HALL

"COUNTRY LIFE."



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2.—THE HALL

"COUNTRY LIFE."



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3.—CARVED CHALK FRIEZE IN THE HALL
Representing wild flowers that grow about Marsh Court

"C.L."

passage, to the dining-room (Fig. 7). The whole of the east wing is occupied by kitchen offices, save for a smoking and gun room at the south end, through which access is now gained to the ballroom. The west wing is given up to the drawing-room and billiard room.

Passing first into the big hall (Fig. 2), one finds a mingling of Stuart period *motifs* that his later, more fastidious, taste would have kept apart. There is a hint of Norman Shaw's heavy hand in the treatment of the arch in Fig. 2 and a certain profusion of means that has been subsequently refined. But in the chalk frieze, already alluded to, is a striking sign of that originality in devising delightful uses for traditional materials that continually gives life to Lutyens's work. The chimney-piece, too (Fig. 1), is a characteristic detail of design, with its clunch framework and purbeck panels that look like a nice "Lovat mixture" tweed. The provision of brass handles



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4.—THE DRAWING-ROOM
Overlooking the sunk garden

"COUNTRY LIFE."



6.—DETAIL OF WAINSCOT IN
THE DRAWING-ROOM

below the lintel is for convenience when making up the fire, an operation in which a hand naturally seeks support at that point and would gradually smooth away the delicate carving.

The drawing-room beyond is panelled in oak that has been slightly sand-blasted to emphasise its texture and toned down to a warm dark brown. The carving of the cornice and panel mouldings is exceedingly rich (Fig. 6). The ceiling is largely modelled *in situ* in the manner prevailing, circa 1670, of which the ceilings at Holyrood are the best known examples. The windows overlook the sunk garden illustrated last week. A small window to the right of the fireplace is fitted with an ingenious contraption, in the shape of a shutter that falls forward with a counterpoise and forms a writing-table, its upper surface being padded with leather.

Passing the bottom of the staircase, one descends a few steps and comes to the billiard-room (Fig. 5), a large, pleasantly low room with a



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5.—THE BILLIARD ROOM
The plinth of the table is a chalk monolith

"COUNTRY LIFE."



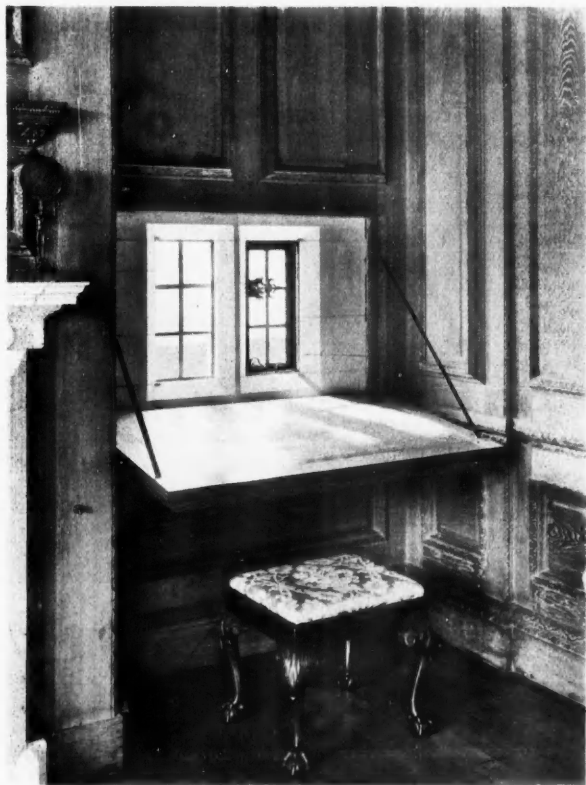
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7.—THE DINING-ROOM, PANELLLED IN QUARTERED WALNUT

"COUNTRY LIFE."

comfortable space round the fireplace. The latter, built of clunch, has a lintel of the same material lacquered a lustrous black, like patent leather. The table itself, with its great moulded base is a *tour de force* in the use of chalk in a new way. The ceiling is the most successful in the house, with its gay curves and boldly modelled wreaths, the "weight" of which is just right.

Returning the way already traversed, the dining-room (Fig. 7) opens out of the other end of the big hall. It is a room of very marked originality for the time of its construction, being lined entirely with sheets of quartered walnut veneer. The flush treatment of such large spaces presented formidable difficulties at the time, though the invention of laminated board in recent years now makes such treatment a simple



8.—A FLAP SHUTTER IN THE DRAWING-ROOM



9.—A DOOR IN THE DINING-ROOM



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10.—THE BALLROOM

"COUNTRY LIFE."



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11.—THE BALLROOM CHIMNEYPiece

"COUNTRY LIFE."

matter. The walnut throughout is of very strongly marked figure, as in the door illustrated (Fig. 9), where the remarkably fine carving of the surround is also to be noted. The tables and chairs, also of walnut, were designed for the room. The ceiling is constructed in an unusual way, heavily moulded walnut beams, the interspaces also ceiled with walnut, running at right angles from the walls to the polygonal cornice supporting a low dome of white plaster. The general effect of the room is to convey the impression that one has penetrated into an elaborately constructed cabinet.

Passing through the dining-room, a short passage communicates with the ballroom (Fig. 10), recently added. The change is very marked from the elaboration of the earlier rooms to its austere simplicity. The proportions approach a double cube, though they are vitiated by a staging at the farther end. The low aisle on the inner side of the room accommodates an organ concealed by the wall above, apertures for the sound being provided by the three blank windows at the fireplace end. The keyboard adjoins the fireplace. The other windows above the aisle light a passage. An illusion of great height is given by the very slight nature of the cornice mouldings below the cove of the ceiling, which is bounded above by a single simple moulding of three members. The chandeliers are characteristic examples of the architect's light-hearted originality, consisting in wooden hoops painted in red and white checks, from the larger of which depend silk tassels and below them small opaque glass saucers. The bulb projects below the tassel and is softened by the saucer, all of which can be seen in some detail at the side of Fig. 11.

It is instructive to compare the stately and elegant chimney-piece of this room (Fig. 11) with, say, that of the hall (Fig. 1). The earlier one is a forceful and original design, with passages of considerable beauty. But set against the later work it looks what it is—quite clumsy, lacking in subtlety and presenting uncomfortable angles, as in the pediment and cornice. Between it and the ballroom design are thirty years of experience, during which Lutyens, without exhausting his imagination or repeating himself, has immeasurably widened his grasp of the essentials of architecture and refined and ennobled his design. This particular design is an enchanting achievement, lightly cajoling the eye as it rises from base to apex, suggesting pleasing foliage by its acanthus scrolls and



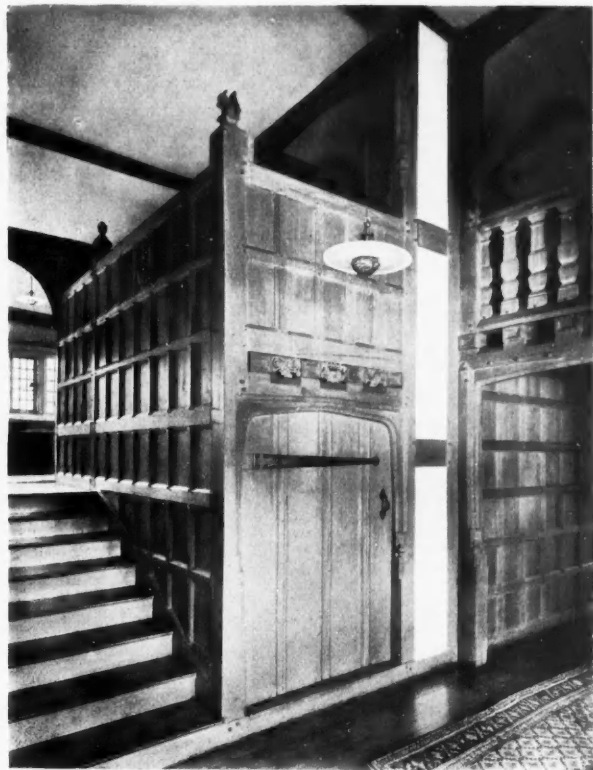
12.—THE MAIN STAIRCASE

compact swags without boring it with realism, stimulating it at a crucial point by deft plaques of deep green verdite, an inlay which surrounds the inner fireplace, then abruptly changing the key from marble to wood, but carrying through the main vertical themes and, after a measured pause represented by the broken base course, developing the impost into Corinthian pilasters and the prominent central plaque into a shallow arched recess, the whole terminated ultimately with the lightly handled broken pediment, and the lateral spaces graced by two elaborate but conventionalised *cadenzas* of flowers. Into this supremely sophisticated composition the intrusion of a gazelle with an uncommonly long neck is a flash of genius, the more enjoyable for its unexpectedness.



13.—STAIRCASE TO BALLROOM GALLERY

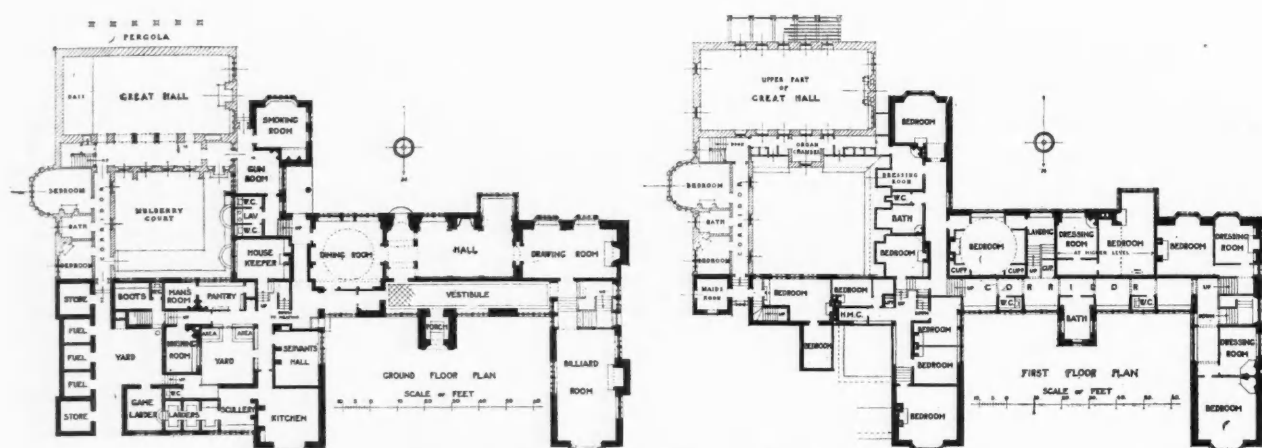
The point to remember, however, in appreciating such an example of Lutyens's virtuosity as this chimneypiece is that the feeling displayed in it has grown out of his mastery of craftsmanship. No better example of the latter quality could be instanced than the joinery of the staircases and gallery at Marsh Court (Figs. 12, 14 and 15). The latter runs along the north front on the first floor, communicating with the bedrooms, which, simply yet carefully designed, are not the least pleasant department of the house. In the gallery the utmost use has been made of the deep bays, alternated with closets, that form its outer side, by the bridges carried on timber arches that communicate with the spaces above the closets. Throughout, the joinery is of a massive traditional order of



14.—A CORNER IN THE UPPER CORRIDOR



15.—THE UPPER CORRIDOR



16.—GROUND AND FIRST FLOOR PLANS

The 1926 additions are represented by hatching

a kind unknown till Lutyens, versed in the lore of old country craftsmen, incorporated their learning into his architecture. A particularly pleasing detail is the treatment of the little bedroom staircase in Fig. 14 which branches off from the gallery, the newel post of which is surmounted by a delightfully carved

squirrel. The more simply conceived staircase in Fig. 13 is in the ballroom wing communicating with organ gallery, and shows that the architect of Delhi has not let his hand forget its skill in craftsmanship, of which Marsh Court is so extraordinary a product.

CHRISTOPHER HUSSEY.

HORACE WALPOLE WITHOUT TEARS

The Life of Horace Walpole, by Stephen Gwynn. (Butterworth, 15s.).

HORACE WALPOLE is a curious member of the band of "Immortals"—of men whose life work keeps their memory green for many generations after their death. All said and done, our Horace was a dilettante and a *flâneur*, poles asunder from the normal East Anglian Walpoles, who gave England many a serious public character, among them his own father, who during a premiership of twenty-one years did much to mould England to her long period of greatness. Yet, I fancy, the solid statesman is somewhat less known to this generation than the fragile butterfly. If so, why? Largely because the cold abstract of historical politics and public affairs attracts us less than does a lively picture of the social and domestic happenings of the past. The father made the politics of the era when the Whig Oligarchy ruled and dominated England. The son presented us, dramatically and intimately, with the thoughts and actions, public and private, serious and light, of that Oligarchy, and in doing so also gave us a clear insight into his own personality typical of the virtues and the foibles of his class, and especially of that then important section of it that leant towards the æsthetics—art and architecture, literature and humanism.

All this is wonderfully and attractively set forth in a series of letters that covers two-thirds of the eighteenth century, and has been the chief treasure house from which all who have wished to get an appreciation of the English spirit of that age have drawn their information. Nothing could be better done than the most recent presentment of these letters. "The definitive edition is a monument of scholarship," as Mr. Stephen Gwynn rightly tells us. But, as supplemented since Mrs. Toynbee's death, it consists of eighteen volumes—a monument indeed, and one towards which few modern readers will make more than a distant approach. It was to give to the many the light repast which, mentally as well as bodily, is now in fashion, that Mr. Gwynn has published a short and handy *Life* of the famous letter writer. He is well equipped for the work. He has long been an assiduous reader of the letters. His general outlook and information are wide. His taste is impeccable, his sympathies catholic, his style lively and lucid. The task could not have fallen into better hands and the book is a good one. Yet it will not rank among Mr. Gwynn's best. It does not leave on the mind the same clear-cut and vivid picture of its subject that does, for instance, his "In Praise of France." It is rather diffuse and straggly. It asks for attention to be given to it, and does not imperatively command and enforce it. But it is well worthy of that attention being bestowed upon it, for it is full of choice and well selected quotation, of pertinent inference and elucidating criticism. It has not merely reminded me of much concerning Horace Walpole which had grown dim or been forgotten; it has suggested new views and opened up new vistas. It reminds us that even as an Eton boy (he went there aged ten in 1727) he was a poet and a reader, that although the son of an ancient house whose

head was the most powerful of the King's subjects, he did not (boys are often snobs) cling to his own class, but, because of their intellectual equipment, made close and lasting friends of Thomas Ashton, whose father was a provincial usher, and of Thomas Gray whose mother kept a milliner's shop. It shows us how, even in his teens, he "was practising in its most elaborate form the art by which we know him." And yet, although the result of study and in an artificial age when Pope was still the poet and Johnson was qualifying to be the lexicographer, it is rather the absence—or apparent absence—of artificiality that strikes us about the letters. They are as natural as was then the flow of educated conversation; there is a fluent ease which makes the reading of them engaging.

And, again, if an idler with complete independence and large means derived from the public purse but involving no duties, he was a very busy one, and we have much to thank him for besides his letters. His zeal as a *virtuoso* produced collections most of the items of which, through his ownership and the consequent publicity, have survived, although scattered. They, moreover, did not consist merely of pictures, curios and decorative objects, but also of manuscripts, such as George Vertue's forty volumes of notes on every form of British art which are still the basis of critical studies on the subject after having been most pleasantly, if rather superficially, dressed up by Horace Walpole in his "Anecdotes of Painting in England." It was their author's "itch for print" that really brought him away from London to Strawberry Hill, where he could indulge in all his avocations, including the printing press, with little interruption. Thus arose his fantastic, and in many respects childish, monument, the plaster Gothic mock castle near Twickenham. That is typical of his qualities. On the one hand an active zeal for art and archæology, on the other incurable frivolity and superficiality. In many actions of his life his attitude appears to us now to have been inexcusable. When, in 1741, his father, to whom he owed everything he possessed, was battling with less and less success against a vengeful opposition in the House of Commons, Horace, although a member of that house and his vote of importance, was philandering with friends in Italy and France. And then his attitude as a representative of the people! If he sat for Castle Rising, he would really have to visit it at election times, whereas at Callington in Cornwall even this septennial visit was avoidable. And so Callington was favoured. It requires us to soak ourselves in eighteenth century ethics to find excuses for such views and acts, and even then we wonder that ninety years were to pass after Horace became its member before Callington and all it stood for were swept away by the first Reform Bill.

H. AVRAY TIPPING.

Margaret Outram, by Mary Frances Outram. (Murray, 15s.)

MOTHERS of great men are so well known to be interesting that one almost expects to recall a proverb to that effect. And, with a first glance at the frontispiece to this book, an entrancing portrait of Margaret Outram (mother of "the Bayard of India"), we know that this particular "life" is bound to supply good reading. Her

beauty is remarkable, but still more so is the fire and wit and spirit of her expression, while the air with which her dark and curling locks escape from the flying daintiness of her mob cap is proud allurements itself. She lived to be eighty-five; born in 1778, she had, in her childhood, links with old ladies whose fathers had been beheaded after the '45, and in her old age she had, through her famous son, poignant personal links with the Indian Mutiny. Extremes of fortune marked her life; from a semi-orphaned, neglected and uneducated childhood she soared by brilliant personality into the society that was hers by her dead mother's right, and thence into marriage with the rising young engineer, Benjamin Outram, afterwards of tramway fame. Five children, five years of happiness, wealth and fair prospects, and then impoverished widowhood and the long battle to feed, educate and launch her children. (It was characteristic of her that not until those children were grown up and had left home did any of them know that she had done it all on £250 a year.) One of the most interesting parts of the book is that which shows us how her great and chivalrous son first gained his ascendancy over hostile Indian tribes: he trusted them fearlessly from the start; he proved himself their comrade and friend; he excelled them as a keen and courageous sportsman. The letters in the book—from Margaret Outram herself, from James's wife during the Mutiny and from many others—combine to make a clear, delightful picture of a day that is gone; and the author, who is the great-granddaughter of Margaret Outram, has linked the parts with devotion and skill.

V. H. F.

Ocean Racing, by Cicely Fox-Smith. (Philip Allan, 18s.)

IT is well that before the great romance of sail has been quite forgotten we should have a definite and authoritative record of the vessels and their skippers that achieved such fame before the coming of steam. The routes over which these races took place were three in number. First there was the long trail to San Francisco and back when the first great gold rush was on; second, when the fast three-masters vied with each other to be the first to reach England from Australia with the season's wool clip; and third, and perhaps the most famous of all, when the ships came tearing home laden with tea from Chinese ports. Miss Fox-Smith not only has all the facts of these glorious sailing races at her fingers' tips, but she has the gift of describing them with such actuality that the most sceptical reader would be ready to swear she had taken part in them. She is equally at home in giving us pen pictures of reeling, staggering ships trying, and for days on end trying in vain, to make "westing" against the head seas and raging gales to the southward of the dreaded Horn; of ships lying idly with flapping sails in the dreaded calms of the Doldrums; and of yet more ships making their way down the China seas with the constant dread of typhoons. Miss Fox-Smith wisely has not much to say of the Cutty Sark, which has, perhaps, received a trifle too much publicity; but she tells of many other equally stout and swift clippers which made record voyages home, and makes us realise what excitement there must have been when one ship would dock in the Thames only a matter of minutes before her nearest rival. It is sad to reflect that of the scores of fine ships whose record voyages are enumerated and described here, all but a very few came to an untimely end, while some could only be reported as "missing with all hands." Miss Fox-Smith has done full justice to a stirring tale, and all who are interested in the days of sail will owe her a debt they can never repay.

H. F. L.

The Marriage of Simon Harper, by Neil Bell. (Gollancz, 8s. 6d.)

MR. NEIL BELL'S third novel is a generous yard cut from the good, honest stuff of real and ordinary life. Simon Harper, a young working man, and Bessie Pearce, a pretty young shop assistant, marry; the book is the tale of their early married days, their many children, their hard times and their prosperity, and lastly the tragedy—speaking with fine art for itself—that leaves Simon stricken and bewildered, and as far from anything like understanding of wife or child as he has been all his days. Mr. Bell writes with a quiet, compelling excellence, as well as with an unusual power to keep himself in the background and give his characters their heads. Only in the matter of the twins (who are Bessie's, but not Simon's) do we feel a certain faltering. It was a grave mistake, at any rate, to give actual specimens of the twins'

poetry instead of leaving it to the readily sympathetic imagination. There are times of tense drama in the book, times of grief and loss, quarrel and reconciliation; but the general effect left upon us is that we have shared not only the drama, but the long humdrum stretches of which most lives must be composed, and during the silent processes of adjustment and alienation take place. Very rarely does Simon's wife assert herself—once at the beginning, once in the middle, once at the end of the book. "You know best, Simey," is the ordinary attitude she has taught herself. But, in those rare self-assertions, we see the essential woman, the nature, loving and sensitive, that is gradually crushed beneath the exuberant egoism of Simon, that upright, hard, narrow, close-fisted man who loves his wife and children and makes them all miserable. The book is a fine, closely knit piece of work, and might have taken for its motto that epitome of life: "Good times and bad times and all times pass over."

V. H. F.

Two Soldiers and a Lady, by H. S. Reid. (Constable, 7s. 6d.)

THIS is a rare book, rare in the historical knowledge and historical sense that informs it, and rare in the perception the reader gains from it of the working of the minds of at least two of the characters. In what can be told in a summary it is a simple story. It deals with a Commonwealth soldier who captures and wounds a cavalier secret agent; the captive's sister is brought to him in the lonely old Copperas House on the hills which are now Bournemouth, and learns that the Commonwealth man has gained possession of a paper so vital that her dying brother wounded in the throat, has attempted to swallow it. On this the whole story of this sister's life hangs, and because of this she turns away from the lover who might have made her happiness. The reader who is willing to work for his enjoyment will value this novel.

Green Bondage, by Frances Ogilvie. (Ivor Nicholson and Watson, 7s. 6d.)

MISS OGILVIE'S publishers, who have been brave enough to publish so sad a novel, deserve to be well rewarded, for *Green Bondage*, in spite of the narrow sphere in which its characters move, in spite of its almost unrelieved misery, is a fine piece of work. It is the story of a woman who marries a poor Kentucky tobacco planter, struggles to raise her children to a better, less cruelly exhausting mode of life, and sees her dreams disappear one by one till her boy is dead and her lovely girl married to a man who is not the hero lover of her youth, and at last driven out into the fields herself in bondage to King Tobacco. This young girl, Martha, is beautifully and most sympathetically drawn, her thoughts of her dead lover have all the poignant pain of reality, their childhood meetings are lovely, and her simple courage and kindness and her recognition of the truth that "it was from within that victory came, and from within defeat" have the sterling quality of creative imagination. But there is too much sorrow in the book; a little laughter would have given it light as well as shade.

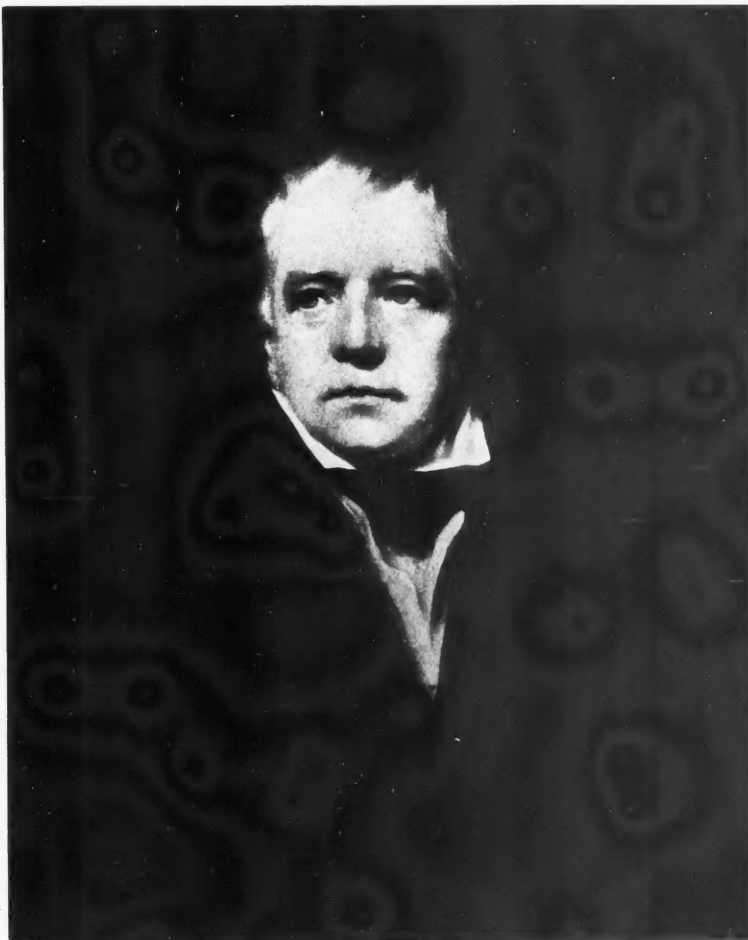
Lonely Road, by Nevil Shute. (Cassell, 7s. 6d.)

IF *Lonely Road* belongs to any school, it is that of "The Riddle of the Sands," for it, too, is a tale of the sea, of plots and adventures, of danger to the common weal. *Lonely Road* has not the quality of the earlier book; the enemies are not abroad, but at home, and the plot discovered is not actually what it seems to be, and may even hurt the susceptibilities of some readers whose political feelings are keen, but it is a most absorbing story extremely well told. Mollie, the "six-penny" from a Palais de Dance in Leeds, who becomes the book's heroine, is marvellously drawn, for her sake alone it would be an outstanding piece of work, and for her sake most readers will wish sincerely that Mr. Shute could have given the story a different ending. It is a novel of the type which particularly calls for a reviewer's reticence if a reader's interest is to be unimpaired; and since it is likely to interest a great many, it must suffice to say that, with the reservations I have made, I can highly recommend it.

B. E. S.

A SELECTION FOR THE LIBRARY LIST.

LOST LECTURES, by Maurice Baring (P. Davies, 10s. 6d.); CHARLOTTE BRONTË, by E. F. Benson (Longmans Green, 12s. 6d.); FICTION.—FATHERS OF THEIR PEOPLE, by H. W. Freeman (Chatto and Windus, 7s. 6d.); THE SALT MARSH MURDERS, by Gladys Mitchell (Gollancz, 7s. 6d.); RED RAINBOW, by E. W. Comlyn Jones and Frank Owen (Hutchinson, 7s. 6d.).



RAEBURN'S PORTRAIT OF SIR WALTER SCOTT

To commemorate the centenary of Scott's death, which occurs this year, it is proposed to endow a Lectureship in Scottish Literature at Edinburgh University

THE GUELDER ROSES

A VALUABLE RACE OF FLOWERING SHRUBS

ALTHOUGH they are now gradually coming into their own in gardens, it has taken a long time for the ordinary gardener to recognise the all-round excellence of the family of viburnums for garden decoration. Notwithstanding that the race contains many handsome shrubs as distinguished by beauty of flower and fruit as by the brilliant tones of their falling leaf, they have been slow to take their place in the average shrub collection to which, if they were added, they would give considerable distinction and beauty at different seasons of the year.

They have many virtues and few failings. All, with a few exceptions which need not trouble the average gardener, are perfectly hardy and are satisfied by the conditions which any ordinary garden has to offer. Most of them are by nature woodland plants and take kindly to a cool and deep loamy soil that is rather on the moist side. But even where these ideal conditions cannot be afforded they will prove perfectly easy; and if the ordinary soil, if poor and dry, is enriched by dressings of leaf mould, that is all the plants require for their well-being and ultimate success. Unlike so many other shrubs, they require no attention in the way of pruning except to keep them within bounds, and where possible they should be given plenty of room



THE SPRING FLOWERING VIBURNUM CARLESII

One of the most beautiful of early flowering shrubs

to avoid the necessity for the knife, for they always look better when allowed to grow unrestricted. Either for specimen planting, for which many of them are adapted, or for massing in bold colonies, they are most effective, and provide a fine display in the border or on the lawn, by the waterside or in the woodland garden.

With the host of new species that have been pouring in from Central and Western China during the last thirty years and more, the ordinary gardener who is limited for space is forced to a ruthless discrimination when making a choice for garden planting. As is frequently the case in large shrub groups, many of the members are more of botanic than garden interest, and only those species that have proved to be good garden plants and can be relied on to afford an attractive display of flower or fruit should find a place. Probably no two species have done more to bring the race into greater prominence than *Viburnum Carlesii* and *V. fragrans*. Both are among the *élite* of hardy flowering shrubs and are worthy of a place in every garden. The former is the older shrub in our gardens, having come to us from Korea as long as thirty years ago, while the latter we owe to Farrer, who introduced it in 1914 and whetted our appetite for its



THE DISTINGUISHED LOOKING VIBURNUM TOMENTOSUM

A striking shrub when in full bloom, with its flower clusters set in two rows along the horizontal branches



AN ARISTOCRAT AMONG HARDY FLOWERING SHRUBS, VIBURNUM TOMENTOSUM PLICATUM

cultivation by describing it as a glorious shrub some 8ft. in height carrying abundant clusters of pearl pink lilac-like flowers smelling of heliotrope. *Viburnum Carlesii* makes a rather flattened and open bush about 4ft. or 5ft. high and generally more through, and in late March the rounded flower buds burst to reveal a dense cluster of rich pink flowers which become pure white as they open. The blossoms are sweetly fragrant with the scent of clove, and a colony will scent the air for yards around in early April. *V. fragrans* possesses all the merits of its relative, and from its behaviour in gardens, and sufficient time has now elapsed since its introduction for its qualities to be put to a thorough test, it has shown itself to be an even better shrub, absolutely hardy, and its delightful blossoms, which appear in winter untouched by as much as 10° of frost, which is more than can be said for those of Carl's viburnum. In a genial autumn as, for example, last year, *V. fragrans* will unfurl its first flowers in late October and remain in bloom until it reaches its climax in January, braving the most severe winter weather. The flowers are a trifle smaller and less pure than those of *V. Carlesii*, but the compact and rounded clusters of pinkish blossoms, whose scent is reminiscent of Roman hyacinths, mingling with the tender and fresh green of the young leaves, affords one of the most inviting displays in the winter garden. Another species, *V. bithyense*, although quite an attractive early flowering shrub, is rather similar but distinctly inferior to *Carlesii*, being of more lax habit, and need not be represented where *V. Carlesii* is grown.

Of the other species, *V. tomentosum* and its varieties *Mariesii* and *plicatum* are among the most outstanding in the family, as well as among the most distinguished and beautiful of flowering shrubs. The type plant makes a large and handsome shrub with tiers of wide-spreading horizontal branches along whose length the flat flower clusters are set in two rows, each cluster surrounded by a ring of showy white sterile blossoms. In the variety *Mariesii*, which possesses the same distinctive habit, which renders the shrub unmistakable, the flower clusters are larger and more showy, while in the variety *plicatum*, now one of the most popular of all viburnums, all the flowers have been transformed into showy snow-white sterile blossoms and the cluster instead of being flat, is rounded. There are few more beautiful flowering shrubs than *V. plicatum*, and when its branches are laden with enormous balls of snow-white bloom in early summer a large bush is an object of striking beauty. There is a variety called *grandiflorum* which is superior to the type in the size of its flower clusters, and where this can be got it should be obtained.

Given a prominent position and allowed to grow unrestricted it makes a fine bush some 10ft. high and more, and half as much again through. It is a shrub that takes kindly to all conditions and can be trusted to give a good account of itself anywhere, flowering freely and without fail, and in the autumn providing a fine display by the brilliant deep bronzy crimson tones of its falling leaves. There is no shrub more worthy of a place in the garden. It is one of the aristocrats of the shrub world, and whether out in the open or against a wall, for which it is suited by its horizontal growth habit, it is an object of great beauty, lighting up the garden landscape in late May and early June with its huge snow-white globes, and again in the autumn.

Equally handsome in flower is the sterile variety of the guelder rose, *V. opulus*, known as the snowball tree, which has long graced our gardens, while *V. macrocephalum* is another that carries enormous globular heads of snow-white flowers. This species is even more striking than either the native or the Japanese snowball trees when it is in full bloom, for the flower heads are twice the size and remarkably showy, but, unfortunately, it is not so hardy as its relative and will only stand in the open in the south and west. Elsewhere it needs the shelter of a wall, against which it is seen at its best.

Many of the other species, although less spectacular in bloom, are worth growing for their fruits, and among them there is none better or more certain in its annual display than our native guelder rose, *V. opulus*, whose branches are hung with abundant clusters of bright red fruits in September. It is one of the

most handsome shrubs for autumn beauty in the garden, and although its flowers are inferior to those of its sterile variety or to those of *V. plicatum*, it is worth growing for its fruits and the brilliant tones of its autumn foliage. There is also a variety called *fructu-luteo* with yellow berries which provides an attractive display. Even more effective in fruit is one called *V. orientale*, which carries large clusters of almost transparent bright red berries. *V. dilatatum* is another excellent shrub of medium size, shapely and compact in habit, which produces broad flower clusters in late June. These are followed by small bright red berries which, unfortunately, do not set well except in gardens in more favoured spots where the shrubs have an open and sunny position. When well fruited, however, it is a handsome plant and remarkably effective in autumn. *V. cassioides* is another desirable member of the race which makes a neat and rounded bush of 5-6ft., which wreathes itself in broad clusters of cream-coloured flowers, followed in autumn by rich leaf tints and



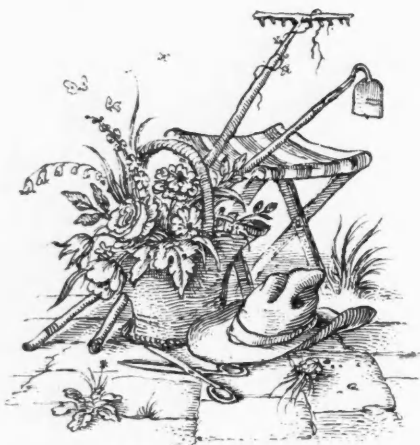
THE FREE FLOWERING VIBURNUM DILATATUM
A shapely bush of rounded form

berries that are at first yellowish green, then change to pink and finally to blue-black. It is quite an attractive shrub and is particularly useful for a moist situation, but will thrive almost anywhere.

Among other species that possess some merit for garden decoration the low-growing evergreen *V. Davidii*, the handsome-leaved *V. rhytidophyllum*, which, although not showy in flower, is valuable for its bold wrinkled leaves; the large-growing *V. Henryi* with jet black fruits, the red-fruited *V. theiferum* and

V. lobophyllum, also with pendulous clusters of bright red berries, are the most outstanding and useful; while, of course, the old *laurustinus* (*V. Tinus*) must not be forgotten. Despite all the newcomers, it still remains the finest of all the evergreen viburnums. Of neat, rounded habit, reaching some 6ft. high, it always has a well furnished appearance right to the base, and its dark, glossy green leaves provide an admirable foil to the broad clusters of white flowers which wreath the twigs throughout the winter.

G. C. TAYLOR.



DOWN THE GARDEN PATH

By BEVERLEY NICHOLS

DECORATED BY REX WHISTLER

The third extract from Mr. Nichols' book continues his adventures with winter flowers—"real flowers, not merely a few sprays of frozen periwinkle, and an occasional blackened Christmas rose." This week he writes of the coy ways of *Iris stylosa*, the winter honeysuckle, the crocuses and snowdrops, and such little-used plants as *Corylopsis spicata* and *Petasites fragrans*. "I am assuming," he says, "that you have only a little money and a sullen soil." In this account of his experiences, gardeners will find something to learn and plenty to amuse them. "Down the Garden Path" will be published in May by Cape.

III.—MORE WINTER FLOWERS

EVEN if you invested only in the winter aconite, the winter-sweet and the witch-hazel, you would have plenty of flowers in the middle of January. All of them, however, would be yellow flowers. So let us introduce some pinks and blues.

The pinks you may obtain, with absolute certainty, from several heathers, though the *Erica carnea* is much the hardiest and most impudent. You can have whole months of thrills from the *Erica carnea*. It begins to drop hints of what it is proposing to do as early as September, but the hints are so quiet and discreet that one pays small attention to them. Then, as the autumn progresses, the little greeny-white buds swell slightly, and towards the beginning of December there is an authentic tinge of pink in them. This tinge deepens quickly, until at last, round about Christmas time, the bells flush to a lovely rose colour. And this colour is maintained until spring is well on its way.

They are adorable, these clumps of winter heather. Actually they seem to welcome the snow, for it enhances their sweet complexions. They demand no care, they crave no shelter. Their one request is that you should plant them in good, peaty loam. Plenty of it. Not merely a little top dressing over a hard bed of clay. If you do this for them, they will do the rest themselves. I think that it is fun to plant them at the extreme end of the garden, as far from the house as possible, in order that you may have an excuse to make long expeditions, and be able to see their welcome colour gleaming from afar.

There are several other *ericas*, with which you might well experiment. But the *Erica carnea* is the only variety which I can heartily recommend from personal experience.

Now for the blues. To find blue flowers, growing out of doors, in the depths of winter, without any artificial shelter at all, would surprise most people as much as if they suddenly found a huge dodo sitting in the bath, rolling its eyes at them, and saying "Hoosh!" Yet . . . it can be done.

If you want to begin with something that is quite fool-proof, you cannot do better than invest in a few roots of *Petasites fragrans*, which has the pretty English name of winter heliotrope. Some people sneer at the winter heliotrope. They say the flower is dingy, and that the roots have abominable habits, being inclined to spread indiscriminately into the garden next door. The people next door should be very grateful if the roots do spread into their garden. For the flower is not dingy at all . . . it is a little pale and humble . . . that is all. Besides, one does not grow the winter heliotrope for its beauty of form. One grows it for its beauty of scent. It has a most exquisite fragrance. If you cut it and carry it indoors it will scent a whole room. I always put a few flowers in my winter bunches for this reason alone.

However, there are far finer blues, far lovelier blossoms than the winter heliotrope, which is best regarded as a disembodied perfume.

The best of all is the *Iris stylosa* (or the *Iris unguicularis*, if you are feeling high hat). It is a really sky blue . . . not the deep blue of summer, but the brilliant paler blue of a frosty January day. The lower petals have gold patches in their centres, spotted with purple. If you want a finer flower than this in winter, you had better go and lock yourself up in your greenhouse and sing hymns.

However . . . the *Iris stylosa* has peculiar habits. It takes a long time to decide whether it is going to like you or not. It is rather like a temperamental prima donna. I speak as a veteran of three years' experience, which is the average period required for the *Iris stylosa* to settle down. There is the record of my own plants:

First year. Twenty clumps planted in June. Two were dead by October. The rest survived but did not produce a single flower.

Second Year. Suddenly, in the middle of May, three plants put out large blue tongues at me, in the shape of fine and authentic flowers. They were entirely out of order in flowering at this time. They seemed to be saying, "So you thought you were only going to allow us out in winter, did you? This'll learn you!" Three more plants died that winter, In January two very feeble blossoms appeared.

Third Year. All through the spring and summer the remaining fifteen plants put on a prodigious amount of leaf. By this time I had given up much hope of ever getting any flowers from them. However, I took a hint from a friend who told me that they liked a coarse soil, and that I had been feeding them too well. So I sprinkled a lot of gravel over the roots, which seemed the best way of coarsening the soil, and also helped to drain it. Whether this was what they had been waiting for, or whether they were already "established," without the gravel's assistance, I do not know. In any case, the first bloom appeared at the beginning of December, and by Christmas Day all the plants were flowering. Some of the stems were a good nine inches high and nearly all the flowers were fine and brilliantly coloured.

Do not, therefore, be rude or unkind to your *Iris stylosas* if, at first, they do not appear to be trying.

However, even the *Iris stylosa* is beaten for loveliness of colour by the glowing purply blue of the *Crocus Imperati*. Most people regard a crocus as a spring flower . . . if it were ever to come up before March, they would think that something very odd was happening, and would go round muttering about sun-spots, or observing that one never knew what to expect now that the atmosphere was so disturbed by all this radio.

Well, certain crocuses like coming up in January and February, and the radio and the sun-spots have nothing whatever to do with it. You may say, "What does it matter whether they come up in January or in March, provided they do come up?" However, if you are capable of asking that question, you would not be reading me at all, for unless you long to defeat winter, to make your gardening year an endless chain of blossom, this would all be a sorry bore for you.

To return to the *Crocus Imperati*. You will not find it in the average bulb catalogue, although some of the bigger firms list it. However, even when they do condescend to mention it, they hide it away, as though it were in disgrace, and they seem to have no fixed idea about its price. Some merchants will charge you as much for a dozen as for a hundred, so it behoves you to make adequate enquiries before you buy it. However, buy it you must. For nothing can be lovelier than its purple centres with their striped lilac exteriors. It comes up without fail in January, and even when the sky is a dirty frozen grey it opens its bland and innocent blossoms, like a child that does not understand the meaning of danger.

There are many other crocuses (Mr. Darnell mentions over a hundred), but the few that I have tried have proved difficult and recalcitrant, and it is almost impossible to obtain them at a reasonable price. The only one with which I had any success was the *Crocus Sieberi*. But they were neither so early nor so pretty as the *Imperati*. They did not come out till the middle of February and most of them were white.

We are almost at the end of our blues, for I am not writing for specialists nor millionaires, and it would take too long to describe all the little plants which are scattered throughout my garden in sheltered corners. I am assuming that you have only

a little money and a sullen soil, and that you do not live at Cornwall or Charleston, but near Manchester or Minnesota. If you do live near either of these places, it is difficult to see how you can possibly exist without the assistance of the *Daphne mezereum*. This plant is not really a blue at all—it is a pinkish purple. And when you have once seen it in flower you will not wish it to be any other colour. However, you will not see it in flower at all unless you take a deep breath and learn this by heart:

The Daphne mezereum loves its roots in the shade and its head in the sun. The secret of its successful cultivation is a cool root run, deep and moist, but well drained, for it is very short lived in hot, dry soils.

This is bitterly true. I had six daphnes, and only one has survived, because this was the only one which was properly planted. The soil was dug very deep, and a protecting arm of evergreen honeysuckle shaded the roots. The branches were sheltered by a western wall. Against this wall in the second year the blossoms shone divinely. They began to come out at the end of January, and by the middle of February the bare stems were thickly spangled with the flowers, which smelt as sweet as freesias.

But if we are in search of scent . . . nothing can equal the *Lonicera fragrantissima*. Being translated, this is honey-suckle. It is strange that in this England of ours we should always think of honeysuckle as linked with harvest, and summer skies, and sultry lanes through which the towering hay-wagons lumber. Honeysuckle makes most people recall lemonade, and country girls in bonnets, and parched grass and all the rest of it. However, I am perverse, so it makes me think of icicles. For there were long icicles dripping from the rain-gutters on the sparkling January morning when I first found my winter honeysuckle in flower. The drops fell, like truant diamonds, from the icicles on to the frozen, creamy petals. Yet the flower was not deterred. It shook off the drops, and continued to emit its fantastic sweetness. By the time the sun was high the scent was quite overpowering.

The flowers are not, of course, as large as those of the summer honeysuckle. I cannot talk learnedly about corollas, lips, lobes and axils. I can only say that the blooms are extremely pretty, and look as if they had been quarrelling, for they are usually placed back to back. As far as I know, they are not fastidious about soil. I merely put mine into the common clay, which had been roughly heated with a little sand and loam.

The flowers last for a fortnight if you cut them in the bud. And they send out such a perpetual stream of fragrance that you will long to rush about the house waving scarves and doing spring songs, protruding your lips and breathing with suspicious violence.

* * *

Are you bored?

Indeed, I hope not. For the flowers' sake, not for my own. At the risk of out-winning the pooh, it must be admitted that I always think flowers know what you are saying about them. If I see a scraggly lupin, I like to pass well out of its hearing before delivering any adverse comments on it. For how do we know what tortures it may be suffering? It surely can be no more pleasant for a lupin to have to appear with tarnished petals than for a woman to be forced to walk about with a spotty face. One does not say, "Oh, look at that awful girl covered with pimples!" Why, then, should one stand over flowers and hurl insults at them? Besides, the flowers' condition may be all your own fault, which cannot be said of the girl's complexion, unless she is a particular friend of yours and you have been keeping her up too late at nights.

I can therefore only hope that some of my love for winter flowers has been transmitted to these pages. If not, it is a bad look-out for you. We have not done with them yet.

I am writing a floral autobiography, so I am confining myself strictly to the flowers that I have grown myself. Moreover, I promise to include only those which can be absolutely guaranteed to come up in mid-winter, with a minimum of shelter and care.

One of these is the *Corylopsis spicata*. This is a lovely bush covered with little yellow bouquets that smell exactly like cowslips. One is bound to admit that if the winter is very severe, the flowers will not appear before March. However, in a fairly mild season, they will come out at the end of January. The *Corylopsis spicata* revels in sand around its roots. I poured a whole sackful round mine, with the happiest result. The average nurseryman, when asked for the corylopsis, will flinch and look the other way, as though you had made a highly criminal suggestion to him. However, if you persevere, he will eventually

talk sense, and will "procure" one, even if he has not got it in stock.

On no account must you neglect the *Sternbergia lutea*. This is an early winter flower, as opposed to most of the others I have mentioned, i.e., it flowers from the end of October until Christmas.

People call it the winter daffodil, but it is really much more like a large and peculiarly brilliant crocus. For this reason it is best planted in the grass, near the house, if possible. But you should see that it is not placed in the drip of the trees, because, though its petals may be frozen with impunity, and though it will stand any amount of wind . . . (in which it differs strangely from the ordinary crocus) . . . it hates being dribbled upon.

Because I have not space to tell of many more winter flowers please do not assume that I have mentioned even a hundredth of those which you may grow with an assurance of delight. There are, for example, quantities of saxifrages which may be counted upon to produce their tiny starred blossoms throughout the darkest, most shivering days. Of these I can personally recommend the *Saxifraga ciliata*, which is rather like a lovely white cowslip. With any luck you will be able to pick it on New Year's Day. It will offer you the prettiest thanks if you cover it with a sheet of glass when the weather is exceptionally rough.

Nor can I pass on without mentioning the *Forsythia intermedia*, a true winter shrub, if ever there was one, for even in London its bare branches are covered with golden yellow blossoms in mid-February, while I have had it out, against a sheltered wall, before the end of January.

Nor, again, the *Cyclamen Coum*, nor the *Berberis japonica* . . . but if I go on like this, there will be no end. I must therefore content myself by a few very pedestrian observations on two of the commonest winter flowers of all, the Christmas rose and the snowdrop. It is very seldom that one sees either of these growing in anything like their proper size or abundance in English gardens.

The average Christmas rose is a sickly, squalid-looking thing. Half its petals are black. The stalk is only about an inch high. It looks as if it had a fearful cold in the head. Nobody could possibly go into raptures about it.

Yet, I have grown Christmas roses as white as lilies, with stalks a foot long. Christmas roses that were so fair that they were like some radiant gardenia. I once had a bowl of such fine specimens that people thought they were orchids.

The secret is very simple. Firstly, you must grow them in deep shade. Then they will be forced to produce stalks. Put them in a wood, or a shrubbery, or under a thick evergreen. Secondly, you must protect them with a cloche . . . i.e., a little tent of glass, which you can buy from any garden shop. Some people think this is cheating, but if you could only see the result, you would risk the damage to your soul.

Now about the snowdrops. Most people are abysmally ignorant about snowdrops. They buy feeble little bulbs that come up late and never reach a decent size. In January, when the ground outside my window is white with snowdrops almost as large as cyclamen, I have often opened my newspaper to read a letter from some benighted woman saying that she picked three snowdrops from a sheltered position in her Devonshire garden, and isn't it wonderful? It is. It is wonderful that she and the editor should be so ignorant.

If you want huge snowdrops, of a white that dazzles and of a shape that is perfection, and if you want to have them very soon after Christmas, there are only two things that you must do, and one thing that you must remember. Firstly, you must buy the variety *Galanthus Elwesii*. It is, of course, a more expensive bulb, but you would be expensive too if you looked like that. Secondly, you must plant it at least six inches deep. I have not the vaguest idea why, but you must. And the thing you have to remember is that they will not be so large in succeeding years as they are in their first year. They will be large, but not gigantic. Nor would you trouble to be gigantic if you had made so superb a *début*. You see, I will not hear a word spoken against my snowdrops.

They are heavenly, when they are out, and set in a glass bowl so that their fresh green stalks are seen with the water-bubbles glistening around them.

If you want snowdrops for massing under trees, there are all sorts of cheap varieties. However, they are at least six weeks later than the *Elwesii*, and I myself will have none of them. I shall probably go bankrupt, with my tastes. But I would rather be made bankrupt by a bulb merchant than by a chorus girl.



I shall never forget the thrill I had when I saw my first witch hazel in bloom. In was a bitter day in early February, and I arrived at the cottage just as it was getting dark. I was tired and depressed. Work was going badly. There was a slump on Wall Street, a pain in my leg, and a fierce north-east wind. I will not pretend that all these mental and physical ills were completely cured by the witch hazel. But at least it made me forget them until the next morning.

I was "making the tour" as usual, and for once in a way I thought I would cut it short. The witch hazel was situated at the farthest end of the orchard wall. It was really hardly worth while going to look at it, on a night like this. After all, I had watched it for weeks, and there had never been a sign of

life. The buds remained like cloves, apparently sealed with a seal that would never break until spring.

Then I said to myself, "I must not get into bad habits. If I cut the tour short now, I shall always be cutting it short. A spell will be broken. Things will never be the same again. I shall go to the farthest corner of the orchard wall, see the witch hazel, curse its barren twigs, and go in to have a drink."

I went. And there, in the gathering darkness, with the high, strange wind roaring through the great branches above me, I saw that the twigs of the witch hazel had broken into golden stars.

It was a miracle. Surely there is no need to emphasise that. It was akin to the barren fig tree. It was . . . but we must curb our excitement.

AT THE THEATRE

RUSSIA COMES TO FULHAM

BY instinct, intuition, or what you will, Mr. Ivor Novello has penetrated to the most secret *cache* of the British playgoing heart. To one other person the discovery was made in, I think, 1906 in connection with a play by the late W. J. Locke entitled "The Morals of Marcus."

In this play, so far as I remember, a bachelor, taking pity upon some waif, attiring her in his pyjamas, and leaving her to the celibacy of his drawing-room sofa, was bitterly assailed by Mrs. Grundy at her most dragonsome. Said that lady in effect: Of two constructions it is always safest to believe the worse. The rest of the play, again so far as I remember, permitted the spectator to wallow in innocence maligned while obtaining private gratification from that at which malignity hinted. Obviously, if malignity is to have any point, it must elaborate what that point is. The formula was a favourite one with novelists of the Hall Caine period, who asked with some show of plausibility how they could efficiently lash some vice unless that vice was sufficiently expounded. Was it their fault, they pleaded, if the exposition occupied some four hundred pages while a final chapter or so sufficed for the application of the lash? One might draw an analogy from those policemen whose duty it is to put on evening dress, visit night clubs, consume liquor at nefarious hours, and ultimately arrest the proprietors. They are doing their duty, and if that duty brings them into contact with naughty wines and still naughtier environment, the fault is not theirs. They have had their fun and are not going to pay for it. We who sit at Mr. Novello's new play, "I Lived With You," at the Prince of Wales' Theatre, are in exactly the same position as these untruculent bobbies. We hear things said on the stage at which normally, in our capacity as good paterfamilias, good moralists and what not, we should be compelled to walk out of the theatre. This is just where Mr. Novello's intuition comes in. For he has given the saying of these monstrous and exorbitant things to an exiled Russian prince who, poor lamb, is to be excused because he so obviously doesn't know any better! Everybody must have met the *raconteur* who prefaces some shocking story with an apology. Will we promise to forgive him? We invariably do, feeling that it would be priggish to suggest that, if he withholds the story, the question of forgiveness need not arise. Almost everything that is said by the Russian prince in Mr. Novello's play is unpardonable, though, as good theatre-goers, we should hate to be deprived of the occasion for granting that pardon.

REAL LIFE AND THEATRE LIFE

The way of it all was this. Glad Wallace, a beautiful English typist, was walking in Hampton Court maze, presumably as a change from the maze of her employer's words, when she met Felix, who in princely fashion first worshipped the ground beneath her feet and then fell to it from starvation. So Glad took the young man to the bosom of her family who lived at Fulham. At this point the clumsy playgoer would probably ask himself what would actually happen if in real life a Fulham typist took a Russian prince home to tea. But the expert playgoer does not bother with such questions, to which he knows that it is not his business, but that of the playwright, to find the answer. In real life probably nothing very much would happen, and the virtue of the theatre *pace* the realists is that it makes things happen whether they would or not. Thus Felix, for so the prince is called, wears beneath his sweater a diamond locket given to his mother by the late Czar. It turns out that the diamonds are real, for Glad's father is employed by a Hatton Garden diamond firm and can vouch for them. With a princely magnanimity, Felix, in return for his board and lodging, allows himself to be swindled out of the diamonds, and the ostensible purpose of Mr. Novello's play is to show us what happens to a

Fulham family simultaneously encountering unexpected wealth and Russian mentality. In Russia it appears that men who have been married twenty-four years no longer find their wives attractive and by way of consolation take to themselves a mistress, that the wives expect this and by way of consolation take to vodka. Consequently Mr. Wallace yields to a charmer in a white fox fur, whereupon Mrs. Wallace takes to tipping vodka. Now, Glad has a sister who is a mannequin, and for a moment it seems as though Mr. Novello intended to discuss seriously what must always be a very definite problem, that problem being the future of all young ladies who are much too beautiful and much too elegant for the position in life to which Providence has called them. Are we to expect the young woman who for, say, ten years has queened it in satin beauté and gold lamé and breathed the incense of a dress-hungry *clientèle*—are we seriously to expect her to settle down to a husband in the plumbing business and inhale the steam of the wash-tub? It must be extremely hard for your bird of paradise to come down to the status of the domestic fowl, and it is a tribute to British character that this is the one country in the world in which ballet dancers and chorus girls are recognised as traditionally respectable. Anyhow, Ada, Glad's sister, sees that the problem is a definite one. Or perhaps it would be more correct to say that, being a sincere child of Nature, she just knows that while other mannequins might divest themselves of Salome's seven veils and catch a 'bus in time to cook the steak and onions of her plumber's evening meal, such a contradiction is not within her nature. Even before Felix turns up, Ada is to be seen scorning her family's way of life, and while the haddock is being cooked arraying herself in something Chinese prior to dining up west with her proprietor. One word from Felix achieves her downfall and her employer's happiness. The rest of the play is an extraordinary mixture of broad farce, showing the effect of riches on the Wallace family, and Russian introspection. Felix has fallen in love with Glad, though it may be doubted whether what he thinks love means is that which Glad hopes that he means. Anyhow, he is decent enough to have his doubts; while on the confines of the piece there has hovered throughout Aunt Flossie, a female of the Betsey Trotwood genus, who has known from the start that Petregrad and Fulham are never going to mix. The play ends with Felix going back to the maze at Hampton Court, leaving behind him a sadder and, we hope, a wiser family.

A GOOD ENTERTAINMENT

The best way to take this play is as pure entertainment, since thereby only can the maximum of entertainment be obtained from it. "What dire events from trivial causes spring" was always a convenient mis-quotation, and I cite it now to suggest that, if we are to take the play seriously, the author piles his calamities too thick. Regarded in the better way of light entertainment the piece is extraordinarily diverting. Mr. Novello himself plays the prince quite as well as it could be played. He is a much better actor than anybody with his looks has ever been, and his belief in the character is so child-like that we should hate to disappoint him by not believing too. Miss Ursula Jeans, who plays Glad, is coming on hand over fist, if one may use so inelegant a phrase about so exquisite a person. Miss Minnie Rayner discovers a real character in Mrs. Wallace, Miss Thea Holme manages to instil life into the preposterous Ada, and to the difficult part of Aunt Flossie Miss Cicely Oates brings a spirituality which, when she is on the stage, lifts the piece on to another plane. Prophesying is an ungrateful business, and I say diffidently not only that this piece is going to run, but that, considered as an evening's entertainment, it deserves to.

GEORGE WARRINGTON.

SOME OF THE DEBUTANTES OF 1932



Yevonde

THE HON. SARA VANNECK
Elder daughter of Lord and Lady
Huntingfield



Bassano

**THE HON. UNITY FREEMAN-
MITFORD**
Fourth daughter of Lord and Lady
Redesdale



Lafayette

MISS SHELAGH MORRISON-BELL
Elder daughter of Sir Clive and Lady
Morrison-Bell



Yevonde

LADY PAMELA SMITH
Younger daughter of the late Lord
Birkenhead and Lady Birkenhead



Lafayette

MISS MARY BANBURY
Daughter of the late Captain Charles
Banbury. Her mother is now the Hon.
Mrs. Rupert Craven



Bertram Park

MISS PRISCILLA WEIGALL
Only daughter of Sir Archibald and Lady
Weigall



Lenore

MISS PENELOPE DUDLEY-WARD
Elder daughter of Mrs. Dudley-Ward



Bertram Park

MISS ELISABETH BRODRICK
Only daughter of the Hon. Arthur
and Mrs. Brodrick



Dorothy Wilding

LADY SUSAN SEYMOUR
Only daughter of the Duke and Duchess
of Somerset

TO BE PRESENTED AT THEIR MAJESTIES' COMING COURTS

A GREAT HORSE

SOLD FOR 160 GUINEAS AS A YEARLING, PHAR LAP IS THE MOST FAMOUS RACEHORSE IN THE WORLD TO-DAY

THERE is no hard and fast rule in the breeding and racing of the thoroughbred horse. Take, for instance, the latest example of the great New Zealand horse Phar Lap. If I described him as an Australian horse I should, without question, have the High Commissioner for New Zealand in London (Sir Thomas Wilford) after me.

Phar Lap, who was bred in New Zealand, sired by a horse imported from England, has proved a great record breaker in stakes in New Zealand and Australia, especially in Australia. He was sent late last year to San Francisco and thence on by rail to Agua Caliente, just inside the Mexican border, to bid for a very big stake. A year ago that prize was worth in the aggregate something like £25,000. It was still worth something very considerable when Phar Lap triumphed (there is no better word) less than two weeks ago. He had got over the long voyage from Australia to North America and rapidly through his acclimatisation to reproduce the form in Australasia which has made him world famous.

There was a striking instance in India the other day of marvellously quick acclimatisation. My friend, Captain Ernest

Elgee, who purposed wintering in India for his health's sake, decided to send out his horse Tel Asur, who was third for the Lincolnshire Handicap of a year ago. The horse arrived in India in July and has now won four out of the five races he has competed in, all in the top class, too. The four wins included the valuable King Emperor's Cup at Calcutta and the Eclipse Stakes at Bombay. Each was worth Rs.50,000. In all he has won a total in stakes of Rs. 118,000.

The point is that only in very rare instances do horses come so rapidly to hand in India's hot climate, and then it must be proved whether they can stand the wear and tear of training and racing on hard ground. Tel Asur was always light in his physique, and I dare say he did not want a lot of work to get him fit. The question of physique, therefore, is an important one for anyone to bear in mind who may purpose following the example of Captain Elgee.

The curious thing is that horses going from England to any part of the world as a rule strike their form fairly soon. Possibly the reason is that they may be racing in an inferior class. One could quote so many instances of horses being brought a long distance overseas and failing to do much, if any, good here. They were top sawyers in their own countries, and great has been the disappointment when they could not live up to their reputations here. Again, a reason is that they are coming into the highest class of all.

The case of the Australian horse, Strephon II, was rather pathetic. There is no doubt that he was a champion in his own country; but he never won a race here, and, indeed, he never looked like doing so. Why, one wonders, did he never seem to thrive or gallop with the zest he invariably showed in Australia?

Lord Woolavington will remember, though he may have long been trying to forget, an ill-starred enterprise he had with a big New Zealand winner named Noctuiiform. It was decided to pay a big sum for him because Merman, a horse from "down under," had actually done very well. Among other successes he won the Ascot Gold Cup. So Lord Woolavington paid heavily for Noctuiiform, and, writing from memory, I do not think the horse ever won a race.

Phar Lap must undoubtedly be a great horse. Steve Donoghue, the jockey, who saw him while on a recent visit to Agua Caliente, tells me that the big chestnut gelding impressed him by his unusual scope, liberty, ease of action, and good temper. It will, I think, interest readers if I give an intimate description of him written over a year ago by Dr. W. J. Stewart McKay, a great lover of thoroughbreds in Australia, and himself possessed

of much knowledge of the racehorse and his breeding. This is what he had to say:

"Phar Lap is a chestnut horse on the dark side with a head that is not at all well moulded. His cheeks are somewhat flat, his forehead not broad, nor even flat, for a slight rise is seen below the level of the eyes. His neck has no crest, and, when he is standing in his box, and is not interested, his neck is not attractive, but it is strong, even powerful. His shoulder has a good slope, with splendid scapular muscles, while his triceps stand out in bold relief to let in his good substantial leg, which is more sturdy and strong than beautiful. That his girth is first class one sees at a glance and his trainer had him specially measured for us, and he went 75½ ins., which is a splendid measure, as he is 16h. 2¼ ins. high. His pasterns are short and strong."

Dr. McKay informed us that Phar Lap possesses one of the most wonderful hearts ever owned by a racehorse, because it is so efficient that it can beat with all its hidden forces after a few seconds when running and, by so beating, enable the horse to start and reach his full speed within a furlong. "Phar Lap,"

he goes on to say, "has advanced to a degree of perfection as a stayer never surpassed by any other horse seen on our courses; for he possesses the strength to carry great weights with great speed over short and middle courses, combined with that rare ability to cover the longest distances at a speed never previously attained by any horse that has raced in Australia."

Phar Lap might quite likely be brought to England to race here in the autumn, and in that case, on arriving home again, he would have completed a trip round the world. Certainly we should welcome him here and would desire to see him rapidly acclimatised so that he would be able to give of his best. The trouble is that if he were beaten it would be urged in extenuation that he had not properly acclimatised or that he was at last going off. He is not exactly a young horse now, and in the ordinary way one would have expected him before this to have reached the peak of his form.

It is rather odd that his sire, Night Raid, was a very moderate horse in England before being shipped to New Zealand to become a great success at the stud there and, indeed, to acquire fame through his son Phar Lap. Yet it is

merely another example of the best breeding coming out in the blood. Night Raid was sired by Radium, who was one of the last of the progeny of beautiful Bend Or. His dam, Sentiment, was a daughter of Spearmint (by Carbine) from Flair, who broke down after winning the One Thousand Guineas. A horse named Night March was also a son of Night Raid, and New Zealand breeders and, indeed, all New Zealanders, should be proud that in the race for the Melbourne Cup of 1929 New Zealand bred horses finished in the first three places. They were Night March, Paquito and Phar Lap.

Most of the best horses that ever trod Australian racecourses, going back to the great Carbine, were bred and reared in New Zealand. Its moister and milder climate make the rich grasses grow and flourish, and so gives the young stock, whether horses or cattle, the best of food stuffs. Irish breeders will tell you the same about their country.

Phar Lap, I have read, cost something like 160 guineas as a yearling. He has won about £66,000 in stakes. What an amazing achievement for a 160-guinea yearling and a gelding, too! As a matter of fact, if he had not been a gelding, one feels that he would not have been able so well to stand the strain of training, racing and travel all these years. Gloaming, who was also a great winner bred in New Zealand, was a gelding. It seems such a pity that these splendid racehorses, possessed of such proved grand constitutions, should have been unsexed early in life.

PHILIPPOS.



PHAR LAP, THE WORLD-FAMOUS NEW ZEALAND HORSE, WINNER OF MORE THAN £66,000 IN STAKES

CORRESPONDENCE

"THE FIRST GRAND NATIONAL"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—It is by no means surprising that "Philippos" should have had occasion to confess that he found himself beset by doubt and difficulties when writing the article on "The First Grand National" that appeared in the Spring Number of COUNTRY LIFE. The difficulties that have inevitably been encountered by all present-day writers who have endeavoured to reconstruct the race arise not from any lack of material—for from the outset this race was regarded as being of outstanding interest and importance—but from the conflicting nature of the contemporary accounts with which the whole Press was flooded. By intensive research, however, most of these differences have now been reconciled and doubts dispelled regarding, at any rate, the main features of this historical event.

As to the pedigree of Lottery, I have never previously seen it questioned that the winner of the first Grand National was by Lottery out of Parthenia, and that this is correct is established beyond all doubt. Lottery (the younger) was originally named Chance, but in those days it was by no means so unusual as your contributor thinks for a thoroughbred horse to bear the same name as his sire, though the son was more usually designated "Young" So-and-so, to distinguish him from his parent. Lottery's sire was not only thoroughbred, but was a very high-class racehorse that won a number of flat races, including the Doncaster Cup in 1825, when he made the whole of the running. He was made first favourite for the St. Leger of 1823, but was withdrawn from the race in company with fourteen others after taking part in a false start. Many contemporary writers, indeed, aver that Lottery (the elder) was the best horse of his day and that he would never have been beaten had he not been hopelessly messed about, with the result that he became an evil-tempered brute.

The Aintree winner was half-bred on his dam's side, but, although it is true that a number of the runners in early Grand Nationals were not in the Stud Book, "Philippos" is very wide of the mark in suggesting that "Clean thoroughbreds, bred for flat racing, were not put to steeplechasing." As an instance to the contrary, Seventy-four, who was placed second to Lottery, had only recently been recruited from the flat and was actually making his debut as a steeplechaser on this occasion; while Daxon, who also ran in this race, had

competed unsuccessfully in the St. Leger of 1832. Seventy-four, by the way, was owned by Sir Edward, not by Sir George Mostyn.

Your contributor is correct in stating that there were seventeen starters for the race in 1839, but it is interesting to note that Plate I of F. C. Turner's picture, which was reproduced in the article, shows eighteen horses assembled at the post, and many of the contemporary accounts mention a like number of runners. This is accounted for by the fact that Jerry,



A GATE FOR MOTORISTS

although on the spot, was not saddled, owing to the difficulty experienced in finding a suitable jockey.

As to the jumps: the fence shown in Plate II is most certainly that now known as "Becher's," and, indeed, it graphically depicts the scene which then and there gave rise to that name, for on the left of the picture poor Captain Becher is shown in the brook attempting to find some cover from the oncoming cavalry charge. The horse seen taking a header here is Cannon Ball.

The stone wall in Plate III marks neither the site of Becher's nor the Canal turn, but was placed almost immediately opposite the Grand Stand, and it was jumped in the first circuit only.

The final obstacle, which brought about the fall of Pioneer, as shown in Plate IV, consisted of strong hurdles 4ft. 6ins. high, staked and wound with gorse which extended upwards for another foot, and it was over this jump that Lottery is said to have cleared a distance of 33ft.

While it is true that Lottery ran without distinction in four more Grand Nationals, it is only fair to the memory of a very gallant steeplechaser to add that Lottery's fall at the stone wall in 1840 was occasioned through no fault of his own, and that in each of the two following years he was set to carry 18lb. more than any of his rivals. To put the matter plainly, good care was taken that Lottery should not spoil the race!—H. S. HODSON.

AUTOMATIC GATES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I send you a photograph of a new and interesting type of mechanical gate. It opens automatically on the near approach of a car. The necessary instructions are displayed on a notice board, "Drive slowly on to ramp. Stop till the gate opens." It only opens for road vehicles and, as you see, equestrians have a more ordinary gate of their own next door. Two of these automatic gates, one of which is shown here, have been put up at Redenham Park, near Andover.—HANTS.

CHINA TO AUSTRALIA via SHETLAND

TO THE EDITOR
SIR,—That famous Shetland island, Faire Island, which has added so many new birds to the British list, has added yet another species new to Scotland, of which there are two old records from the south of England. This is the needle-tailed swift, an inhabitant of eastern Siberia, Mongolia, Japan, etc., which winters

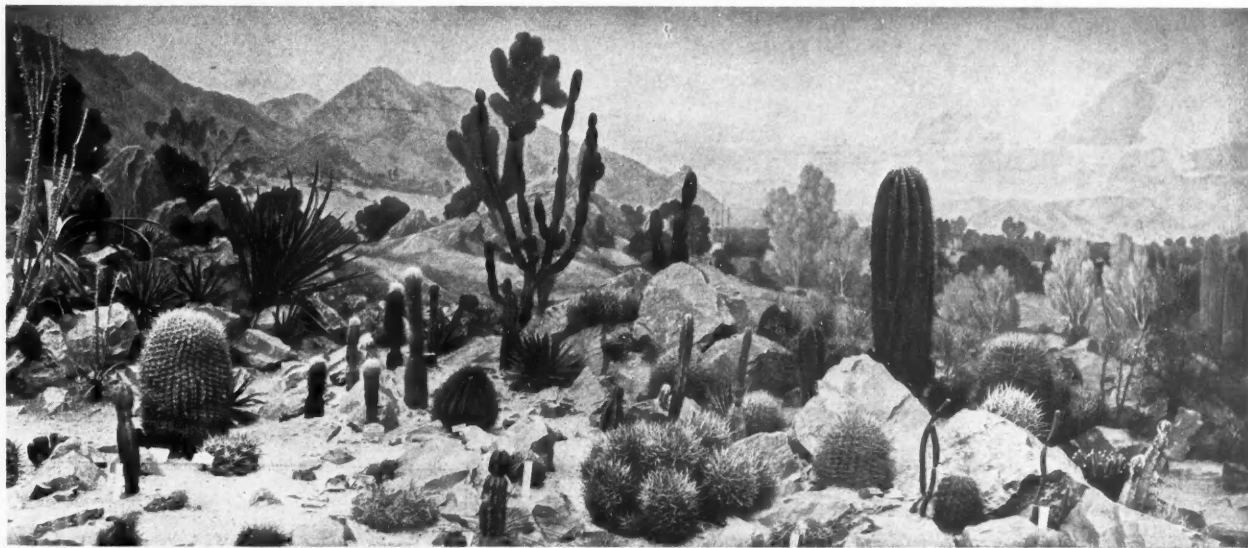
in Australia and Tasmania and is thought by many naturalists to be the fastest of all birds a-wing. On August 6th last, that fine observer, Mr. George Stout, saw one of these birds twice within twenty yards, among a crowd of migrating swifts, swallows and house martins on Faire Island. Its large size, white chin and throat, and especially its creamy white forehead, make the species unmistakable.—H. W. ROBINSON.

PEMBROKE COLLEGE, CAMBRIDGE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I hope that you may be able to find space in your columns to correct a mistake that appeared in my second article on Pembroke College, Cambridge. I stated that the fine stained glass in the east window of the chapel was "designed by Mr. George Humphry." The glass was actually designed and executed by Mr. Godfrey W. Humphry, whose work is well known in Cambridge. I should like to take this opportunity of apologising to Mr. Humphry for the error.—ARTHUR OSWALD.

THE NEW CACTUS HOUSE AT KEW

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—This picture of the new Cactus House at Kew Gardens may be of interest. The house is a gift from Mrs. Sherman Hoyt of California to accommodate the remarkably complete collection of cacti which she generously presented to the Director of the Royal Botanic Gardens after their exhibition at the Chelsea Show of 1930.—I.



CACTUS VALLEY

"NOT RACING BOATS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You published lately, *à propos* of the University Boat Race, a photograph of some queer, essentially non-racing boats. May I



A BALSA BOAT ON LAKE TITICACA

send you another from another part of the world—a balsa boat on Lake Titicaca in South America. These little native vessels are made from the balsa tree. It is the lightest wood known, and its buoyancy is about twice that of cork.—DORIAN LEIGH.

A CHANCE ENCOUNTER

TO THE EDITOR.

SIR,—Some months ago you published a fine photograph of a wooden panel showing figures of Morris dancers taken from Lancaster Castle. I am sending you a photograph I took recently as I was prowling about a seaside town with my camera. I was utterly confounded at beholding these most extraordinary stone figures standing in a ludicrous group on a cart. One of their number is prostrate, being without feet, but the others were in great form, and the faces were very well carved indeed. They are all playing musical instruments, as can be seen, but whether the effeminate head-dress is part of their performance or whether they are possibly of foreign origin perhaps some of your readers can say. I was unable to pose them better to my liking as the carter was not very pleased with life and suspected me of other motives than the right one. I should be delighted to see in your columns any light that could be thrown on these very unusual statuettes.—NORMAN T. WILLIAMS.

[These figures look as if they might be garden ornaments; but, whatever they are, they are exceedingly attractive. Perhaps some reader can suggest their origin.—Ed.]

FOREBODING BIRDS

TO THE EDITOR.

SIR,—For several years a pair of crows built their nest in the crotch of a solitary oak, to all appearances a fine old tree forming a landmark for several miles round. In April of 1920, however, we missed the crows from their customary nesting haunt, and in making further searches discovered that they had nested in a tall, thick hawthorn some quarter of a

mile distant. During that nesting season the old oak was uprooted by gales! But it was not until last year (eleven years later) that we attached any real interest to the incident.

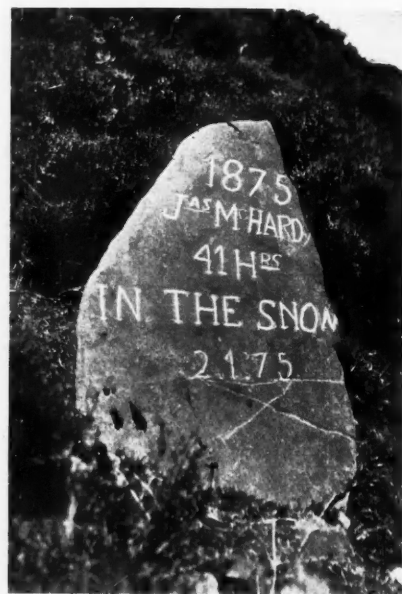
A few miles from my house a big row of elm trees has, as long as memory serves, been used by a colony of rooks as a rookery. Last spring we noticed that one of the elms had not been occupied by the rooks as in previous years, and on mentioning the fact to a keen local observer we were informed that "the tree is probably unsound, and, if so, the rooks will surely know it." The remark was made in such a persuasive and convincing manner that we decided to keep the matter in mind. We visited the neighbourhood a month later, and upon nearing the scene missed the tree—it had snapped some three feet from the ground!—GEO. J. SCHOLEY.

A CROFTER'S EXPERIENCE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In a pass over the hills in Glenfiddich forest, and near the Elf House or cave, is a rough slate slab, as shown in the photograph, which might easily have proved to be a tombstone. The crofter named thereon was walking along a snow wreath above the pass when it slipped and sent him down some thirty feet and buried him, where he lay from 1 p.m. on a Saturday until some time late on Sunday before he came to his senses. Freeing himself at last of frozen snow by midday on the Monday, he was then so stiff and frozen that he could not stand upright, and crawled as best he could four miles over the hills to his croft at Lower Carbrach. He was not much the worse and died at the age of seventy, in 1900. One report has it that he had a flask of whiskey in his pocket, which revived him, but the other version is only some oatmeal cakes. In either case a lucky escape even for one of those hardy forest Scotsmen! Curiously enough, last August I was passing it, and said to the pony panner man, "That man was

necessary owing to the increased traffic on the road to Camber, and have been described in one of your golfing articles. This photograph shows the cutting of a big gap in the



THE MEMORIAL OF AN ESCAPE

sandhills in order to make the new fourteenth hole which Mr. T. Simpson has designed. It is taken from a spot not very far from the Sea Hole green. The hole will be a "one-shotter," with a fine dramatic shot through this rent in the hills to a green that will be perched up plainly visible and waiting to be won.—D.

STORING OF APPLES

TO THE EDITOR.

SIR,—The letter from your correspondent B. Barnes raises a point which, I feel sure, is of interest to many fruit growers who find similar trouble over the storage of their fruit. I would suggest that the rotting of the apples in the fruit store (mentioned in his letter) is probably due rather to bruising or untimely harvesting than to contact with some disease carried over on the store-room shelves. It always is advisable to have the storing shelves or trays thoroughly cleaned at the end of each season as a safeguard against fungoid diseases, like brown rot and bitter rot, being carried over on the woodwork until another season, and for this I know of nothing better than a 2 per cent. solution of Lysol or 2 per cent. copper sulphate. But had the shelves been impregnated with disease one would have expected the apples placed upon them—certainly those the slightest bit bruised—to have become infected and commenced to rot soon after contact. I find that, generally, apples have not kept quite so well in the past season as in most other years—because of the abnormal wet

and absence of sun, no doubt. While I recommend your correspondent to cleanse the storing shelves each year—by washing rather than by fumigation—I suggest that it is even more important to see that the fruit is harvested at just the right time; that only the unbruised, quite sound apples are selected for long keeping, and that even these are overhauled at regular intervals during late autumn and winter, and faulty specimens removed. It would be interesting to learn if any other readers have found out more efficacious remedial measures.—A. N. R.



WHAT ARE THEY?

lucky," and he replied, "Indeed, yes, sir. I married his daughter!"—M. P.

AT WORK ON THE NEW HOLES AT RYE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—So many golfers love the Rye links that perhaps you may be inclined to publish this picture. Several changes have been made



CUTTING A GAP IN THE SANDHILLS ON RYE LINKS



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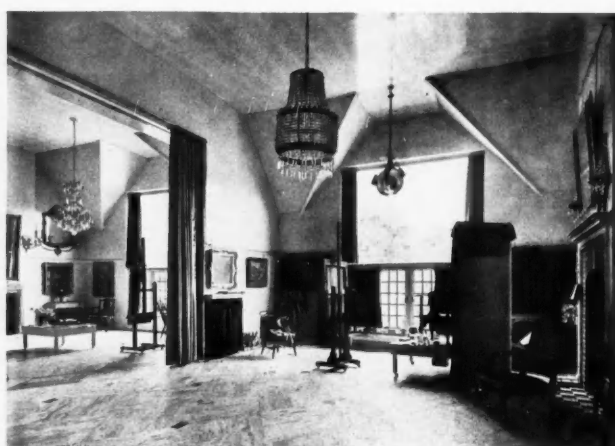
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SIR WILLIAM ORPEN'S STUDIO

THE ESTATE MARKET

HOMES OF FAMOUS ARTISTS

FOLLOWING its submission under the hammer at St. James's Square, Sir William Orpen's studio at South Bolton Gardens, Kensington, is in the hands of Messrs. Hampton and Sons for sale. In COUNTRY LIFE of September 20th, 1930 (page 342), there was a special illustrated article on the house and studio, or rather, really two studios, for those of the late Sir J. J. Shannon and of the late Sir William Orpen have been united, and the whole remodelled by Messrs. Forbes and Tate. Two houses, originally designed by Mr. Walter Cave, F.R.I.B.A., were joined, and the new central doorway was surmounted by a plaque recording the residence, in that quiet Kensington retreat, of the late Sir Hugh Lane. To some architectural detail Mr. Christopher Hussey has added, in his article, some charming observations about the artistic atmosphere and traditions of the two studios (illustrated above, inside and outside) now one, and now awaiting a new owner.

Townshend House in Albert Road, Regent's Park, is in the market. Until the death of the late Charles Ricketts, R.A., last October, he had shared the house and had a studio there with Charles Shannon, R.A., who also had his studio there. Now, to the grief of all the friends and admirers of that illustrious pair of artists, whose lifelong friendship seemed so happily housed in the beautiful house, the freehold must be sold. It has six bedrooms, two bathrooms, a marble-paved hall and a suite of noble reception-rooms. The gardens are in keeping with the house. Messrs. Weatherall and Green will hold the auction at the Mart in May.

SCOTTISH SPORT

DUNLOSSIT, 18,500 acres in Argyll, and Loch Shiel estate with Dorlin House in Inverness, are to come under the hammer of Messrs. Knight, Frank and Rutley shortly. Loch Shiel estate with Dorlin House, 8,800 acres, principally deer forest, is to be submitted at Hanover Square on May 10th. There is salmon and sea trout fishing in the Shiel, and the forest is good for fifteen to twenty stags. Dorlin House stands beside the old Castle of Tirrim, in the estuary of the Moidart. Dunlossit, to be sold later, is 18,500 acres, on the eastern side of the Island of Islay. There is salmon and sea trout fishing in the Laggan and trout fishing in lochs, and the deer stalking gives twenty stags a season. The woodcock shooting is one of the best in the west of Scotland.

Englemere Hill, Ascot, within two minutes' walk of the racecourse, is to be offered by Messrs. Knight, Frank and Rutley.

At Hanover Square, Messrs. Knight, Frank and Rutley sold The Ridge, Charlwood, on the Surrey and Sussex border, just after it had been withdrawn at £3,200.

At Hanover Square, Messrs. Knight, Frank and Rutley sold the late Mr. Lionel Powell's Steinway grand pianoforte for 110 guineas; and Arturo Toscanini's baton, signed, and bearing a label "Presented to Lionel Powell by Arturo Toscanini, June 1930," for 5½ guineas.

Through Messrs. Knight, Frank and Rutley's Ashford office, recent sales include The Rectory, Great Chart, 14 acres; Great Pagehurst Farm, Staplehurst, a Tudor house, seven cottages and 295 acres; Spearpoint, Kennington, 4 acres; and Hamilton House, Eilsington, and 44 acres.

Leigh Court, 7 acres, near Tonbridge, is to come under the hammer at Hanover Square on April 27th. The residence was built in 1873.

HAMPSTEAD AND JOANNA BAILLIE

CHURCH ROW, near the Hampstead "tube" station, is one of the genuine early parts of Hampstead. The beautiful short approach, from the main road to the old mid-eighteenth century parish church, is bordered by houses of varying design, but almost all contemporary with the church itself. Some of them have good panelling, like No. 22, which will be sold at St. James's Square on April 12th by Messrs. Hampton and Sons. That firm has a fine office facing the "tube" station at Hampstead, and anyone wishing to consider purchasing No. 22 would do well to call there and get one of the staff to show him over the house. Church Row is full of memories of notable literary figures, among them Joanna Baillie. It is of real antiquity and has an ancient peace, being but little used for through traffic. Some would-be vendors or lessors dub bits of the borough "old Hampstead," though the houses are only examples of indifferent design of roundly 100 years ago. But Church Row is a real gem adorning the face of Hampstead, and something for all London to be proud of. Looking closely at Hampstead, it is impossible not to regret that much of the mid-Victorian and later development has lacked appreciation of the wonderful charm of some of the sites. There are houses abutting on the Heath which it would be no mistake to stigmatise as eyesores, and yet their situation would justify covering the sites with the choicest products of architectural genius.

Messrs. Collins and Collins have disposed of No. 46, Mount Street, recently occupied by Viscountess Pirrie. It is a modern house facing south, close to the Park, beautifully appointed and fitted with a passenger lift.

A HILDENBOROUGH ESTATE

LEST anyone should be disappointed in regard to a Kentish property, Oaklands, at Hildenborough, it is well to emphasise that it is only an "upset" price that is quoted by Messrs. Curtis and Henson, on behalf of executors, in naming £3,500 for the freehold house and 30 acres. An "upset" price is simply the declaration of a reserve, but subject to this in a buyer's favour, that, if he attends the auction and offers the amount of the "upset" and nobody bids any more, he is entitled to demand a contract of sale. But it is hardly likely that so good a house and its surrounding gardens, orchard, pasture and buildings will change hands at such a figure. However, executors often have no option, and, if it does not go as a whole, Messrs. Curtis and Henson will submit the estate in five lots. The auction is at the Mart next Tuesday (April 5th). Pictorial particulars are ready.

Messrs. Maple and Co., Limited, are instructed by the executors of the late Charles E. Gunther to sell at 59, Princes Gate, Kensington, on April 12th and 13th, the furniture, including Queen Anne cabinets, Chippendale design bookcases, sets of chairs and settees in the style of the late seventeenth century, Chippendale and Hepplewhite, French and Japanese bronze, ormolu and lacquer work, porcelain and oil paintings.

Grosvenor estate lease of No. 61, Eaton Square has been sold by Messrs. George Trollope and Sons.

Messrs. William Willett, Limited, announce the sale of Tudor Court, Roehampton, with Messrs. F. L. Mercer and Co.

NEW BUILDINGS ON THE EMBANKMENT

SIR HERBERT BAKER, R.A., has seen the completion of his great block of offices opposite the Temple Station, work carried out by Messrs. Trollope and Colls, Limited, under the immediate supervision of Messrs. Grace and Farmer, F.R.I.B.A. But those for whom it was built, Cables and Wireless, Limited, have decided not to make it their headquarters, but to entrust it to Messrs. Matthews and Goodman for sale by private treaty, owing to the need for drastic readjustment of arrangements. The site was cleared after the purchase of it from the L.C.C. for over £300,000, and the very pleasing structure that was designed by the famous partnership of Bodley and Garner for the old School Board for London has given way to the new façade of Portland stone. Whatever the future of the new building may be, this is certain, that the architectural genius and the building ability of the last year or two have a remarkable testimony in the three structures along the Victoria Embankment (1) the Unilever building, (2) that now in question, and (3) the one a little way along towards Charing Cross that now rears its lofty head where the Hotel Cecil stood. Three fairly modern buildings of vast size were demolished for the existing new ones, and in so far as added beauty is a gain, London must benefit from what has been done.

Mr. J. Cooper-Dean, Bournemouth's largest private landowner, has directed Messrs. Fox and Sons to submit in May seventy sites on his Littledown estate, overlooking Queen's Park golf links.

Sales by Messrs. Sadler and Baker include Donnington House and Sandridge, Camberley; The White House, Bagshot; and Dundarach, Camberley; and building land, the purchase prices exceeding £11,500.

FELIXSTOWE FREEHOLDS

SHORTLY, Messrs. Alfred Savill and Sons will offer by auction the Felixstowe estate, extending to about 850 acres and including practically the whole of the undeveloped land adjoining and in the vicinity of the town. Felixstowe has rapidly recovered from the dark days of the Great War, when the town was practically an armed camp, and under an enterprising District Council and the watchful eye of Mr. J. A. Arnold-Forster, the agent for the Felixstowe and Orwell Park estates, the town has developed into one of the most attractive resorts on the East Coast. In the official Weather Office records, for the ten years 1920-29, Felixstowe claims fourth place among the leading seaside resorts with a yearly average of 1,791 hours of bright sunshine, and it shares with Clacton and Southend-on-Sea pride of place for the lowest rainfall. The acquisition of the estate will give a purchaser control of the future development of the town, and offers an opportunity for an enterprising developer. The sale is by instructions of Mr. G. M. T. Pretzman, son of the late Right Hon. E. G. Pretzman, who owns the Orwell Park estate, which adjoins. ARBITER.

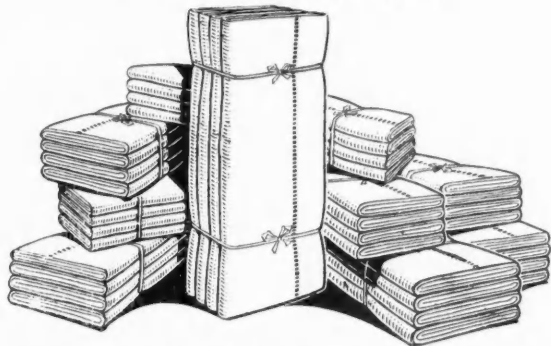
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750 HALF BLEACHED IRISH LINEN HEMMED SHEETS. Noted for hard wear. **12/9**
2×3 yds. Will wash white. Each

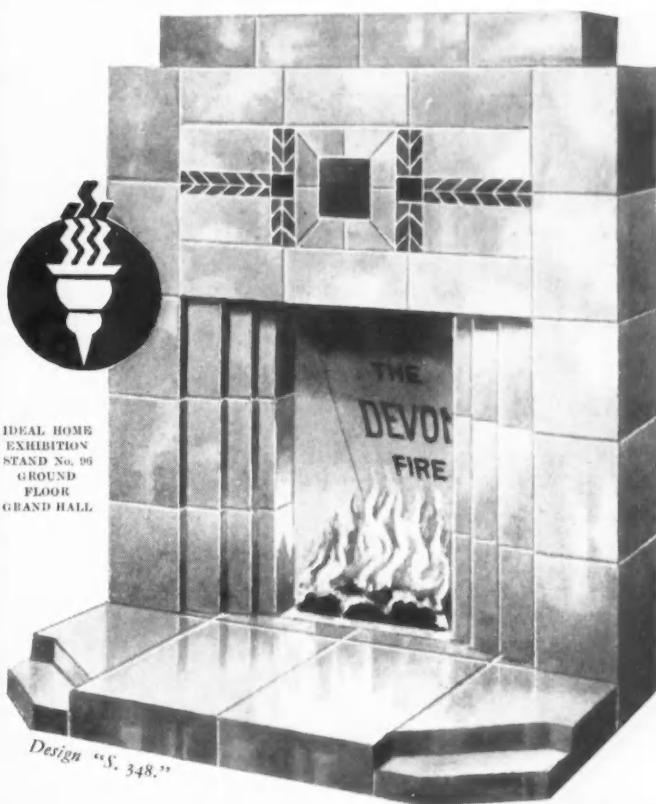
500 PAIRS SERVICEABLE IRISH LINEN SHEETS finished with cord hems, recommended for hard wear. 2 yds. wide, 3½ yds. long **32/6**
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500 PAIRS FINE IRISH LINEN SHEETS, hand hemstitched, laundered, ready for use. 2 yds. wide, 3½ yds. long. Per pair **39/6**
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The delicate shades of your curtains and chair covers must get an answering note from the tiles of your hearth. There must be no clumsy, massive shoulders to your fireplace, but the same strong, simple lines that you admire in your chairs and tables.

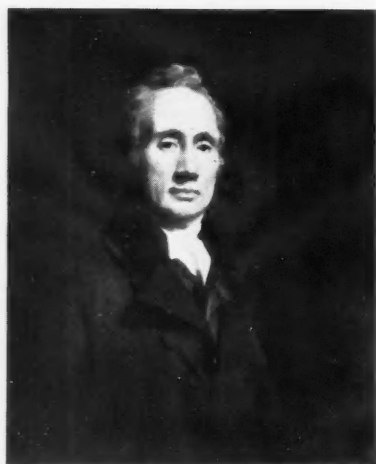
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A HISPANO-MAURO DISH.
18 1/4 in. diam.



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By GEORGE ROMNEY.

**ON THURSDAY
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16TH CENTURY.



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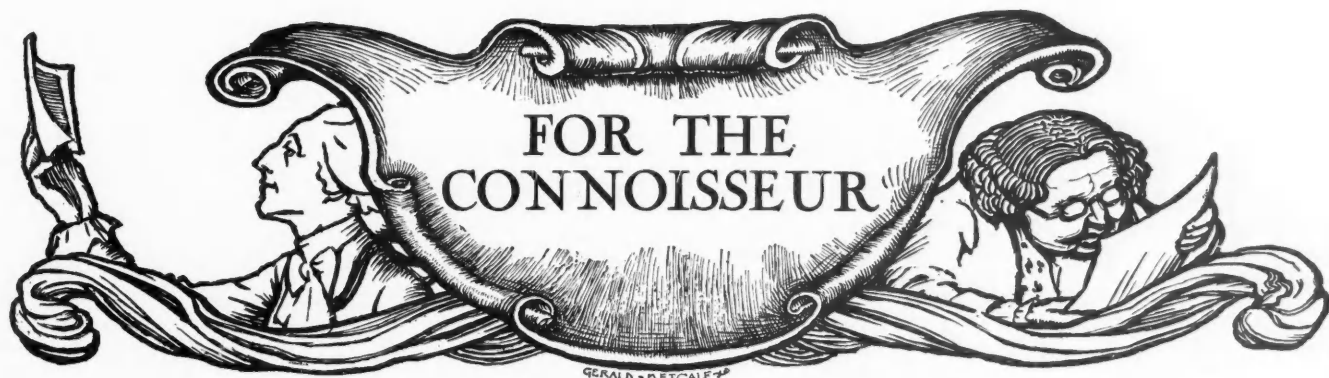
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PICTURES FROM LAMBTON CASTLE

ONE of the most famous of English portraits of children, Lawrence's "Red Boy," from Lambton Castle, is to be sold. There is much in Lawrence of superficial glitter and modishness, but when all has been said against him, two things must be placed to his account: a genuine sense of a picture as a composition, and easy brilliancy in execution. Both qualities are seen in the "Red Boy," the brilliant and engaging portrait of Master Charles William Lambton—a miniature Byron; and the strong red that Lawrence loved still glares, and glows the brighter for the yellow colour underneath. Lawrence had painted the boy in yellow, forgetting that his father was known as the "Yellow Dandy," and that there was a song about him:

Mr. Lambton leads the van,
Pleasant fellow, pleasant fellow,
Looking quite the gentleman
Rather yellow, rather yellow.

Mr. Lambton insisted that the colour should be changed, and Lawrence over-painted the yellow with crimson, allowing the undercoat to shine through where the light fell on the folds. The brilliance of the red is also emphasised by the depth of colour of the sepia rocks surrounding the boy's figure, "giving the impression of looking through a long tunnel and seeing the boy glowing in sunlight at the other end."

A delightful group from Lambton Castle is that of Lady Anne Lambton and her children, in which Lady Anne, in a white dress and turban, looks down on her four children: her daughter standing before her; John George Lambton (afterwards the first Earl of Durham), who is drawing a sword from a scabbard, dressed in a red bodice and long brown trousers; and the second boy standing just behind him. The third boy is sitting in front looking at a shoe which he has just drawn off his foot. In the background is a draped column and a wooded landscape. The picture was exhibited by Hoppner at the Royal Academy in 1798, and engraved the following year; in the third state the names of the personages are erased and the title "Domestic Happiness" added. When hung at the Academy it was described as "one of the finest ornaments of the exhibition," but the face of Lady Anne is criticised as "blended with a saddened tint such as might be supposed to mark the features of an affectionate widow." There is an effective

full-length by Romney of General Lambton (1710-94)—who was Colonel of the 68th Foot, and represented Durham in six Parliaments—in a scarlet, braided coat, white waistcoat and knee breeches, with his right arm extended, holding a black hat.

There are many presentments of David Garrick by Zoffany, whom Horace Walpole calls the "historian of the stage of Garrick." He is known to have painted at least eight portraits of Garrick in different characters; and one of the most brilliant of these theatrical scenes is that of Garrick and Mrs. Cibber in "The Farmer's Return," at Lambton Castle, which was probably painted for Garrick, as it was purchased at his sale. The colour scheme is, as usual in Zoffany's work, well preserved. Garrick, seated at table, is in a bluish-grey costume. Mrs. Cibber is in green, with a white apron and fichu. Another version of this picture belongs to Lord Yarborough.

Of the English landscape painters, there are examples of the work of Richard Wilson and Patrick Nasmyth. Wilson's "View on the Tiber" is a small, serene river scene, with calm skies reflected on the still water in the "silent evening light of Italy." To the right of the picture is an overarching tree; in the foreground are children fishing. There are two wooded landscapes by Patrick Nasmyth, one signed and dated 1823, the other 1829, dating from the close of the painter's life. The wooded landscape, with a road dipping into the shadows to extended

distance, is simply composed and balanced; the colour is, as usual, low but true, the artist's careful realism apparently transcribing "just quiet nature under a quiet light." These pictures from Lambton Castle are to be sold on the premises by Messrs. Anderson and Garland on Monday, April 18th.

The sale by Messrs. Anderson and Garland of the furnishings, silver, glass and china at Lambton Castle will occupy April 25th and eight other days. Among the furniture is a Dutch eight-fold leather screen, painted with Chinese pagodas, with figures and landscapes; and another Dutch screen, with six leaves painted with flowering shrubs and exotic birds in the style of the Chinese wallpapers. The border is painted with leaf-shaped and other panels enclosing sprays of flowers and other detail. The silver ranges in date from a circular rose-water dish (1616) with a centre boss and embossed panel of fish and flowers, having the border embossed with fish and flowers and finely engraved with vases and scrolls. There is a two-handled porringer and



MASTER LAMBTON ("THE RED BOY")

By Sir Thomas Lawrence



DERUTA DISH. 16½ins. diameter



A HISPANO-MAURESQUE DISH. 19ins. diameter

cover, bearing the London hall-mark for 1669, enriched round the base with cut-card work, and the cover is surmounted by an entwined snake handle; and a plain tankard (1674), probably made by John Sutton, is decorated about the base with a band of acanthus leaves.

FAIENCE AND ITALIAN MAIOLICA

The collection of Mr. Maurice Ruffer, to be sold by Messrs. Christie on Thursday, April 28th, includes some French furniture, tapestries, and a small group of Italian faience. A fine dish from Deruta is painted in broad outline with a profile head of a warrior and the inscription "Sipio Ne aff. Ric. Ano (Scipione Africano)," while the border is painted with running scroll foliage in yellow and blue. A second Deruta dish is painted in the centre with a saint, surrounded by panels enriched with scroll foliage and scale pattern in yellow and blue.

There are also four dishes of Hispano-Mauresque ware, each decorated in copper lustre. The largest of these—a deep dish, with a boss in the centre decorated with a coat of arms surrounded by circles decorated with scale pattern and formal foliage, and with a spirally fluted border—is decorated in copper lustre and blue; and a second dish centres in a boss with a coat of arms surrounded by bold spiral fluting decorated with alternate scale patterns and foliage. A smaller dish, measuring only 15ins. in diameter, is decorated with a bird and formal flowers; while a dish measuring 17½ins. centres in the Sacred Monogram, surrounded by radiating lines of scale pattern and trelliswork.

Among French furniture there are two finely carved sixteenth century cabinets in two stages. In one, the panels are carved with scroll foliage centring in projecting masks, and the centre pilaster in both stages is carved with a terminal caryatid supporting a basket of fruit. The frieze of the lower stage is carved with scrolling foliage centring on a cherub's head, and the upper stage is surmounted by a broken pediment. In the second example the panels of the cupboard doors are carved with figures in low relief; while the angles and sides are carved with terminal figures and winged rams, typical of the French Renaissance fantasy. A panel of tapestry, approximately square, is woven with a coat of arms, helmet and mantling, supported on the left by the figure of Atlas with a globe, on the right by Zephyr with a sail. This panel, which is woven with the Brussels mark and monogram of the weaver, has a wide border woven with bunches of flowers

and fruit, with the coat of arms repeated at the corners.

THE CHESTERFIELD HOUSE SALE

The remaining contents of Chesterfield House, which has been for the last nine years the London house of the Princess Royal and the Earl of Harewood, are to be sold by Messrs. Sotheby on April 7th. The house, fully described and illustrated in COUNTRY LIFE of February 25th and March 4th, 1922, was built for Lord Chesterfield by Isaac Ware in 1747, and much of the interior, as might be expected of Lord Chesterfield, who identified himself with the French taste, is a brilliant expression of the English rococo. Thoroughly in keeping with their French background is the interesting set of four English armchairs with wide upholstered backs and seats covered with the original Soho tapestry. Such upholstered chairs were described later in the *Director* as "French chairs." The cabriole legs and arm supports are carved with acanthus foliage; and the legs finish in unusual club feet. The tapestry panels for the chair-backs are woven with vases and baskets of flowers in their natural colours, on a light ground, and there is an outer border of blue; the panels for the seats are woven with grouped flowers within a similar surround. A library table of the lion period of mahogany is of unusual width; the top is covered with leather, the frieze fitted on both sides with drawers; and the cabriole legs, carved on the knee with long acanthus leaves, finish in lion-paw feet.

There are also some examples of the baroque furniture designed by the Anglo-Palladian architects, including a pair of Early Georgian marble-topped side tables, with massive scroll and lion-paw feet and a pierced apron carved with cornucopia overflowing with flowers, and centring in a foliated mask.

Among French furniture are to be noticed a pair of carved and gilt mirrors, and a commode with serpentine front marquetry with sprays of roses and other flowers in coloured woods. The borders surrounding these floral panels are of gilt bronze, pierced and chased with scrolls and foliage. The splay ends are also enriched with gilt bronze corner mounts. The commode bears the stamp "Roussell," and is the work of Pierre Roussell (1723-82), who was, in 1767, enumerated among the most distinguished *ébénistes* in Paris.

Only one carpet is included in the sale, a large close-woven Fereghan, with a conventional design of flowers and foliage in shades of blue, yellow, green and red on a light ground, enclosed in one wide and eight narrow borders.

J. DE SERRE.



MAHOGANY ARMCHAIR

Of a pattern termed "French" by Chippendale, upholstered in Soho Tapestry. Circa 1745

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WILL SELL BY AUCTION ON THE PREMISES ON THURSDAY, APRIL 7th,
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THE REMAINING CONTENTS OF CHESTERFIELD HOUSE MAYFAIR, W.1

By Order of The Right Hon. The Earl of Harewood, K.G., D.S.O.

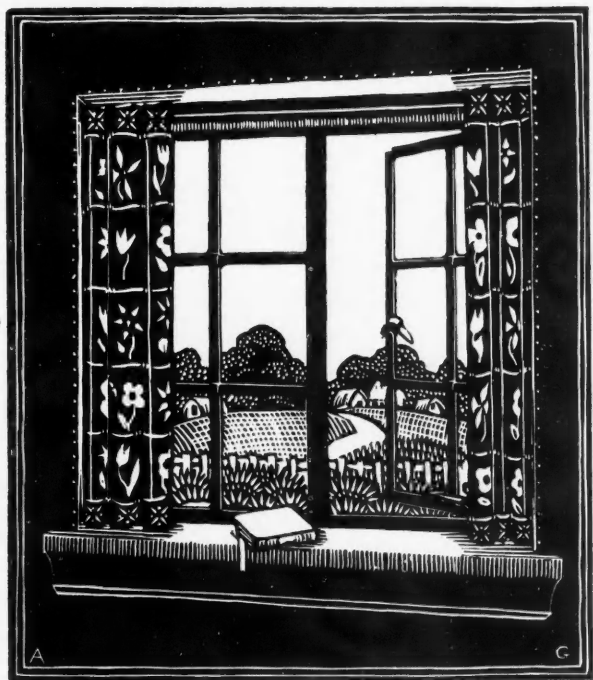
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ONE OF A PAIR OF EARLY 18TH CENTURY WILLIAM KENT SIDEBOARD TABLES.

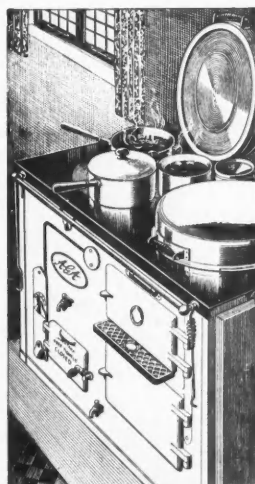
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IT IS MORE ECONOMICAL TO HAVE A STOVE
THAT IS

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THE AGA COOKER
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Please write for our sixteen-page fully illustrated Aga Booklet.

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TUNING A CAR FOR SPEED

SIR HENRY BIRKIN is not only known in this country as one of our greatest car-racing drivers, but, in addition, he has that much coveted thing, a Continental reputation. It is no easy matter for an Englishman to get into the front rank among the great Continental drivers, and only a few have attained that honour, not so much because there is a lack of native talent, but chiefly because the English driver does not get the continual practice that his overseas rival is able to obtain.

Some years ago, when Sir Henry Birkin was helping Bentley Motors to make their name famous in the racing world, he started in Welwyn Garden City a small factory or large workshop where he tuned Bentleys. He was largely responsible for the production of the super-charged $4\frac{1}{2}$ -litre Bentley, and his workshop undertook much of the experimental work for Bentleys.

Since then the business has expanded, another complete shop having been acquired, and it is now known as Birkin and Couper. Since the early Bentley days the firm has taken to tuning many other racing cars, not only for Sir Henry Birkin to drive, but for other people.

Now, in addition, they are prepared to take on work for private individuals who require a little more speed and performance. By polishing the valve ports, cylinder heads and generally attending to those little details which mean so much when the maximum is required from any engine, they can improve the performance to a marked extent of practically any standard car.

Of course, the majority of owners do not require increased performance and are quite satisfied with their cars as they are, and it is for this reason that the manufacturer himself does not try to get exceptional performance, striving, rather, for smoothness, a certain amount of which must be sacrificed if the car is made to go faster.

Nevertheless, there are a large number of private owners who do require that little extra performance which will make their car a little different and quite a bit faster than the standard car, and Messrs. Birkin and Couper's experience is invaluable in this respect.

Recently I had an opportunity of placing a privately owned six-cylinder 16 h.p. Standard car in their hands for tuning

purposes, and tested it before and afterwards. The result was entirely satisfactory, as not only was the maximum speed of the car increased, but the acceleration, which on this car is normally well above the average, was still further improved.

The car was a special saloon with

before the tuning it took 8 2-5secs. to accelerate from 10 to 30 m.p.h., and afterwards only 7secs. On this gear before tuning 10 to 40 m.p.h. required 16secs., and this was reduced to under 14secs. afterwards.

On the top gear 10 to 30 m.p.h. required 12secs. before

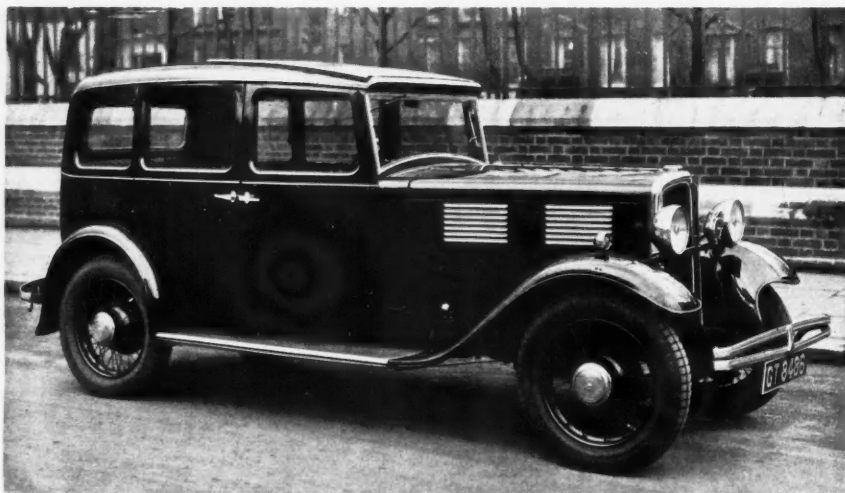
tuning and under 10secs. after, while before tuning 10 to 50 m.p.h. required 24secs. and after under 20. Going through the gears and starting on second, 10 to 50 m.p.h. required 26secs. before tuning, and the same speed could be reached in 21secs. after tuning.

The car was extremely lively and pleasant to handle, while once the engine was revolving fast it seemed to be just as smooth as previously. When ticking over there was rather more tappet noise, as for obvious reasons a rather generous

clearance had been left. It will be seen, therefore, that for anyone who wishes to get a better performance the small cost of an overhaul of this type by experts is worth while.

The workshops at Welwyn Garden City are well equipped, and now employ about eighteen men. There is a water brake for testing engines which will register over 250 h.p. Another new and interesting device which we illustrate on this page is a machine for testing brake linings. This consists of a heavy flywheel which is rotated by an electric motor and which is then stopped by the brake. When the flywheel is rotating at its maximum speed it is equivalent to a car travelling at 130 m.p.h.

The shops are under the charge of Mr. Kensington Moir, who was for so many years the genial pit manager for Bentleys in most of the big races.

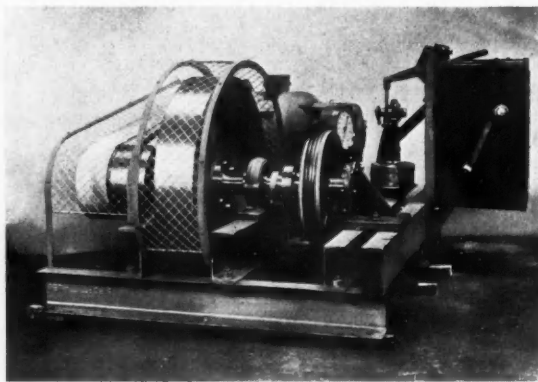


THE INCREASED PERFORMANCE OF THIS STANDARD SIXTEEN IS DESCRIBED IN THE ACCOMPANYING ARTICLE

sliding roof, and had done about 2,500 miles. It was in excellent condition and did not really require decarbonising, though, owing to the work that had to be done on the head, this was, of course, necessary.

The maximum timed speed over a quarter mile before the overhaul was 62 m.p.h., and afterwards 66 m.p.h. This, of course, does not appear to be a very large increase, but without raising the gear ratio the engine revolutions were about at the maximum obtainable. The acceleration was, however, enormously improved, and the car handled almost like a sports model after the tuning process. At the same time it was not unduly rough, though a certain amount more use had to be made of the ignition lever to prevent it pinking.

For instance, on the silent third gear



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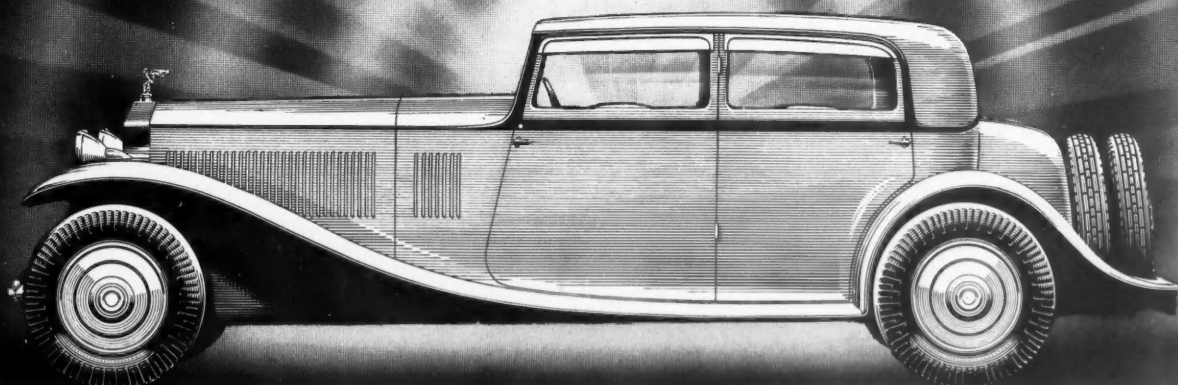
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These reductions have been made possible by greatly increased production and, of course, recently the demand for safety glass has greatly increased owing partly to the Ministry of Transport regulations making safety glass compulsory on wind screens and front windows of new vehicles.

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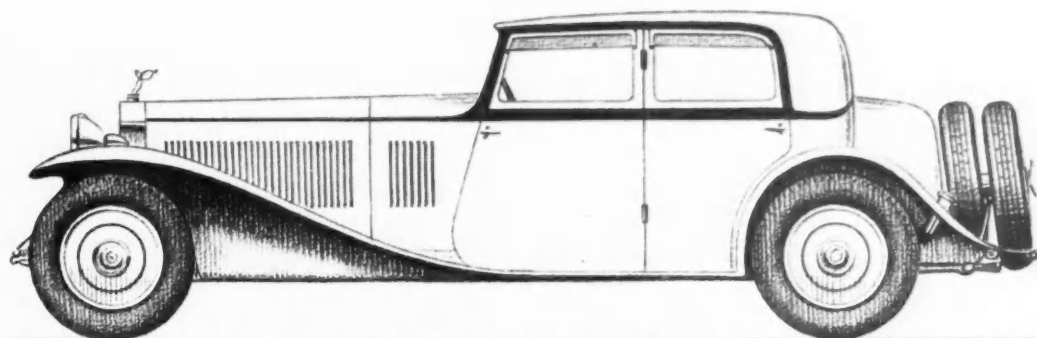
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AVIATION NOTES

By MAJOR OLIVER STEWART

NOVEL ideas are plentiful at the De Havilland School of Flying at Hatfield. There is the circle on the aerodrome itself, which is composed of curved arrows indicating the direction of circuit; there are the dances, which are becoming a popular feature of the social side of aviation and cause the cars to stream out in ever larger numbers along the Great North Road in the evenings; and there is the system of cabin instruction.

Flight-Lieutenant Reeve, believing that the paraphernalia of instruction in an open machine, the helmets, coats and goggles, were inclined to exert an undesirable psychological effect upon the novice, introduced dual instruction in enclosed cabin aircraft like Puss Moths; and it was in this way that Prince Lennart, among others, began his instruction.

BLIND FLYING

Another step taken at Hatfield is the introduction of blind flying as part of the normal curriculum without extra charge. At Brooklands, also, the charge for blind flying is the same as for ordinary dual instruction, and it seems fairly certain that every course will include blind flying in the near future.

Whether there is not a tendency to over-emphasise the value of blind flying at the present moment is a matter of controversy. In my view, blind flying should be regarded in something the same way as parachuting. It is an emergency measure, not to be indulged in habitually or, indeed, at all, unless weather conditions force the pilot to enter clouds or fog for long periods.

But it forms a valuable addition to the ordinary flying technique. And it is as well not to forget—while welcoming all those schools that are now including it—that it was Air Service Training, Limited,

that first introduced it as a normal part of the training. A system of blind flying was developed by the Royal Flying Corps at Orfordness in 1918, and it was almost exactly the same as it is to-day except that the turn-indicators were less trustworthy. But the system was forgotten, and would probably have remained forgotten had it not been for Air Service Training.

NEW AERODROMES

Aeronautical activity is on the increase, as always happens at this time of year, and attractive terms are being offered at some of the newer aerodromes to those who want to fly.

Details have been sent me by some of the schools and clubs which show that learning to fly is now possible at some places for £25 or £30. Moreover, no large



ENGLAND TO THE CAPE

Mr. J. A. Mollison, who set up a new record for the flight from England to Capetown. He completed the journey in 4 days 17½ hours

deposit is demanded before starting the course of instruction; the pupil pays as he goes. These low rates are particularly satisfactory in view of the pessimistic talk about the financial depression. They indicate clearly that flying is one of the activities which are on the up grade.

A NOVEL AIR RACE

The air race which Heston Airport is organising for the *Morning Post* Cup is already drawing entries, and it seems likely that it will provide an interesting contest.

When an entirely new type of air race is being devised it is clear that the formulation of the rules is a matter of the greatest difficulty. The race is a "sealed orders" event in which the competitors come to the starting line without knowing where they have got to go. As the starting flag drops for any individual competitor he receives a map showing where he must fly, and it remains for him to work out his course and keep to it.

Already there have been heated controversies about which will be the best method of setting about the race. Some say that time spent on the ground in working out precisely the course with the approximate drift will be amply repaid in the air; others say that the best system will be to go straight off and trust to map reading and providence to find the turning points.

For myself, I strongly favour the method of sufficient preparation. In 500 miles I believe that it will be safe to devote at least four minutes to a thorough examination of the course. It is to be remembered that one turning-point missed is the race lost, and that one turning-point over-shot may mean a delay in the air of anything up to fifteen minutes. Still, the event alone will show which is the best method.

WOOD-PIGEON SHOOTING

THE wood-pigeon is more than a nuisance, he is a serious pest, and, though the usual farmers' shoots are only, as a rule, organised for February, pigeons ought to be shot right down to April. There is no general close season for them, and they extend no very noticeable close season to crops. All the year round they are eating at the farmer's expense, and eating astonishingly heartily.

Imperial Chemical Industries have just issued a leaflet containing seventy-eight suggestions on the shooting of wood-pigeons, and have distributed it through branches of the National Farmers' Union. They advocate shooting from hides and the use of decoys, and point out that this method is far more successful than organised battue shooting. I do not think that there is any doubt that it is, for the organised district shoot certainly moves the birds, but also moves them some miles outside the organised shooting area. The handful of guns may get two or three brace apiece if they are fortunate, but a single gun with a good site and good decoys may account for forty or fifty birds in a day. One useful individual whose achievements are recorded in the pamphlet averages two thousand birds a year; while another shot over a hundred and fifty birds in two hours.

The real difficulty is not in giving advice, but in making a really good hide. I have made admirable and successful redoubts of corn sheaves; I have made good hides in a convenient hedge and ditch, and better ones below tall oaks; but I have never yet succeeded in putting up a

really successful hide in the middle of a field of peas to which pigeons flocked in devastating hundreds. Hurdles screened with pea haulm or leafy boughs alike failed. The hot August sun withered the cover and betrayed the artifice, so that, in spite of all camouflage and the most tasteful and attractive array of wood decoys and neatly wired dead pigeons, only the very greedy or the very careless birds came within shot.

One of the best tips in the pamphlet is that of erecting a hide at a near-by drinking place (a pond, not an inn), where the birds go to water in the hot noon hours of the day. I can speak from experience of the virtues of a woodland pond for this. Birds come in pairs and threes, and, provided you do not let feathers scatter about, they come right in to the trees round the pond, and a heavy bag can be made. But this policy, which is effective in summer, when there is plenty of leaf cover, is little use when the poles are bare.

At this time of year a good little flock of decoys on a new seed bed will often bring down the visitor on a good windy day; but, as north and easterly winds prevail, it is a rather chilly form of sedentary sport. The best decoy is, naturally, a wing-banded and tethered tame pigeon; but this artless device has two drawbacks; first, you have to have some tame pigeons, and secondly, it is illegal. The wood decoys are very variable affairs. Some are quite good: I have some battered glass-eyed warriors which have deceived hundreds of pigeons—far more than I have ever shot; but the pamphlet stresses that the glossy, shiny-surfaced decoy should be

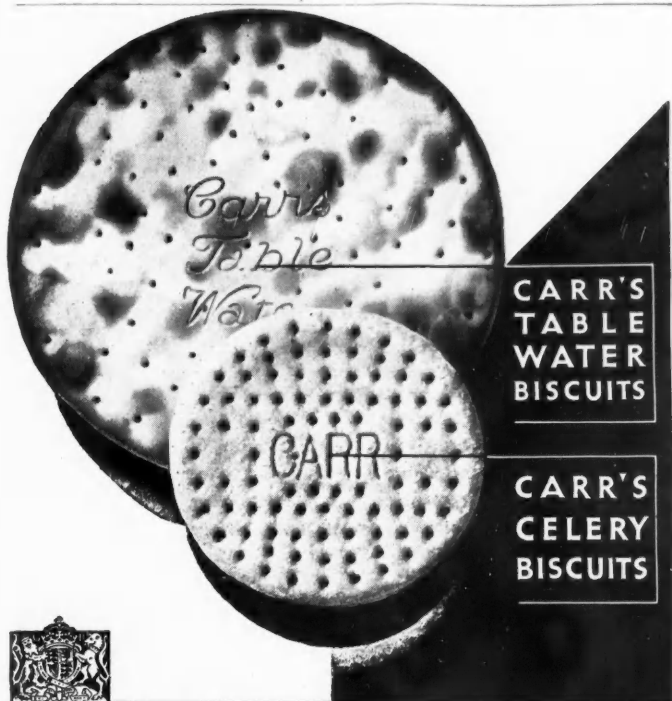
avoided, and a new, light, flat-curved silhouette type has been evolved by Mr. Max Baker. I suppose a flat curve is a contradiction in terms, but, anyway, they nest into one another like a pile of straw hats in a milliner's shop and are light and convenient to carry. A chaff sack with six wooden decoys is quite a tolerable burden, and the new invention deserves every success as it lightens the toil home with the gear and the added burden of dead birds.

"Decoys," says the pamphlet, "must invariably be placed head to wind or they will merely frighten pigeons away." This advice is always given, but if you watch a flock of pigeons feeding, their reaction to the direction of wind is not invariable. Very often they face down-wind as much as up-wind, particularly on a veering, gusty breeze, and they walk in short circles. Personally, I do not find a tastefully arranged quartering decoy frightens birds, but a dead pigeon, tail on to the wind, ruffles badly and would certainly be suspect.

Lastly, birds are put off more by the movement of the face and hands than anything else. Flesh has a peculiar quality of visibility, and gloves and a green bee veil round a broad-brimmed hat make a very big difference to the success of the hide—and, incidentally, the veil keeps off a variety of flies and midges which sometimes cause the gunner more than mental irritation.

Lastly, do not take a dog. It is better to do one's own retrieving than to have a restless companion which does not quite appreciate complete stillness until the last moment.

H. B. C. P.



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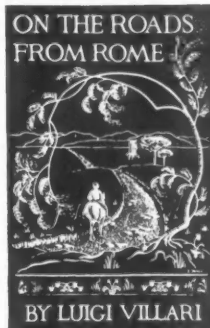
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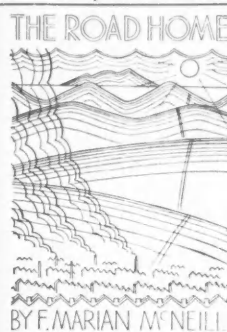
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OF all the great mountain ranges of the world none is more majestic than the ridge of giant peaks which are known as the Canadian Rocky Mountains. The Himalayas rise to greater heights, but they are practically inaccessible, whereas from Cochrane, Alberta, where the Rockies are entered, to Mission, British Columbia, where one arrives at the coastal plain, is a ride of twenty-two hours by the fastest Canadian Pacific train. This wonderful mountain region is made up of snow-clad peaks, gleaming white glaciers, rugged precipices, waterfalls, foaming torrents, deep, gloomy canyons and exquisite lakes set in the heart of pine forests. The summit of the Great Divide is over a mile higher than the level of the Pacific Ocean, and on the western side of the Divide the railway traverses the narrow Kicking Horse Pass and then climbs again to the summit of the Selkirks, whose peaks, though less lofty than those of the Rockies, are equally isolated and mysterious. When once the summit of this range has been surmounted there begins the long drop through the Thompson and Fraser Canyons to the Pacific Coast. There is, perhaps, a prevailing impression at home that British Columbia suffers from the extreme cold which we associate with Kipling's "Our Lady of the Snows," but, as a matter of fact, the climate of the province as a whole presents all the features which are met with in European countries lying within the Temperate Zone.

THE LAND OF LAKES

Most visitors to western Canada will make a halt of some duration at Banff, where the Canadian Pacific Railway has built one of the most magnificently situated hotels in the world. From Banff one can visit Lake Minnewanka, towered over by Mount Aylmer and Mount Ingismaldie. Farther westward is situated Lake Louise, one of the most exquisite expanses of water in the world. It is famed for its reflections and for the extraordinary changes of colour it assumes under varying conditions of light, changing from rose pink at dawn to green, blue, amethyst and deep purple as evening falls. Reflected in the water at the far end of the lake is the gleaming white mass of the Victoria



FISHING IN THE WESTERN LAKES

Glacier. While the lake is in Alberta, the scenic beauties are in no way diminished when one enters the great province of British Columbia. Close to the Great Divide is the Yoho National Park, which, within an area of 500 square miles, includes every variety of mountain and forest scenery, interspersed with lakes of rare beauty. Among the most exquisite of these latter is Wapta Lake, which is the principal source of Kicking Horse River. Its colour is an indescribable green, varying in shade with every whim of the atmosphere. Other lakes in the vicinity are Sherbrooke, lying in a depression between Mount Ogden and Paget Peak; Ross, hidden between Niblock and Narao; O'Hara, which is almost entirely surrounded by glorious peaks, among which the jagged top of Wiwaxy is sharply defined against the skyline and is adjoined by the towering mass of Huber, the white splendour of Victoria and many other majestic mountains; McArthur, a large lake at a great altitude, is cupped in the Biddle amphitheatre and is overhung by more great mountains. Its prevailing colour is blue,

but blue in every conceivable shade—aquamarine, turquoise and sapphire—until it resembles a vast shield of damascened steel. Still higher up, and for that reason not quite so accessible, is Oesa, a smaller lake, which gives an impression of deep solitude and remoteness.

SPORT IN BRITISH COLUMBIA

The great Canadian province is quite extraordinarily rich in big-game, fur-bearing animals and game birds. Moose, caribou, wapiti, mountain sheep and goats are numerous, as are, in the north, grizzly, cinnamon and black bears, panthers (known locally as mountain lions). Beavers, otters, lynxes, martens, raccoons, wolverines, muskrats and wild cats are more or less plentiful in certain districts. The birds shot for game include ducks, geese, pheasants, quail, pigeons, plover and snipe. The principal game fish are salmon, steel-head and trout. The large number of lakes and mountain streams account for the fact that nowhere in the world, with the possible exception of New Zealand, is there better fishing than in British Columbia.

TRAVEL NOTES

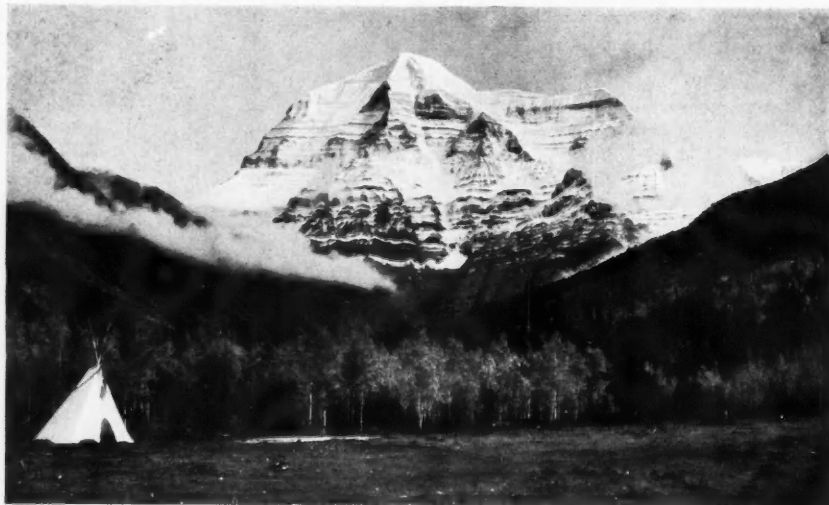
THE Canadian Pacific liners maintain constant regular services between Southampton, Liverpool, Glasgow, and Montreal and Quebec in summer, and in winter with St. John in New Brunswick. The Pacific coast can also be reached from Hong Kong via Japanese ports to Vancouver.

The "Trans-Canadian Limited" makes the journey from Montreal to Vancouver in eighty-five hours. Passengers to Western Canada can obtain railway tickets at specially reduced fares available for trans-Atlantic steamship passengers only.

Tourist accommodation in the Rockies is of two kinds—at hotels or in bungalow camps. The four Canadian Pacific hotels are

most comfortable and luxurious. Each occupies the best scenic viewpoint and is the centre of all excursions. Since winter sport has made great strides the Banff Springs Hotel opens earlier than it used to, while Château Lake Louise, Emerald Lake Chalet and Hotel Siamous are open all the year.

The bungalow camps are most comfortable and comprise log house cabins and a large central building which serves as a dining-room and social centre. They are to be found in Yoho Park, at Moraine Lake and at Castle Mountain on the Banff-Windermere road.



MOUNT ROBSON, THE KING OF THE ROCKIES

NOTABLE ABSENTEES

Several gossip writers discovered that Lord Marigold was nowhere to be seen at Ascot! Where was he?

As a matter of fact, on Gold Cup Day, when his horse lost by two lengths, he was beaten over four lengths of the Palace Swimming Pool. Mrs. de la Creme was also missing from the Royal Enclosure. It was she who beat him.

The London Season is too long, too stuffy, and—let's be frank—too expensive nowadays. We don't want to wreck it entirely, but if you must spend two months out of the regulation three in town, spend the other in Devonshire. We recommend May or June. The roses and things look rather nice just then.

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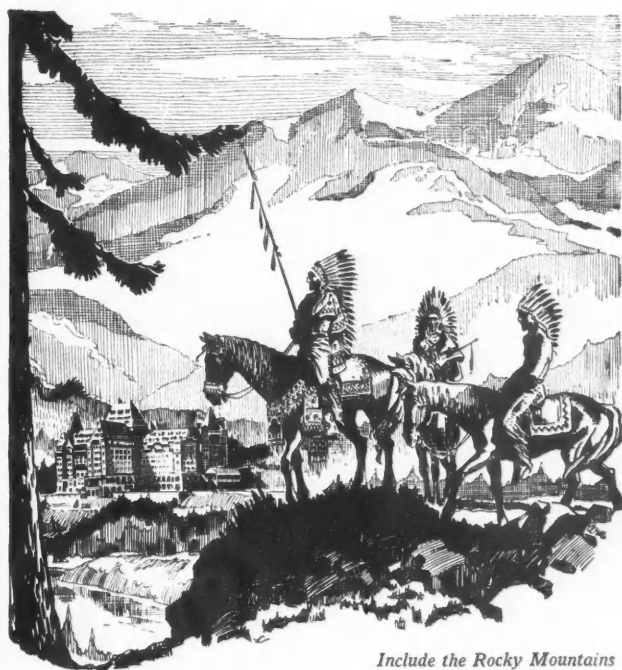
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IF there is one race of plants that reveals most clearly the skill and patience of the plant hybridiser, it is surely that section of the primula family that requires the shelter of a greenhouse to bring them to perfection and to keep them alive during our winters. For many years now the hybridist has been striving to develop and improve what Nature presented him with in the form of a few wild species of no particular merit either as regards beauty of flower or charm of colouring, and proof that he has been remarkably successful in his efforts is to be found in the splendid displays to be seen annually at the early spring shows of the Royal Horticultural Society and in the greenhouses at the seed trial grounds of Messrs. Suttons at Reading, who have long specialised in this section of the race, as well as in every private greenhouse where the plants find a place in the collection. A wonderful transformation has been wrought in many of the individual species by dint of continued selection over a number of years. Great strides have been made in the improvement of the habit of the plants, in their vigour of growth and freedom of flower, as well as in their range of colouring. The modern varieties, with their bold clusters of large flowers, both single and double, full of substance, carried well above the rosettes of handsome leaves, and in the most delicate and refined shades ranging from the purest snow white through pinks and blues to the deepest scarlets and crimsons, are a tribute to the raiser's skill. Nothing reveals his patience more than the gradual improvement of the blue tones. The first

departure was a slaty and none too pleasant shade, and though the real gentian blue is still lacking, diligent selection is gradually yielding purer and brighter tones, so that we may yet hope for a variety of a blue where all suggestion of red has been eliminated.

Apart from their charm and profusion of flower and beauty of colouring, the fact that they flower in late winter and early spring endows them with particular value. They afford a bright and attractive display at a time when flowers are scarce, and, in company with that other charming group the cyclamens, provide the gardener with ample material to furnish his greenhouse with colour and bloom from the time when the last stragglers of the chrysanthemums are over until the arrival of the cinerarias and the hosts of half-hardy annuals. No greenhouse should be without them, and none need be afraid to grow them because of supposed difficulties in cultivation, for there is none. Their virtues far outnumber their vices, and their decorative beauty and simple wants should commend them to all who have greenhouse space to accommodate them.

The way to raise them is from seed, which, in the case of most of the named varieties to be found in the seed catalogues, comes remarkably true to colour. The young plants raised from fresh seed sown every year are not only more vigorous in growth but flower more generously than old plants that are grown on. To obtain a succession of flowers, make two sowings, one in May and the second a month later, with another in July if space is available to house the plants. Few things are easier to manage,

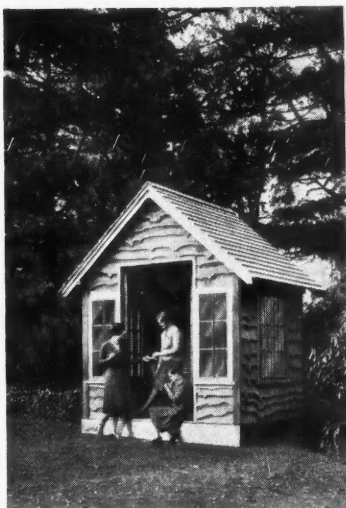


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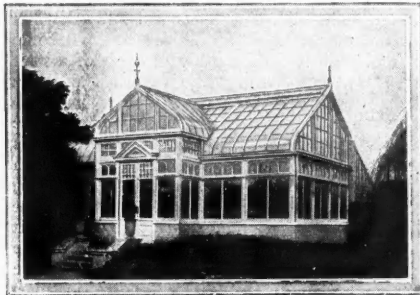


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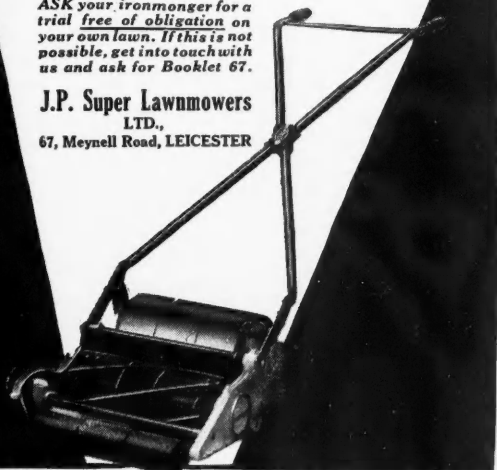
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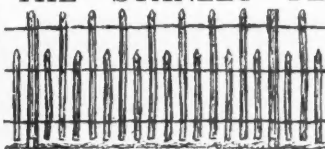
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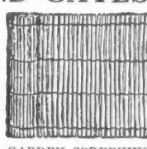
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and, provided proper attention is given to temperature, light supply and ventilation at the critical period of germination, even the beginner will find no difficulty with them. Sowing is best done thinly on a firm surface of a compost made up of equal parts of turfy loam and leaf mould, adding a sprinkling of sharp sand to keep it open. A close, moist atmosphere, and shading by means of a piece of glass with brown paper on top, is necessary until germination occurs, after which the seed pans should be stood on a shelf near the glass, giving the seedlings all the light and air possible and making certain that they never suffer from lack of moisture. Once past the seedling stage the treatment simply consists in potting on the plants, keeping them in a cold frame during the summer and removing them to the shelter of the greenhouse about the end of September, when the evenings become cold. It should be remembered that the plants are almost hardy and take unkindly to a high forcing temperature. Throughout their whole life they prefer cool conditions, and given a minimum temperature of 50° Fahr. their growth will be sturdy and their general health excellent.

Experience alone can decide the merits of the different types and their varieties that are now at the gardener's disposal, and there is no better way of getting acquainted with the named kinds than by visiting Messrs. Suttons at Reading at the time of their primula display in February and early March, or by an examination of the exhibits that are staged at the spring flower shows. A few weeks ago I paid one of my periodical visits to the trial grounds at Reading to see the primula festival, and I was never more impressed with the general excellence of the plants, which are grown purely as a seed crop, and their remarkable truthness to colour. Of the single varieties of *Primula sinensis*, the rich crimson Etna with its dark foliage was conspicuous, while the dark crimson Crimson King, the charming Coral Pink, Reading Blue and The Duchess were others that were outstanding, along with giant single varieties such as Giant White and Giant Pink, characterised by their handsome foliage and their clusters of enormous flowers. A few double-flowered varieties were also to be seen, of which the best was the beautiful white Purity.

Attractive as these single varieties of *Primula sinensis* are, however, they are surpassed in grace and elegance by the charming stellata varieties. In habit *P. stellata*, which is really only a varietal form of *P. sinensis*, is quite a departure from the stiffer type, with long, slender stems carrying handsome starry flowers in a series of whorls. On account of its more graceful habit and freer growth, as well as its greater freedom of bloom, it has become more popular than the type, and where there is only limited space it is certainly to be preferred, although there is room for both forms where greenhouse accommodation is ample. Every shade that has appeared in typical *P. sinensis* is duplicated in

the stellata varieties, and of these there is none more charming than Coral Pink Star, the bright crimson Vesuvius Star, Light and Dark Blue Star (both of which go remarkably together with Coral Pink Star) and Scarlet Symmetry Star, as well as Eyeless Pink Star and Eyeless White, two varieties with eyeless flowers that bear little resemblance to any primula but are most attractive when grown in the mass. Apart from their value for a greenhouse display, these stellata varieties are excellent for cutting for decoration in vases and bowls.

Though the stellata varieties run it hard, *Primula malacoides* and its descendants must be given pride of place in the family for their decorative value. Since its introduction from Yunnan a little over twenty years ago the species has passed through a period of intensive development, and the improvement in its habit, size of flower and colouring has been so marked that the modern varieties bear little resemblance to the original wild type with its feathery showers of delicate rosy lilac stars. It is a matter of taste whether some of the more recent introductions of dwarfier and rather stiffer habit are considered improvements on the type, but there is doubtless room for all, although the charm of the plant lies in its graceful feathery habit. Distinct improvement has been registered in colouring, and in addition to the original lilac tones there are now several shades of pink and rose and a variety with double flowers. Brightness, with flowers almost approaching a rosy crimson, is one of the most recent introductions, and is particularly effective in the mass, while Dwarf Eclipse with large flowers of a deep lavender pink carried in four or five whorls on a stout stem about 1 ft. high is another of merit and quite distinct from the wild type. More closely resembling the original form in its dainty habit are Achievement and Rosalind, both of a rose pink colour, while there are several pure white varieties and one of a grey tone.

A similar improvement has occurred with that other valuable species *P. obconica*, which is well worth a place where there is room because of its longer flowering period. It is true that when touched the glandular hairs on the foliage cause an irritating rash on some sensitive skins, a characteristic that has led to the plant falling into disfavour in many gardens. But so long as it is handled with care there will be no ill-effects, and some of the newer and better varieties do not seem to possess the same objectionable characters as the older forms. In addition to a few varieties of *P. obconica*, such as Salmon Queen, Fire King, and the blue and pink varieties, the fine bright yellow *P. kewensis* is also worth growing. It is a good plant of robust and vigorous habit, flowering generously in early spring, and makes a charming companion for the varieties of *P. sinensis* and *P. obconica*. Like these, it is not fastidious in its requirements, and will grow in any good soil and under cool conditions. G. C. TAYLOR.

SOLUTION to No. 112.

The clues for this appeared in March 19th issue.

R	E	D	H	E	R	R	I	N	G	S	
O	A	A	O	E	T	C	I	P			
C	A	S	T	O	R	S	U	G	A	R	A
D	E	R	T	R					A	N	A
B	P	I		E					D	E	
L	U	R	K	I	N	G			A	S	S
A	O		G	I	A	N	T		N	T	
C	O	L	E		B	Y	E		P	A	R
K	E		B	U	R	N	S		V	V	
M	U	T	T	E	R	S		T	U	R	B
A	A		A		C		A		S		
R	O	R		Z	S	C	C	E			
I	I		M	I	L	L	I	O	N	A	I
A	L	A	N	E	I	U	D	I			
T			P	R	O	P	O	R	T	I	O

ACROSS.

- Varnish obtained from trees.
- Whereon Don Quixote sought adventures.
- Is this much practised in this English town?
- The 17 across wing forward often does this.
- The wife of a colloquial lender, perhaps.
- Sauce, but not for the gander.
- States of Indo-China.
- This dog can come from Scotland, Wales or Ireland.
- See 10.
- A teacher in ancient Greece.
- A metallic mixture.
- Often obtained by a sweep.
- Controls direction and directs control.
- A lady of Germany.
- Eights often do this.
- Little staffs that may bring disease.
- A soothing remedy.
- This may help you to rise in the world.

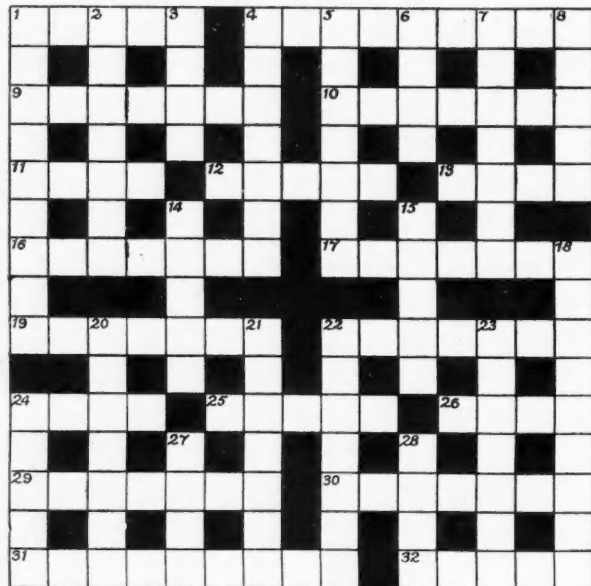
DOWN.

- The inventor of 4 across.
- More homely in the U.S.A.
- This is a joint.
- You may buy the start at this.
- Parts of trees or colloquial innocents.
- Lives of an animal.
- A sea monster.
- A town in Germany.
- Polite.
- A book of the Old Testament.
- A great *Punch* artist.
- One who leads the way.
- A great Australian bat now no more.
- Still.
- One of the monkey tribe.
- An appendage of a Dutch house.
- This insect may be dangerous.
- Galatea's musical companion.

"COUNTRY LIFE" CROSSWORD No. 114

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 114, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, April 7th, 1932.

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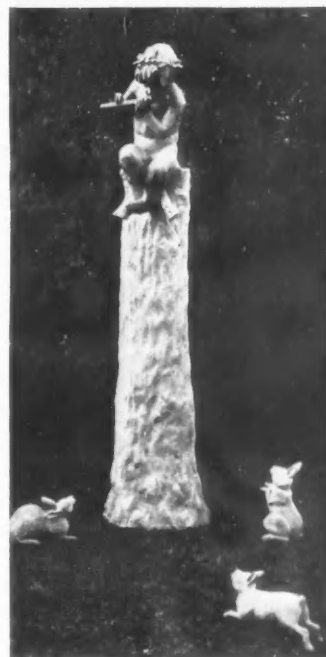
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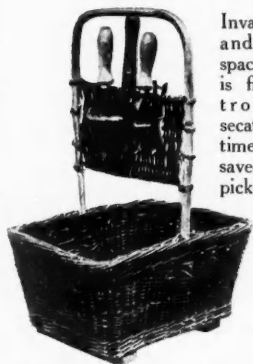
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THE LADIES' FIELD

ENTER THE FLOWER HAT

It is almost a platitude to say that the best cure for the blues is to choose a new hat. The cure is instantaneous if one can get one which is both becoming and strictly up-to-date. Then not even the gloomiest weather can destroy their sense of satisfaction, which alters one's entire outlook for the time being. In these days, too, there is so much from which to select that we have almost forgotten the restricted choice of three or four years ago. The charm of the new hats is greatly increased by the quantities of flowers used in their construction. The flower-trimmed hat is as much in vogue as it was in Victorian days, and the splashes of brilliant colour—that, on closer inspection, prove to be posies of field or garden flowers—are beginning to enliven our dark frocks and suits for the spring months.

Two of the three charming hats shown here, which are from Liberty and Co., Limited, Regent Street, W.1, are trimmed with flowers to meet the prevailing taste. Numbers of the new straws are bright-surfaced and coarsely woven, and very becoming they are, as can clearly be seen by the illustrations in question. In the case of one of these the flowers are of velvet and are massed high at the back of one of these shiny straws; while the second of these flower models is of Celaphane straw—likewise with a highly burnished surface and trimmed with *ciré* flowers and coloured ribbon to contrast. The hat—after the prevailing style—is lifted high on the left side, where it is slightly curled, and is an ideal model to accompany a black frock. The third is a country hat designed to do yeoman service for many occasions, and matches the scarf worn with it. Both are in jersey ratine in mixed colours, and both will carry the owner on right through the summer and would be most attractive for the golf links.

PORCELAIN CHERRIES

Cherries have also returned to the millinery world, and a cluster of pure white porcelain cherries set in a bed of the brightest green leaves provided a most decorative trimming to a hat of black plaited straw, the interwoven strands of which were



Joan Craven
LIBERTY FAVOURS THE NEW HAT TRIMMED
AT THE BACK



A LIBERTY MODEL
ADORNED WITH *CIRÉ*
FLOWERS

When summer comes we may certainly expect to have the large hat—at least, where the younger generation is concerned. The lovely little frocks of organdi trimmed with lace, or worked in broderie anglaise and sashed with pastel ribbons in sweet pea shades, which are already being planned for the month of roses and onward, demand as an accompaniment the big picture hat of organdi in many layers, or of white or pastel crinoline. For the former the favourite trimming will be organdi blossoms, and for the latter market posies of velvet and silk flowers or wide soft satin ribbon bunched under the brim and threaded through the crown. Naturally, these hats are only designed for girls; but even for the woman past her youth the mushroom brims of the new models will grow wider and more spreading as the season advances and spring clothes give place to summer ones. White hats with white frocks will be very much worn this summer, no matter what age a woman may be.

A SARTORIAL GUIDE

The new spring catalogue of Peter Robinson's, Oxford Street, W.1, is literally replete with good things at strictly moderate prices, and mothers should write for their catalogues of boys' and girls' school outfits.

KATHLEEN M. BARROW.

Messrs. Harvey Nichols and Co., Limited, Knightsbridge, S.W., are to have a British Week of Carpets and Furnishings, starting April 4th. The prices will be much lower than in previous years. All British carpets—plain and figured—will be included, and a good display of furnishing fabrics by well known British makers.



AN IDEAL HAT AND SCARF
FOR COUNTRY WEAR
FROM LIBERTY'S

alternately dull and bright. The tilt of the hat down on the right and well up on the left, which I referred to above, is becoming more and more accentuated, and is beginning to be emphasised by means of a *bandeau*, but, in my opinion, it is far more effective without the *bandeau*, but moulded and fitted carefully to the head. As a matter of fact, the clothes of the well dressed woman of to-day have the appearance of being as much the natural outcome of her personality as the petals of a flower; while the hat she is wearing seems as much a part of her head as her carefully dressed hair. She represents a delightfully harmonious whole, and the walking skirt of to-day seems just the right length to balance the short coat and small hat.

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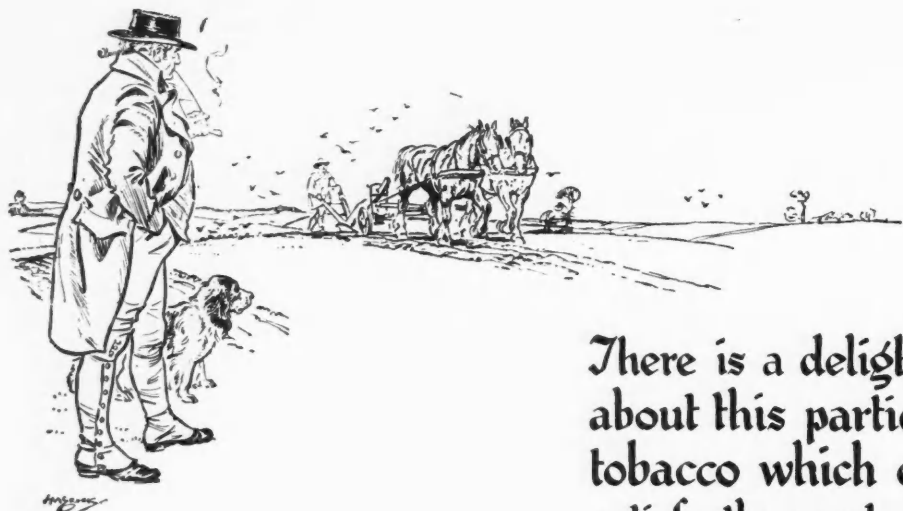
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